

Knitting magazine

26 BRAND NEW KNITS

FREE SUPPLEMENT

5 NEW SEASON
WOMEN'S KNITS

CLASSIC KNITS,
MODERN STYLE

26

UPDATED CLASSICS

- Cropped cable jumper
- Boxy cardigan
- Eyelet jumper
- Easter table set

FEATURE

Making the right
yarn choices





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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Spring lace blouse,
page 24

The theme this month is Modern Classics, which when taken quite literally, is adding a dash of something more contemporary to something more traditional: an unexpected twist to liven things up a little. However, what might have been considered a classic 20 years ago won't necessarily fit the bill today. Like everything else, classics get updated constantly, so with that in mind it was interesting to see what the designers came back with. Our cover star this month is Natalie Smart's *Diagonal rib sweater* (page 25) in which she epitomises the theme by giving a fresh slant to the traditional rib to create a stunning fabric. Amanda Jones has introduced some less-than-traditional colours to create the *Boxy cardigan* (page 23) while Sian Brown has reproduced the classic 'Sloppy Joe' by combining an on-trend tape yarn with an eyelet stitch (page 22).

Thrown into the mix this month is a new designer, Bronagh Miskelly with her winning pattern, *Spring lace blouse* (page 24), from our 'Design a Vintage-Inspired Knit' competition. Regular readers may recall back in our October issue last year, we teamed up with King Cole, calling upon all budding designers to put their design skills to the test and you will see from the finalists' designs, the standard was higher than ever.

As social media gathers momentum it is increasingly easy to feel left behind, but for anyone looking for a wider audience, it's nothing short of essential. In part one of her three-part series, Sian Hamilton starts with *A guide to Instagram* (page 43), and shows you how, where and why to use it. On the subject of how, where and why, our second feature this month turns its attention to how to make the right yarn choices. Read Carol Parkes' feature, *With yarn on your side* (page 46), and make costly mistakes a thing of the past.

So as winter gives way to the lighter days of spring, join in with the brighter knits from this gorgeous collection as you embrace the new season.

Emma

If you like this...

If you like this you'll love the *Drape front cardigan* in next month's issue.



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Moss stitch and
cable jumper,
page 64





Pattern 9136



Pattern 9134



Pattern 9131

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Cotton DK

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telephone 01535 609798


Stylecraft

Stay up-to-date



www.stylecraft-yarns.co.uk

In stitches

Find out what's caught our eye this month



The Cardigan for Cardigan will be appearing at this year's show

HAPPY ANNIVERSARY

Don't miss Wonderwool Wales this month, which will be celebrating its 10th anniversary! Held at the Royal Welsh Showground in Builth Wells over the weekend of 25 – 26 April, visitors can enjoy exhibitions, demonstrations and have-a-go sessions. Don't miss the ever-popular programme of Woolschool workshops, regular demonstrations by the Welsh Guilds of Weavers, Spinners and Dyers, activities in the interactive area and a series of felting demonstrations by The International Feltmakers Association. 2015's 'big' attractions include Alison Murray who brought her Giant Textile Books to last year's show and this year will bring her giant knitted Gingerbread House, as well as The Cardigan for Cardigan; a giant, five-metre wide garment knitted by 300 townsfolk and visitors to celebrate the town's 900th birthday. To buy tickets, book a Woolschool and find out more visit www.wonderwoolwales.co.uk or call 01938 820495.

Congratulations to YAK (www.yarnandknitting.com) who have a brand new bricks and mortar shop in Brighton! If you're down by the sea, pop in and say hello!

Jellyfish ensemble and Armadillo shoes, Alexander McQueen Plato's Atlantis, S/S 2010

BELOW: Tulle and lace dress with veil and antlers, Alexander McQueen Widows of Culloden, A/W 2006–07

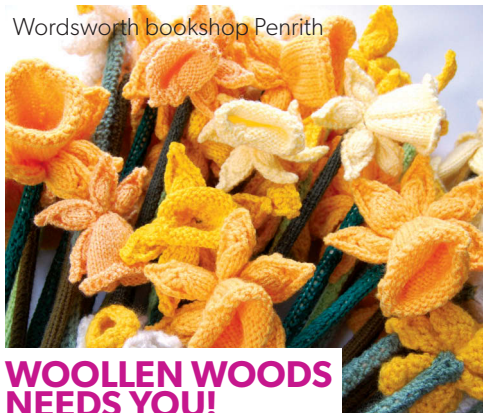


DRESSED TO THRILL

If there's one exhibition you go and see at the London museums this spring, make it *Alexander McQueen: Savage Beauty*, at the Victoria and Albert Museum. Showing from 14 March – 2 August, this will be the first time this fantastic retrospective will be seen in Europe. Originally curated by Andrew Bolton for the New York Metropolitan Museum's Costume Institute back in 2011, it has been updated by the V&A's senior curator of fashion, Claire Wilcox. The exhibition celebrates the extraordinary talent of one of the most creative British designers of recent times. It covers McQueen's entire spectrum, from his 1992 MA graduate show to his unfinished A/W 2010 collection.

McQueen was well known for his innovative knitwear and sent many intricate or over-the-top knitted and crocheted pieces down the runway. McQueen was also fascinated by William Morris and the Arts and Crafts Movement, the influence of which was seen in many collections, though perhaps most obviously in his S/S09 collection, which included hessian dresses embroidered with wool, silk and cotton using the same crewel work technique William Morris used in the 19th century. We can't wait to see these incredible creations 'in the flesh' so make sure you don't miss it! www.vam.ac.uk 020 7942 2000

Wordsworth bookshop Penrith



WOOLLEN WOODS NEEDS YOU!

Ever since the Woollen Woods burst forth in 2013, you have been creating woolly woodland art to be enjoyed by thousands. This spring Voluntary Arts Week is taking the Woollen Woods nationwide, and they need you to help make it better than ever! Five venues will be taking part across Britain: Brodick Castle on the Isle of Arran, Rufford Old Hall in Lancashire, Talkin Tarn in Cumbria, Arlington Court in Devon and Rushcliffe Country Park in Nottinghamshire, all ready to bloom in time for Voluntary Arts Week 15 – 24 May. Each venue has identified a flower to knit, crochet or felt, that represents their area, for example, Brodick Castle has chosen the Scottish thistle, though you are welcome to send in your woodland-inspired creations too. Visit the Voluntary Arts Week website for more info on each venue, its chosen flowers, free patterns, workshop schedules, installation entry closing dates (each are different!) and where to send your entries to. www.voluntaryartsweek.org/woollen-woods

DESIGN COMP WINNERS

Back in our October issue we teamed up with King Cole to run a Design a Vintage-inspired Knit competition. Now we can reveal the three finalists and the winning design, which is featured in this issue of *Knitting*!

Turn to page 62 for the pattern!



1ST PLACE
Bronagh Miskelly's Spring lace blouse



2ND PLACE
Suzie Sutton's Box jacket



3RD PLACE
Helen Harefield's Lace top

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Tetra Cotton is a collection of 12 designs for men and women by Lisa Richardson using Rowan's brand new yarn. Tetra Cotton is 100% cotton tape yarn in soft and subtle variegated shades.

www.knitrowan.com
01484 681881



02

We love the multi-coloured yarns that arrive every spring and Rico's new Fashion Colour Pop DK is no exception. A 100% cotton, it comes in bright shades with that classic slightly faded cotton look.

www.rico-design.de



03

Louisa Harding's new yarn Cassia is a lovely all year round yarn, with its blend of 75% Merino wool and 25% nylon making it soft and strong. It comes in 20 fab shades too!

www.designeryarns.uk.com
01535 664222



04

Rooster, distributors of Manos del Uruguay yarns, are excited to launch six brand new shades of Serena, a lovely pima cotton/alpaca blend hand dyed yarn perfect for spring.

www.roosteryarns.com
01829 740903

05

We love Yeoman Yarns Panama for a fun splash of colour for spring. A 50/50 blend of cotton and acrylic, the two fibres; one matte, one shiny, are wrapped together to catch the light and create flashes of colour.

www.yeoman-yarns.co.uk 0116 2404464



TOP KNITS



This month:

Christine Grieve, owner of Temptations Craft

T: 015242 61868

W: www.temptationsbentham.co.uk

I have been selling yarns for the past 13 years and have seen many trends and fashions. Just recently I think there has been a revival in 'handmade', resulting in more people knitting. Customers are being creative and enjoying the challenge of making their own garments and accessories. We have weekly classes for knitting and crochet and have seen more people wanting to learn or improve their existing skills.

I choose my stock to include a good variety of colours, ply, and yarns that will resonate with our customer base. Our best sellers are **Stylecraft** Special DK and the Life range; all these yarns offer excellent value for money and come in a vast range of colours.

Our chunky yarns are always popular; **James C Brett** Marble Chunky is lovely to work with and comes in 200g balls. New for

Winter 2015 is Stylecraft Carnival. This is a variegated, chunky yarn in funky colours with names like Mardi Gras and Notting Hill – with patterns that are great for a festival look. I can see this being popular with our younger knitters.

I also try and sell everything that the customer would need to complete their project, including a good selection of buttons, needles, crochet hooks and bags to store work in progress. If customers want to make their own bags I even have cotton fabrics printed with knitting graffiti.

Help and advice is always available in the shop from my staff or myself. We are all friendly and approachable with a wealth of knowledge and experience. We are situated on the Main Street in Bentham on the outskirts of the Yorkshire Dales; call in and see us when you are passing.





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Dyes • Kits • Tools • Demonstrations • Workshops
Day Ticket £5.50 • Weekend Ticket £8.50 • Under 16s go free

Whether your interest is spinning, weaving, dyeing,
knitting, crochet, felting or indeed anything fibre based,
there will be plenty for you at Proper Woolly.

Come and see an array of fantastic
exhibitors from both near and far.

Supporting the North Devon
Hospice & RABI

www.properwoolly.co.uk
www.facebook.com/ProperWoolly
Ravelry group: Proper Woolly

Events

What's happening in your area

March 2015

Now until 12 April
AWAY BY JULIE ARKELL
Mission Gallery, Swansea
www.missiongallery.co.uk
01792 652016

Now until 2 August
**ALEXANDER MCQUEEN:
SAVAGE BEAUTY**
The V&A Museum, London
www.vam.ac.uk
020 7942 2000

14-15
EDINBURGH YARN FESTIVAL
Edinburgh Corn Exchange,
Edinburgh
www.edinyarnfest.com

21-29
BATH IN FASHION
www.bathinfashion.co.uk

24
**KAFFE FASSETT GLORIOUS
COLOUR LECTURE**
Lady Sew and Sew,
Henley-on-Thames
www.ladysewandsew.co.uk
01491 572528

27
**KNITTING AND WAR
WORKSHOP**
The Lighthouse, Glasgow
www.thelighthouse.co.uk
01412 765365

27-28
P-LUSH
Ricoh Arena, Coventry
www.p-lush.co.uk
01392 252256/01363 775412

27-29

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& HOBBY CRAFTS**
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01425 277988

April 2015

09
**KNITTING, ISSUE 141 MAY
2015 ON SALE**

12
KNIT AND STITCH SHOW
Rheged Centre, Cumbria
www.rheged.com/knit-and-stitch-show-1 01768 868000

21
A ROYAL ALPACA EVENT
Burwash Manor, Cambridge
www.purlalpacadesigns.com
01223 328739

23-26
THE CREATIVE CRAFTS SHOW
The Royal Bath and West
Showground, Shepton Mallet
www.sccshows.co.uk
01822 614671

26-27
WONDERWOOL WALES
Royal Welsh Showground,
Builth Wells
www.wonderwoolwales.co.uk
01938 820495/01873 821205

30/4 – 4/5
CRAFT IN FOCUS
RHS Wisley Gardens, nr Woking
www.craftinfocus.com
01622 747325



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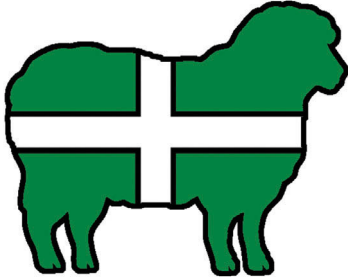
FREE Pattern DK275

www.cascadeyarns.com



Offers & giveaways

3 X PAIRS PROPER WOOLLY TICKETS



We have three pairs of weekend tickets to brand new wool show Proper Woolly to give away.

Another fabulous new fibre festival to add to the calendar, Proper Woolly is representing the South West by taking place at Holsworthy Livestock Market in Devon 30-31 May. Whether you're into spinning, weaving, knitting, crochet or felting, there will be demonstrations, workshops, animals to meet and exhibitors covering all elements of fibre crafts. Running alongside the festival will be the Proper Food Market, full of local food and drink

to buy, taste and take away. Proper Woolly is supporting the North Devon Hospice (specifically the Longhouse Appeal) and RABI (supporting farmers) with proceeds from the event divided between the two charities. For updates on new exhibitors and to find out more visit

www.properwoolly.co.uk, or find it on both Facebook and Twitter @ProperWoolly.

Closing date: 30 April 2015

5 X THE COMPLETE PHOTO GUIDE TO KNITTING

We have five copies of *The Complete Photo Guide to Knitting* by Margaret Huber to give away!

Now in its second edition, this is an updated, extended version of Margaret's brilliant knitting reference library; a comprehensive 'how-to' book about all aspects of knitting. With 20 new stitch patterns bringing the total to 220 plus 15 new projects to try them out on, this could possibly take you a lifetime to try out every one. We love discovering new stitch patterns and we bet you do too! **For our full review see page 14.**

Closing date: 30 April 2015



3 X YARN TO MAKE THE DIAGONAL RIB SWEATER

We have teamed up with MillaMia to offer three lucky readers the chance to win the yarn to make the *Diagonal rib sweater* from this month's gallery.

You never know what the weather will be doing come spring so it's always best to have at least one eye-catching jumper on hand if you need to layer up but still want to look stylish. This *Diagonal rib sweater*, by Natalie Smart, gives a fantastic optical illusion effect with the clever diagonal rib stitch. We love the beautiful bright Peacock and Midnight blues Natalie has used but you you have a choice of shades to make it your own. Just go to www.millamia.com, choose your preferred shades and let us know on the entry form.

www.millamia.com 08450 177474

Closing date: 30 April 2015

5 X KNITTING FRESH BRIOCHE

We have five copies of the brilliant *Knitting Fresh Brioche* by Nancy Marchant to give away.

In *Knitting Fresh Brioche*, Nancy Marchant takes her innovative approach to this unique stitch to a whole new level – by inventing her own technique! Born in the US, Nancy first encountered brioche when she moved to the Netherlands in the 1970s. Now a renowned brioche expert, she has written articles and books, and teaches at shows all over the world, so who better to learn brand new brioche stitches from? There are over 70 original stitch patterns to learn plus 12 beautiful shawl and scarf projects to make. **For our full review see page 14.**

Closing date: 30 April 2015



TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **April 140 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM140**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to April 140 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.



NEW Big Value Recycled Cotton Aran

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd,
Skipton, North Yorkshire, BD23 2QR Website: www.kingcole.co.uk
Tel: 01756 703670, Fax: 01756 703680, Email: enquiries@kingcole.co.uk

Yarn review

Jeanette Sloan gets stuck into the fresh, new yarns for spring



1. **Debbie Bliss** Eco Baby Prints
2. **Sirdar** Cotton Rich Aran
3. **Yarn Stories** Fine Merino and Baby Alpaca DK
4. **La Pelote Parisienne** Jackson
5. **Rowan** Tetra Cotton
6. **Ella Rae** Cozy Soft
7. **Sirdar** Beachcomber
8. **Juniper Moon Farms** Moonshine



1. Debbie Bliss

Eco Baby Prints

Eco Baby Prints is a softly twisted yarn made from 100% cotton and is the latest addition to Debbie Bliss's Fair Trade collection. As the name suggests, it's a multi-coloured version of Eco Baby, which knits to the same standard tension of 25 sts and 34 rows. If you tend to avoid working with cotton yarns because you find they are too firm then you may be pleasantly surprised to find that this has a soft, dry handle and a subtle sheen that enhances the variegated colouring. There is a choice of 10 shades available, including shade 05 Meadow, shown here, and design support can be found in the *Eco Baby Prints* book, which features 10 designs for your precious little ones. Gentle washing at 30°C is recommended. May also be dry cleaned with care but do not tumble dry.

Composition: 100% cotton
Weight: 50g
Length: 125m
Rec needle size: 3.25mm
RRP: £4.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



2. Sirdar

Cotton Rich Aran

Sirdar **Cotton Rich Aran** is a smooth, softly twisted blend of 60% cotton and 40% acrylic. This is a high quality, great value yarn that works well for garments in a variety of stitches from stocking and garter stitch to big, open lace (a big trend for this spring) and cables but it's ideal for knitted home accessories and crochet designs too. Design support can be found in a collection of single leaflets, which feature patterns for all the family. Available in a palette of eight classic shades including shade 007 Herb, shown here, with that lovely cotton washed-out, slightly sun-faded look. Machine washable at 40°C on a wool cycle. May also be dry cleaned with care but do not tumble dry or iron.

Composition: 60% cotton, 40% acrylic
Weight: 100g
Length: 200m
Rec needle size: 5mm
RRP: £5.02
Contact: Sirdar Spinning Ltd
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk



3. Yarn Stories

Fine Merino and Baby Alpaca DK

Made in the UK, Yarn Stories **Fine Merino and Baby Alpaca DK** is a no-nonsense yarn with a luxurious twist. It's a blend of 70% wool and 30% baby alpaca, which gets its gentle sheen and superior softness from the baby alpaca content and knits up evenly, producing a cosily warm fabric with crisply defined stitches. This yarn knits to a standard DK tension so you'll no doubt have plenty of patterns in your library that can be reworked but if you fancy something new then visit the website where you'll find new patterns by a variety of established designers all available in PDF format. There is a palette of 16 classic shades available including shade 2502 Burnt Sienna, shown here. Gentle washing at 30°C is recommended. May also be dry cleaned but do not tumble dry.

Composition: 70% wool, 30% baby alpaca
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £6.75
Contact: Yarn Stories
T: 01484 848431
E: information@yarnstories.com
W: www.yarnstories.com

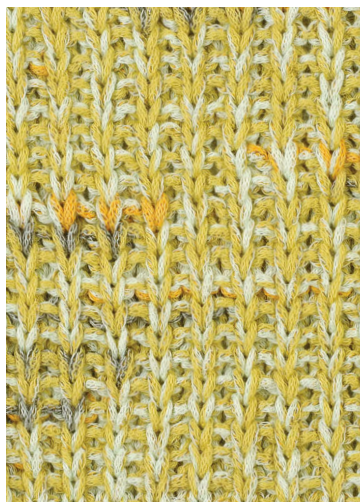


4. La Pelote Parisienne

Jackson

Blended from 53% acrylic, 46% virgin wool and 1% polyamide, La Pelote Parisienne's **Jackson** is a chunky yarn with a spongy texture where two slubbed yarns are wrapped by a fine, crimped, accent coloured binder. With a standard tension of 16 sts and 18 rows, it knits up quickly on 5mm needles producing a firm but lightweight fabric with a spongy texture that has a marled colour effect and tiny irregular flashes of the accent colour throughout. If you prefer a more supple, open textured fabric you may like to experiment with a larger sized needle. There are just five marled shades to choose from, including Aqua F. Vert, shown here, which is the only option that features a neon green binder rather than pink. Hand washing is recommended. May also be dry cleaned but do not tumble dry or hang the finished garment.

Composition: 53% acrylic, 46% virgin wool, 1% polyamide
Weight: 50g
Length: 50m
Rec needle size: 5mm
RRP: €5.50
Contact: La Pelote Parisienne
E: lapoleteparisienne@gmail.com
W: www.lapoleteparisienne.com



5. Rowan

Tetra Cotton

Made from 100% cotton, Rowan **Tetra Cotton** has an intriguing construction and colouring. It's made up of two fine, tubular knitted yarns held side by side, one of which is a solid base colour whilst the other is coloured with a complementary base shade intermittently dyed with contrasting accents. When knitted up this creates a two-tone effect with irregular horizontal flashes of the accent colours. It's a clever effect that adds interest to this lightweight yarn, which has a spongy texture and cool, dry handle. There's a choice of eight shades available including shade 008 Garda, shown here, and design support can be found in the *Tetra Cotton* pattern booklet, which features a collection of stylish, easy-to-wear garments for both men and women designed by Lisa Richardson. Hand washing at 30°C is recommended. May also be dry cleaned but do not tumble dry.

Composition: 100% cotton

Weight: 50g

Length: 13m

Rec needle size: 4mm

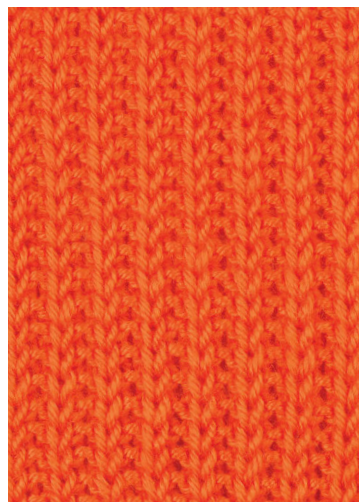
RRP: £6.50

Contact: Rowan

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com



6. Ella Rae

Cozy Soft

Ella Rae **Cozy Soft** is a plied and gently twisted blend of 25% superwash wool and 75% acrylic. It's a great no-nonsense yarn with a good metreage and slinky, smooth texture, which knits up evenly, producing a soft handled, durable fabric with beautifully crisp stitches. This richly coloured and highly lustrous yarn is bound to be a hit with those of you who knit lots of baby and kids' knits as it will wear well, is easy to care for and comes in a varied palette of 20 shades including shade 25 Tangerine, shown here. Although at the time of going to print there were no new patterns available, there's a selection of single leaflets featuring cute cardigans and sweaters for little girls using Cozy Soft Prints, which knits to the same tension. Washing at 30°C is recommended. Dry flat, do not tumble dry or iron.

Composition: 25% superwash

wool, 75% acrylic

Weight: 100g

Length: 195m

Rec needle size: 3.75-4.5mm

RRP: £4.95

Contact: Intercontinental Yarns

T: 01535 664222

E: enquiries@intercontinental

yarns.co.uk

W: www.intercontinentalyarns.co.uk



7. Sirdar

Beachcomber

Made from 100% cotton, Sirdar **Beachcomber** is constructed from a soft, roving slub wrapped with a fine cotton thread, which gives the yarn its strength. It has a space-dyed colour effect, which when knitted creates a hand-painted effect that interestingly works vertically in the sample rather than horizontally as expected. As you would expect from a slub yarn though, the knitted fabric has an irregular, open texture and is cool and lightweight with a soft, dry handle. Each of the 12 shades available has a name evocative of summer beach scenes and range from saturated brights to cooler neutrals such as shade 261 Collecting Shells, shown here. Design support can be found in the form of both single leaflets and the *One Day in Summer* booklet, which features 16 designs for women and girls, plus there's also a free shawl pattern available. Machine washable at 40°C on a wool cycle. May also be dry cleaned with care but do not iron.

Composition: 100% cotton

Weight: 50g

Length: 140m

Rec needle size: 4mm

RRP: £3.18

Contact: Sirdar Spinning Ltd

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk



8. Juniper Moon Farms

Moonshine

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40% alpaca, 20% silk

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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



The Complete Photo Guide to Knitting

By Margaret Hubert
£16.99
Published by Creative Publishing International
ISBN 9781589238206

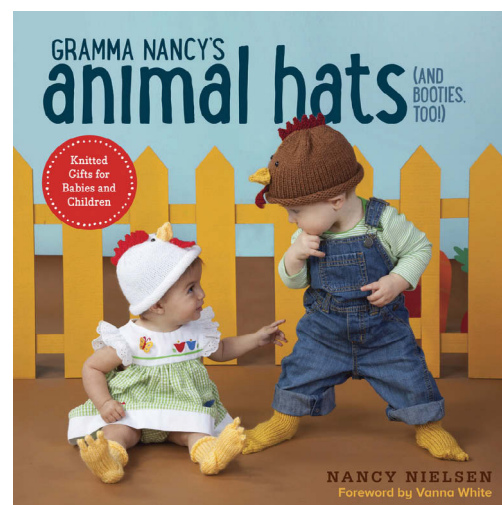
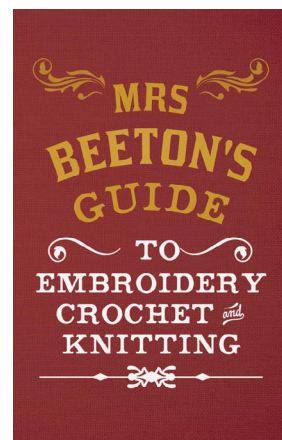
Everybody needs a good stitch reference library and this one is pretty comprehensive at 220 stitch patterns! The 2nd edition of this book has been updated and expanded with more tips, techniques, ideas and projects, plus 20 more stitch patterns. Each stitch pattern is clearly photographed with swatches and instructions and divided into sections by type, for example 'Ribs', 'Eyelets', 'Ripples and chevrons' for easily sourcing what you are after. There is also a 'specialty knitting methods' section that includes entrelac, free-form knitting, one-piece knitting and knitting with beads. There are 15 projects interspersed in the stitches, including mittens, cowls, socks, a baby cardigan and a ladies' top to practice your stitches on. We discovered some beautiful new stitches, hopefully you will too.



Knitting Fresh Brioche

By Nancy Marchant
£17.99
Published by Sixth & Spring Books
ISBN 9781936096770

World-renowned brioche expert Nancy Marchant has gone one step further with her brand new book and actually invented a new technique, which she is now sharing with the world. The new technique introduces movement into the lines of two-colour brioche, using increases and decreases to create undulating lines that grow out of the brioche rib and give a subtle light and dark effect. She uses clear, step-by-step instructions to show off all aspects of the brioche technique, from basic stitches to fixing mistakes and finishing. There is an amazing stitch dictionary of more than 70 original stitch patterns with lovely clear swatches and charts plus 12 original projects for scarves and shawls. **Don't miss the beautiful Willow scarf in next month's issue.**



Gramma Nancy's Animal Hats

By Nancy Nielsen
£12.99
Published by Potter Craft
ISBN 9780804185196

Gramma Nancy, AKA American knit designer Nancy Nielsen is best known for winning a Lion Brand-sponsored design competition back in 2013 with her cute baby hats (and booties!). Now she has launched her first book and her simple, sweet animal hats for babies are available to us in the UK. She starts with a basic rolled-brim hat and earflap hat pattern and adds features and both variations for each different project. The animals are divided into chapters, including Forest Favourites; beaver, fox, owl and rabbit, Jungle Jubilee; monkey, lion, panda, elephant and Barnyard Buddies; chicken, duck, lamb and pig. There are also patterns for booties and 'handsies' (paws and claws). With all the simple techniques included, it won't be long before you're making up your own patterns too. **Turn to page 78 for the cute Bluebird hat.**

Mrs Beeton's Guide to Embroidery, Crochet & Knitting

By Isabelle Beeton
£9.99
Published by Amberley Publishing
ISBN 9781445644226

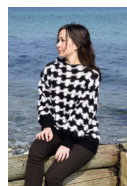
Mrs Beeton is undoubtedly the most recognised Victorian authority on cooking and homemaking and although *Mrs Beeton's Book of Household Management* remains her bestseller, she was a skilled needlecrafter too. This newly republished volume is a wonderfully nostalgic, as well as no-nonsense practical guide, to these crafts. There are tips, techniques, black and white photographs, descriptions and over 200 patterns including glove boxes, hanging letter cases, a wicker armchair cover and 'd'oylies' galore. I couldn't help chuckling at the opening line of the knitting chapter: "Knitting, though considered to be an old-fashioned art, is by no means so ancient as lacemaking." This was first published in 1870! A fabulous find to be enjoyed by crafters and vintage-lovers alike.



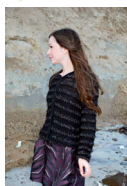
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SPOTLIGHT ON... *Off the* SHOULDER

Revealing your skin gets a tasteful makeover this spring with bared shoulders.

By Katie Holloway

As the weather warms up, outfits inevitably become skimpier, but don't fear, as this spring the hot look is getting your shoulders out! Strapless dresses will always be a winner, and this **Angel Sanchez** (opposite page)

number is particularly elegant, with geometric fabric folds. Bardot-style necklines will be everywhere this season, and this patterned dress from **Devota & Lomba** hits just the right note. The cut-out trend that was big throughout

2014 continues, with designers leaving just the shoulders bare, like this **Toru Kato** look. As for knitwear, think wide necks, revealed collar bones and oversized, like this **Sibling** jumper, which, incidentally, is made of rubber bands (of course!).

BACKGROUND IMAGE: TASHECHKA/SHUTTERSTOCK

[KITY (Knit it Yourself)]

Pattern writers all over are adopting this trend, from the sleek off-the-shoulder Tube sweater by Bergère de France, which fashionistas will want to live in from March until October, to the pretty, vintage-inspired Mylya dress from Louisa Harding's Odense collection. For an accessory to knit, try pattern AY007 by Araucania, which looks lovely draped off the shoulder for an evening look.



TUBE SWEATER BY BERGÈRE DE FRANCE FROM MAG 164 #09



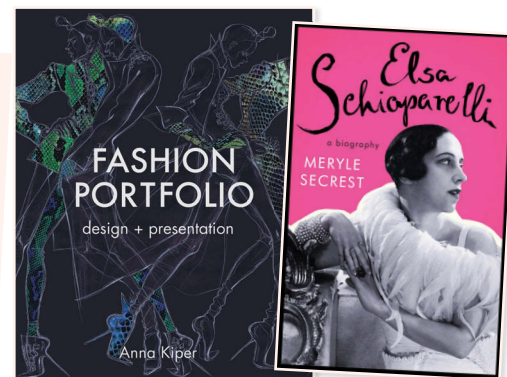
Explore more

Wide-necked knits are often quite simple in their look, so it's a great opportunity to experiment with some beautifully textured yarns. Wendy Serenity Chunky is quick to knit with, has a very slight haze, and comes in some beautiful spring-ready shades. For added tonal interest to your knits, try Sirdar Beachcomber, which comes in solid and variegated spring shades.



LEFT: Sirdar Beachcomber
RIGHT: Wendy Serenity Chunky

In terms of books for this trend, go for things with a high-fashion feel. *Fashion Portfolio* by Anna Kiper is perfect for any budding fashionista, as it takes you through each step in creating your own fashion portfolio. For stylish inspiration, give *Elsa Schiaparelli* a read; the biography has been written by Meryle Secrest and will have you reaching for the fashion stars.



Elsa Schiaparelli by Meryle Secrest, published by Fig Tree. *Fashion Portfolio* by Anna Kiper, published by Batsford (www.thegmcgroup.com)

STAY ON TREND

Show off those collar bones with the Lace edged cardi in next month's issue!



ARAUCAANIA PATTERN AY007 IN MAIPO YARN



MYLYA DRESS FROM LOUISA HARDING'S ODENSE COLLECTION



What to wear with

With your shoulders bare, it's a great opportunity to showcase other accessories. A pair of sparkling, dangling earrings will add elegance to wide-necked knits. For a '50s look, wear a lightweight scarf wrapped around your neck. If you don't feel ready to bare all, wear a lace-trimmed vest under your off-the-shoulder tops for a feminine outfit.



SILK SCARF, £12, www.accessorize.com
CRYSTAL EARRINGS, £14.95, www.whatsabouttown.com
LACE TRIM VEST, £29.95, www.calida.com

On course

Learn some new skills for knitting fashion garments with the 'knitting techniques' workshop at Bridport Yarn on Sunday 10 May, from 10am – 12.30pm. The workshop costs £20 and you will learn finishing techniques, how to pick up stitches, how to create texture and how to work with colour. Yarn and a knitting bag is included, but you will need to bring 4mm and 5mm needles, plus a cable needle.

www.bridport yarn.co.uk, 01308 455669



THIS PAGE

MOSS STITCH
AND CABLE JUMPER
BY MAISIE SMITH
Yarn Debbie Bliss
Rialto 4 ply and
Debbie Bliss Angel
Pattern page 64

OPPOSITE PAGE

NICCI BY
LISA RICHARDSON
Yarn Rowan Panama
Pattern page 56







THIS PAGE

FELICITY BY
PAT MENCHINI
Yarn Rico Essentials
Cotton DK
Pattern page 50

OPPOSITE PAGE

OPEN KNIT JUMPER
BY SIRDAR
Yarn Sirdar Beachcomber
Pattern page 51

THIS PAGE

EYELET JUMPER

BY SIAN BROWN

Yarn Louisa Harding Anise

Pattern page 58

OPPOSITE PAGE

BOXY CARDIGAN

BY AMANDA JONES

Yarn Patons Merino

Extrafine DK

Pattern page 54







THIS PAGE

SPRING LACE BLOUSE
BY BRONAGH MISKELLY
Yarn King Cole Merino
Blend 4 ply
Pattern page 62

OPPOSITE PAGE

DIAGONAL RIB SWEATER
BY NATALIE SMART
Yarn MillaMia Naturally
Soft Merino
Pattern page 60



[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)

MEN'S JUMPER BY
SÁRA MRDALO
Yarn Navia Duo
Pattern page 68



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Style file

FELICITY IN RICO ESSENTIALS COTTON DK



PLUM 21



EMERALD 45



AZALEA 68

NICCI IN ROWAN PANAMA



ORCHID

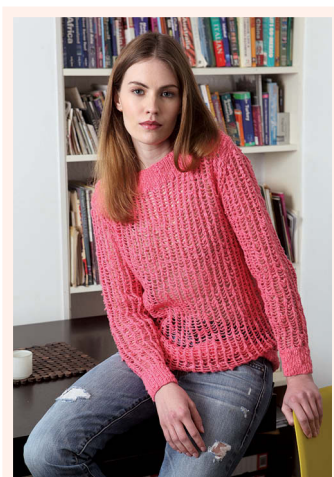


ICING



BEGONIA

OPEN KNIT JUMPER IN SIRDAR BEACHCOMBER



BREEZE 257



ULTRAMARINE 255



PARADISE 252

Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

This month, we've gone for radiant colours to celebrate a (hopefully) sunny season in full swing! The pretty, jewel-toned *Felicity* jumper takes centre stage, paired with

crisp chinos, slipper pumps and classic accessories. While the vintage-style *Nicci* sweater is a perfect fit with a floral print swing skirt and tights (it is still England!) And lastly, a pair of patterned jeans look

great with the brightly coloured *Open knit jumper* and tan loafers. So go on, enjoy April with a rainbow-hued wardrobe, but don't forget that umbrella!

Abi



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THIS PAGE

GEOMETRIC DAZZLE

REVERSIBLE SCARF

BY KATHLEEN TAYLOR

Yarn Light weight yarn

Pattern page 75

OPPOSITE PAGE

MEADOW VALE MITTS

BY SUSAN GIBBS

Yarn Juniper Moon

Farm Findley

Pattern page 74





THIS PAGE
BLUEBELL TEA COSY
BY MAISIE SMITH
Yarn Debbie Bliss
Rialto DK
Pattern page 70
OPPOSITE PAGE
SPRING CROCHET
BLANKET BY
SARAH HAZELL
Yarn Rowan
Softknit Cotton
Pattern page 70



THIS PAGE

BLUEBELL NAPKIN RINGS

BY MAISIE SMITH

Yarn Debbie Bliss Rialto DK

Pattern page 72

OPPOSITE PAGE

BLUEBELL PLACEMATS

BY MAISIE SMITH

Yarn Debbie Bliss Rialto DK

Pattern page 72



Knitting Children's gallery

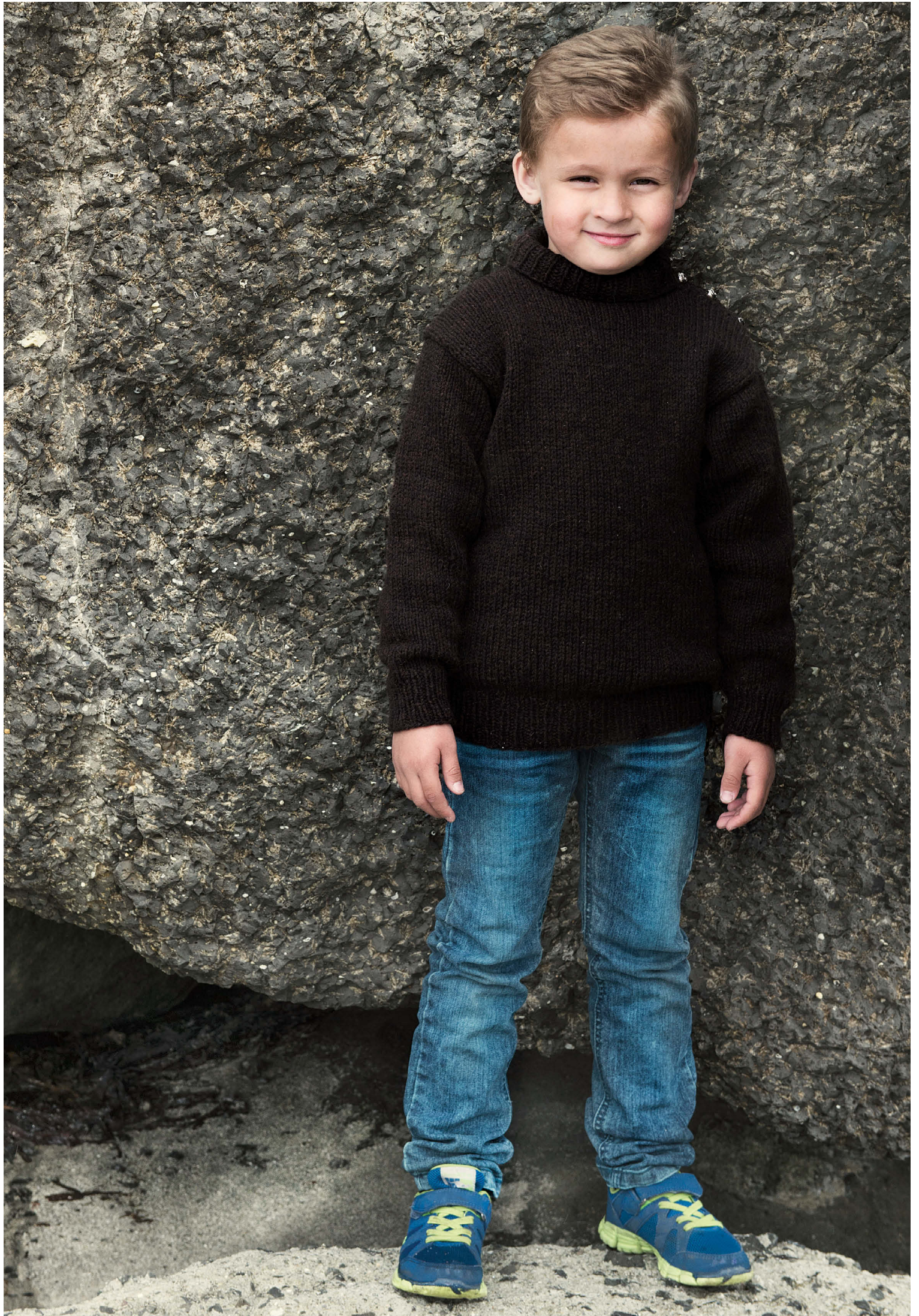
THIS PAGE

POWDER ZIGZAG
SWEATER BY
LOUISA HARDING
Yarn Louisa Harding
Cassia DK
Pattern page 76

OPPOSITE PAGE

TRADITIONAL BOY'S
JUMPER BY KRISTINA
J. Á REYNATÚGVU
Yarn Navia Trio DK
Pattern page 77





Knitting Children's gallery

THIS PAGE

BLUEBIRD HAT BY
NANCY NIELSEN

Yarn Lion Brand

Vanna's Choice

Pattern page 78

OPPOSITE PAGE

GIRL'S CARDIGAN BY
BERGÈRE DE FRANCE

Yarn Bergère de

France Alaska

Pattern page 80







HORSE AND FOAL
BY CLAIRE GARLAND
Yarn Any DK yarn
Pattern page 81

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A guide to Instagram

With so many social media sites available, which one is right for you? In the first of a three-part series, **Sian Hamilton** introduces her guide to Instagram and explains why it's more than just a pretty picture.

Understanding social media is essential if you have any designs on self-promotion. Whether it's a clear business plan or a desire to show more than just your friends and family the fruits of your knitting labours, there comes a point when you take a look at the expanding world of social media and wonder which, if any, you should be using. Instagram has become a familiar name but maybe it's one of the options that you keep saying you are going to try, then just don't get time to look at. Well, it really is a site that you should be engaging with, as its popularity is growing steadily, with around 200 million users across the world. Currently it's the younger set that love Instagram, with nearly 40% of users in the 18-30 age bracket and 23% of teens saying it's their favourite site (blog.instagram.com). So with over 20 billion photos shared so far on Instagram, where do you or your business fit in?

What is Instagram?

Instagram is a mobile photo and video sharing app for iOS, Android and Windows phones. With the ability to add digital filters to images, it makes a standard lacklustre photo look far more appealing. You can also caption the image and add hashtags.

Set up an account and find friends

Instagram is an app, so after downloading it, you need to create an account (currently it's free). Like many other apps, after creating an account you can opt to import friends from your device's contact list or you can find them by searching names and usernames. Simply click the 'follow' button to add someone to your list. Instagram gives you the option to require authorisation before others can follow you and view your posts; if you want this then you'll need to find the 'Photos are private' tab and click 'on'. One thing to think about if setting up an Instagram account for your business is to make up an appropriate username; this isn't necessarily your own name. If you want to use this app for personal images as well, you would be wise to create two accounts and keep one to just business; after all you might not want future customers to see your selfie from a night out with friends! It is good to share some

personal images, though, with your knitting. For instance, the occasional picture of your cat sitting on your current WIP will build followers and likes.

Posting photos

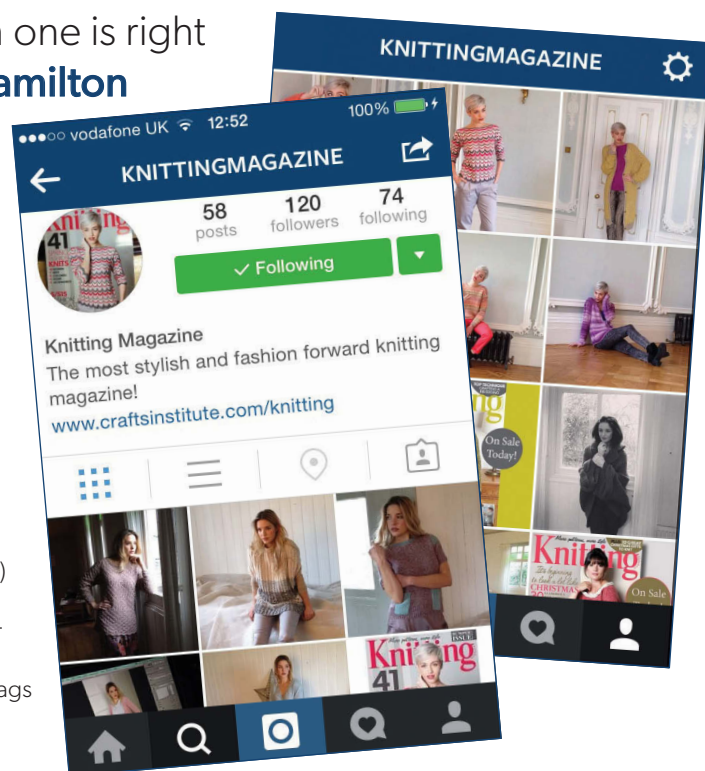
When the account is set up and ready, you simply take a photo using the icon that is in the centre at the bottom of the screen (square with a circle in it) or find one from your device's photo album, then apply a filter and add a few words. This is where you need to add #hashtags to help others find your post. Then publish.

How do hashtags work?

First introduced by Twitter and now working across many social media sites, a hashtag is the hash symbol # in front of words. Tags are used to help organise searched-for content and categorise images. For example, a knitter posts an image of a new design and uses the hashtags, #knitting, #Fairisle and #Merino. When anyone searches for the term 'knitting' or 'Fairisle' they will get that picture in the results and can then choose to follow the knitter. That person can also 'like' the image, which then spreads the image to even more people. One thing to remember with hashtags, if you have made your account private then only your followers can find your hashtags when they do a search.

Be hashtag savvy

The statistics show that the hashtag #knitting has over 2 million search tags, so that means your post will come up somewhere in that 2 million, so your post is unlikely to be seen. Try to make your tags more specific but general enough that they will be used as search terms; ie #chunkycables, #laceknitting etc. Instagram allows up to 30 hashtags per post, but it's not necessarily a good idea to add tags just because you can. Potential followers could be put off if you are tagging every possible word that relates to your image.



Share your images on other sites

Instagram allows you to share your posts on other sites. So if you have Facebook or Twitter accounts, whether they are personal accounts or for your business, then it's a great idea to share all of your images across all of them for maximum exposure. Any hashtags attached to the post will also work across the other sites too.

To conclude

Behind-the-scenes shots of what you are doing and making is a great way to build a relationship with your followers instead of bombarding them with retail pics of what you have for sale. So try to post friendly, interesting images that engage people to follow, comment and like the post. Comment on other images you like and be relevant (so no commenting from a business



account on your friends' latest evening out). Remember to keep posting as regularly as you can to help build a following and try to make it fun for you as well as others; if you enjoy doing it then you are far more likely to continue! ●

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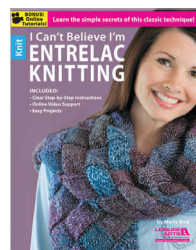
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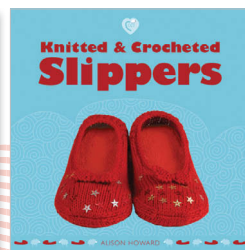
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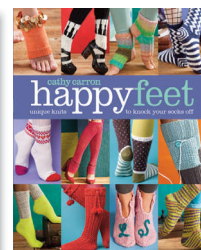
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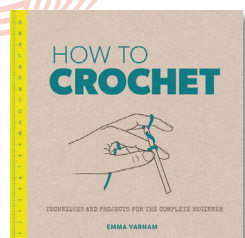
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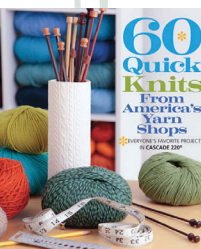
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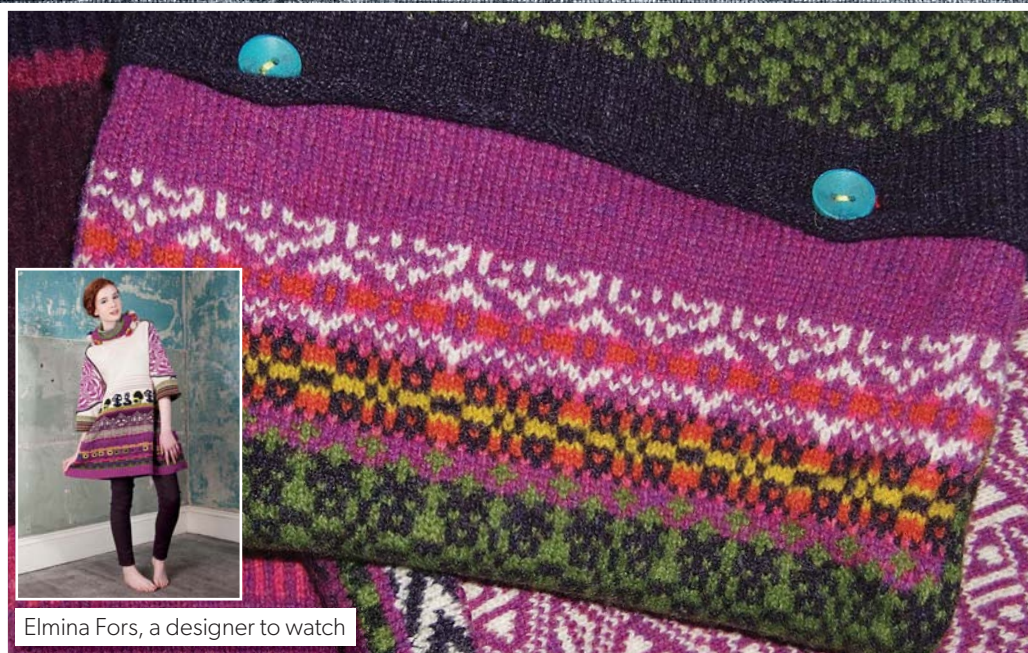


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Elmina Fors, a designer to watch

The Crafter: *words from the craft world*

It's a 'meet and greet' this month. First up, meet Claire Jarvis, co-owner of the lovely **The Fibreworks** in Chipping Norton. In their upstairs workroom they do free workshops for crafters who want to try new things. They are also instrumental in setting up **The Fibre Festival** this May to celebrate the area's woolly heritage. That will put a spring into our stitches. Alongside workshops and demonstrations there will be the blue-eyed boy Kaffe Fassett giving a talk. This picturesque Cotswolds town is also home to the great bookshop **Jaffé & Neale** just around the corner that has its own café, so you can sup and browse at the same time. I just wanted to move in.

Also meet **Heather Dixon** demonstrating the stylish way to wear her own Hickory cowl design. Heather has recently been designing for Rowan as well as running her business **Army of Knitters** from the Catskill Mountains in New Hampshire in the US of A. If you can't make it that far, visit her website www.armyofknitters.com instead to get some vicarious knitterly inspiration.

You should also meet **Elmina Fors**; you'll be seeing much more of her. I first met her at the Knitting & Stitching Show where she was showing off some of her designs as part of the **Knitted Textile Awards** (she went on to win the Silver Award). Her super-smiley face is repeated in the patterns of her sweaters – if you look carefully you see the faces hidden in the pattern. Elmina is from Sweden (spot the Scandinavian style) and studied at Brighton University. She says: "I love colour and texture and exploring how craft from all the corners of the world always have something in common." It just goes to show what a small world it is, though these

days we don't have to leave the safety of our own armchairs to be inspired.

Finally, meet **Dame Hilary Blume** who runs **Knit for Peace** (www.knitforpeace.org.uk), among other things. She knows how small the world is and how much our small gestures this end can have big effects. She is collecting blankets and baby clothes for those less fortunate at home and abroad. Check out the Knit for Peace blog, which keeps participants up-to-date with where its woollens are going. They also organise knitting holidays, with past teachers including Erika Knight and Debbie Bliss, so you can travel the world and knit at the same time. Now that really does make the world a smaller, more smiley place.



Heather Dixon of Army of Knitters

thefibrefestival

knitting & crochet surgery • yarn & millinery • peg knitting • millinery • rag ragging • wool spinning & weaving demonstrations • history society • cotswolds rare breeds • sheep & lambs • vintage party



The Fibre Festival, 4 May in Chipping Norton



Celebrating Chipping Norton's Textiles Heritage
Saturday 4 May Town Hall, Chipping Norton, Oxfordshire 10am - 4pm
01493 64070 www.thefibrefestival.co.uk presented by **thefibreworks** chipping norton



Claire Jarvis of The Fibreworks



Dame Hilary Blume, founder of Knit for Peace



Knit for Peace knitting holiday India with Erika Knight

For more words from the craft world follow *The Crafter* at her blog www.thecrafter.me and on Twitter [@thecrafteruk](https://twitter.com/thecrafteruk)

With yarn on your side

Carol Parkes' guide on how to make successful yarn choices to suit your purpose

Given the multitude of gorgeous yarns now available, how can you be sure to choose the right yarn to suit your purpose? It is so easy to get carried away by a beautiful, squishy yarn all neatly presented in a ball or hank. You imagine how lovely it will be to knit with, so you buy it and set off on your project.

Many long-time knitters have learned the hard way as to which yarn will make a successful end product and which will not. In this article I look at how to make more successful yarn choices and how to get that yarn on your side. Here are five major things to consider when choosing yarn.

1. What will it be used for?

Who are you knitting for and when are they likely to wear or use it? This may have been so obvious to our grandmothers' generation when knitting was an essential way of clothing the family. They would ensure that the garment was useable and long-lasting – they couldn't afford not to. Knitters of old may have had practicality and economy to consider but at least they were not overwhelmed with choice of yarn. They didn't have the vast range of yarns to choose from that we do now and they were certainly not tempted by a fantastic array of yarns on the internet.

Before you spend hours knitting something, think about the following to ensure the finished product is 'fit for purpose'.

Does it need to be robust enough for regular use or for children's use?

As lovely as it may look when you have finished it, after a few outings on a child's back in the playground,

that cardigan may start to look unkempt, pillled, and snagged. The yarn really does have to be robust enough. You also may need to knit it with a closer tension so the fabric is less likely to snag. I have found that yarns that are well spun tend to be more robust. The less spun or looser the construction of the yarn, the more likely it is that it will pill or snag. Generally, the softer and loftier the yarn looks on the ball, the less robust it is likely to be knitted up. For example, Fairisle jumpers that have lasted a lifetime are knitted with well-spun Shetland wool. They probably wouldn't have survived if they were made using a lightly spun or multi-stranded Merino.

Does it need to be washed frequently or easily?

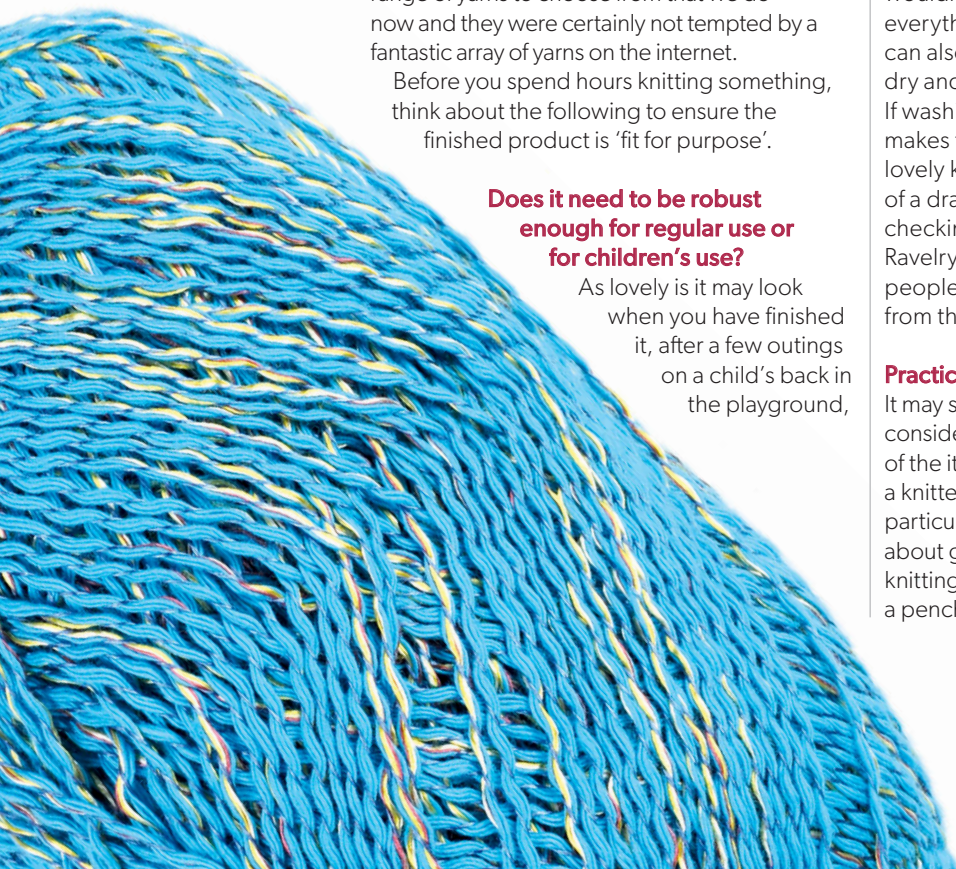
Even though you may take great care when laundering, others may not have time to. I once watched a lovely lady in my knitting group complete a beautiful cardigan for a two year old. It was an intricate cable pattern in a lovely pure wool yarn. I was wincing inside as she showed us, hoping that the busy mother wouldn't shove it in the washing machine with everything else on a hot wash. Thick cottons can also be a problem; they can take ages to dry and they can be easily pulled out of shape. If washing the article is a chore or, even worse, makes the item balloon out of shape, then your lovely knitting may be relegated to the back of a drawer or put in a dog basket. It is worth checking online reviews or forums such as Ravelry (www.ravelry.com), to see how other people have fared when washing items made from the yarn you are interested in.

Practical lifestyle issues

It may seem obvious, but it is really worth considering what sort of lifestyle the wearer of the item has. Not everyone is as sensible as a knitter, knowing when it is practical to wear a particular knitted garment. Be especially careful about giving delicate, lacy handknits to non-knitting cat lovers and gardeners with a penchant for roses!

RIGHT: Beware of pilling with 'Roving' or loosely spun yarn.

LEFT: Use a good light when using modern metallic yarns like Bergère Reflet, so you don't miss picking up the thin metallic thread.







Sadly, a swatch lost to pilling



Avoid stocking stitch in a multi-stranded yarn or you might end up with 'tramlines'

2. Beware of yarn quirks

Trial and error and talking to other, more experienced, knitters has helped me understand about the strange things that certain yarns can do. Here are some particular yarn quirks.

Roving or very loosely spun yarn

This is like soft clouds of fleece and is heavenly to knit with on fat wooden needles. The finished article looks so soft and snuggly. However, anyone who has knitted with this will know that it has the unfortunate habit of pilling really easily. It can end up looking really tatty with great clumps of pilled fleece hanging off it, especially if you use it for a garment that has lots of wear and friction. It is best to use it for projects where it won't get rubbed too much; hot water bottle covers or cushion covers, for example.

Multi-stranded yarns

Why is it that certain yarns when knitted up cause the knitting to look a bit odd? Instead of a nice regular 'V' on stocking stitches the left hand side of the 'V' is more vertical. It makes the knitting look like it has vertical stripes in it – so-called 'tramlines'. I went to an excellent knitting course run by Hilary Grundy last year and she explained that this is

a particular quirk of certain yarns that are multi-stranded. It doesn't occur with yarns that are two, three or four plied. Although you can tease out the end of the yarn and count the constituent strands, it may be safer to check by doing a tension square. If you don't like the look of tramlines, then use these yarns for projects that are not using stocking stitch as the main stitch. It doesn't show on garter, moss or other types of stitch.

Metallic threads

There are some lovely modern yarns that include a metallic thread in them to make the yarn shimmer. It is worth bearing in mind two things when using these yarns. Firstly, you have to be very careful when you are knitting to pick up the whole of the yarn on your needles and not miss the thin, metallic part. I have found I need to knit with this in good light to avoid missed metallic threads sticking out of the knitting. Secondly, these garments need to be treated carefully as it is easy to catch the metallic threads on your jewellery or on other sharp edges. Therefore, they are not really suitable for 'knockabout' wear.

Loosely plied yarns

Some yarns are very loosely plied in their

construction. I have particularly noticed this with some cottons and bamboo viscose yarns. They can be difficult to work with as the yarn tends to separate easily and it is easy to split the yarn with your needles. It requires careful knitting in a good light to make sure you have caught all the plies and there aren't loose bits hanging adrift. The finished article needs to be used quite carefully to prevent snagging.

3. Think of your size

Sometimes it can be difficult to put your finger on why a garment just doesn't look right when tried on. It may be the right size and colour but the 'scale' might be wrong. I referred to this in an earlier article in *Knitting (But Does it Suit You?)* – issue 118, August 2013). A large-framed person can generally take bulkier yarns as these are more congruent with their size. Smaller framed, petite people can look utterly swamped in a chunky knit garment, instead they look better in finer knits, even though these may take longer to knit.

4. Think of your patience and skill level

It is easy to get rather idealistic when buying yarn and choosing patterns. Although it



PHOTOGRAPH: TERESA LEVITE / SHUTTERSTOCK.COM

ABOVE: Loosely plied yarns can separate easily. Watch you don't put your needles through them or miss a strand

BELOW: Rico Fashion Colour Touch Summer is a great example of a beautiful multi-stranded yarn

is good to keep learning and challenging yourself, you do need to keep an eye on past habits. Taking on a major project in a lace weight or 4 ply yarn that requires you to cast on hundreds of stitches on tiny needles is not for those with little patience or time. It may take very many hours to complete. Some people have 'startitis' – they get excited about starting new projects and get bored sticking to long-winded ones. Avoid being lured into unrealistic projects that never get finished.

5. Buying enough yarn and dye lots

Using different dye lots of the same shade of yarn can ruin the look of a garment. Even though they may look 'similar enough' as balls of yarn, once knitted up they can cause very obvious patches or stripes of colour change. If it is really not possible to buy the same dye lot then it is better to use the different lots evenly spaced out through the knitting, rather than bunched together. To be on the safe side for larger projects, buy a ball or

two more than stated rather than risk having to buy a different dye lot later on. It is also worth overtly checking about dye lots with the seller if

you are buying through the internet. It is easier if you are buying in an intact bag of ten but if you need more, then check. ●



Instructions



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Felicity by Pat Menchini

SIZES

To fit:

76-81[86-91:97-102:107-112:117-122:127-132]cm
(30-32[34-36:38-40:42-44:46-48:50-52]in)

Actual measurement (slightly stretched):

86[97:107:117:127:137]cm
(34[38:42:46:50:54]in)

Length to shoulder (excluding picot):

49[51:52:54:55:57]cm
(19.5[20:20.75:21.25:21.75:22.5]in)

Sleeve length (excluding picot):

32[32:33:33:34:34]cm
(12.5[12.5:13:13:13.5:13.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cotton DK 100% cotton
(approx 130m per 50g)
8[8:9:9:10:10] x 50g balls 34 Medium Blue (A)
1 pair each 3.25mm and 4mm needles
1 each circular 3.25mm and 4mm needles
2 stitch holders
1 stitch marker
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Cast on using 2 needle method to obtain a loose edge (this is sometimes called 'the knit stitch cast on'). Do not k into back of sts on first row. You will notice that this cast on method gives a loose edge. This is ideal for this design when you come to pick up sts for the picot edge.

Work backwards and forwards in rows, not rounds, when using a circular needle for the frill.

BACK

Using 4mm circular needles, cast on 167[187:207:227:247:267] sts.

Frill

Change to 3.25mm circular needle.

Working back and forth in rows cont as folls:

Rows 1 to 4: Knit.

Change to 4mm circular needle.

Row 5: K2, (yf, k2tog wrapping yarn round needle twice) to last st, k1.

Change to 3.25mm circular needle.

Row 6: P to end purling once only into double yfs, dropping off extra loops as you work. ** 167[187:207:227:247:267] sts.

Rows 7 to 10: Rep Rows 5 to 6 twice, changing needle for each row.

Change to 4mm needles.

Beg with a k row for RS work 5 rows in st st.

(Due to number of sts you may prefer to still use a circular needle for the three larger sizes.)

Change to 3.25mm needles.

Next row: P1, (p2tog, p2tog, p1) 33[37:41:45:49:53] times, p1. 101[113:125:137:149:161] sts.

Next row (RS): P2, (k1, p2) to end.

Next row: K2, (p1, k2) to end.

These 2 rows set rib patt.

Change to 4mm needles and cont in rib patt until work meas 33cm (13in) from beg, ending after a WS row.

Place a marker at centre of last row.

Shape armholes

Cast off loosely in rib 7[8:10:11:13:14] sts at beg of next 2 rows. 87[97:105:115:123:133] sts.

Dec 1 st at each end of next 3[5:5:7:7:9] rows, then on every foll alt row until 73[81:87:95:101:109] sts rem.

Cont straight until Back meas

16[18:19:21:22:24]cm (6.25[7:7.5:8:8.26:8.75:9.5]in) from marker, ending after a WS row.

Shape shoulders

Cast off loosely 4[5:6:7:7:8] sts at beg of next 4 rows. 57[61:63:67:73:77] sts.

Cast off 5[6:6:7:9:10] sts at beg of next 2 rows. 47[49:51:53:55:57] sts.

Slip rem 47[49:51:53:55:57] sts on a holder and leave.

FRONT

Work as Back until Front meas 9[10:10:12:12:14]cm (3.5[4:4:4.75:4.75:5.5]in) from marker, ending after a WS row.

Shape neck

Next row: Work across 18[21:23:26:28:31] sts, turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

13[16:18:21:23:26] sts.

Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off loosely 4[5:6:7:7:8] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing, sl next 37[39:41:43:45:47] sts on a holder.

Neatly rejoin yarn to rem sts and work to end of row.

Complete to match left half.

SLEEVES

Beg with 103[107:117:123:127:133] sts work as for Back to **. 103[107:117:123:127:133] sts.

Rows 7 to 10: Rep Rows 5 and 6 twice.



Measurements are given in cm

Change to 4mm needles and beg k row for RS work 5 rows in st st.

Change to 3.25mm needles

Next row: P1, (p2tog, p2tog, p1)

20[21:23:24:25:26] times,

p2tog[p1:p1:p2tog:p1:p2tog].

62[65:71:74:77:80] sts.

Change to normal 2 needle method for rem of Sleeves.

Next row (RS): P2, (k1, p2) to end.

Next row: K2, (p1, k2) to end.

Work 4[4:8:2:6:2] more rows in rib as set.

Change to 4mm needles and cont in rib shaping Sleeve by inc 1 st at each end of next row, then on every foll 14th[10th:8th:8th:6th:6th] row until there are 72[79:87:92:99:104] sts, taking extra sts into rib.

Work straight until Sleeve meas

32[32:33:33:34:34]cm

(12.5[12.5:13:13.5:13.5]in) from beg, ending after a WS row.

Shape top

Cast off loosely in rib 7[8:10:11:13:14] sts at beg of next 2 rows. 58[63:67:70:73:76] sts.

Work 0[2:2:4:6:8] rows straight.

Dec 1 st at each end of next row and every foll alt row until 32[39:41:44:47:52] sts rem then on every row until 22[29:31:34:37:42] sts rem.

Cast off loosely.

NECKBAND

First join left shoulder.

Using 3.25mm needles, RS facing, rejoin yarn and k across 47[49:51:53:55:57] Back neck sts, k up 20[21:22:22:23:23] sts evenly down left

Front neck, k across centre

37[39:41:43:45:47] Front sts, finally k up

21[22:23:23:24:24] sts evenly up right Front neck. 125[131:137:141:147:151] sts.

Row 1: K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1.

Rep last 2 rows twice more.

Next row (picot): Cast off 4 sts, *slip st on RH needle back to LH needle and cast on 2 sts, cast off 3 sts, k2tog, slip 2nd st on RH needle over first st, cast off 2 more sts; rep from * until no sts rem.

LOWER PICOT BORDERS (TO BE WORKED ON FRONT, BACK AND SLEEVE CAST-ON EDGES)

Using 3.25mm needles, with RS facing, k up 1 st from every loop of cast-on edge.

Cast off to form picot as folls:

Cast off 4 sts, *slip st on RH needle back on LH needle and cast on 2 sts, now cast off 7 sts; rep from * until no sts rem.

TO FINISH OFF

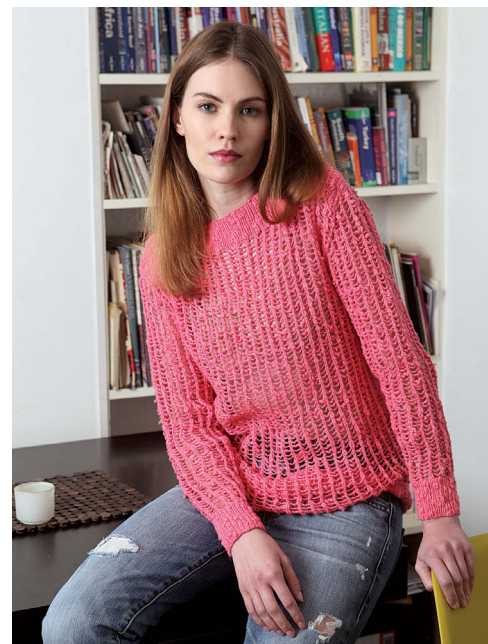
Press work lightly on WS foll pressing instructions and taking care not to stretch ribbing.

Join right shoulder and Neckband.

Sew in Sleeve tops.

Join side and Sleeve seams.

Press seams. ●



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Open knit jumper by Sirdar

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

93[103:113:123:133:143]cm

(36.75[40.5:44.5:48.5:52.5:56.25]in)

Length to shoulder: 65[65:65:75:75:75]cm

(25.5[25.5:25.5:29.5:29.5:29.5]in)

Sleeve length: 46[46:47:48:48:48]cm

(18[18:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Beachcomber 100% cotton

(approx 140m per 50g)

6[6:7:8:9:9] x 50g balls 256 Coral Bay

1 pair each 3.25mm and 4mm needles

2 stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 22 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts knit wise, knit 1, pass slipped stitches over.

For more abbreviations see page 85 ▶

Instructions

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and thumb method, cast on 123[137:149:163:175:189] sts.

Rib row 1 (RS): (K1, p1) to last st, k1.

Rib row 2 (WS): P1, (k1, p1) to end.

Rep last 2 rows for 5cm (2in), ending with Row 1.

Next row (WS): P4[3:5:4:6:5], p2tog, (p1, p2tog) 38[43:46:51:54:59] times, p3[3:4:4:5:5]. 84[93:102:111:120:129] sts.

Change to 4mm needles and cont in patt as folls:

Row 1 (RS): K1, skpo, *(yrrn) twice, s2kpo, rep from * to last 3 sts, (yrrn) twice, k2tog, k1.

Row 2 (WS): P1, *p1, (p1, k1) into (yrrn) twice of previous row, rep from * to last 2 sts, p2. These 2 rows form patt. **

Cont in patt as set (throughout) until Back meas 60[60:60:70:70:70]cm (23.75[23.75:23.75:27.5:27.5:27.5]in), ending with a WS row.

Next row: K3[3:4:4:5:5], inc in next st, (k1, inc in next st) 38[43:46:51:54:59] times, k4[3:5:4:6:5]. 123[137:149:163:175:189] sts.

Change to 3.25mm needles and cont as folls:

Starting with Rib Row 2 work 5cm (2in) in rib ending with a WS row.

Cast off in rib.

Place markers at each side of centre 71[73:73:77:77:77] sts for neck opening.

SLEEVES

Using 3.25mm needles and thumb method, cast on 53[55:57:59:63:63] sts.

Work in rib as for Back for 5cm (2in), ending with a Rib Row 1.

Next row (WS): P2[4:2:5:11:11], p2tog, (p1[1:1:1:0:0], p2tog) 16[15:17:16:20:20] times, p1[4:2:4:10:10]. 36[39:39:42:42:42] sts.

Change to 4mm needles and cont as folls:

Row 1 (RS): K1, skpo, *(yrrn) twice, s2kpo, rep from * to last 3 sts, (yrrn) twice, k2tog, k1.

Row 2 (WS): P1, *p1, (p1, k1) into (yrrn) twice of previous row, rep from * to last 2 sts, p2. These 2 rows form patt.

Keeping continuity of patt as set (throughout) inc 1 st at each end of 3rd and every foll 6th[6th:4th:4th:4th:4th] row to 58[61:55:62:74:80] sts.

Inc 1 st at each end of every foll 8th[8th:6th:6th:6th:6th] row to 62[65:71:76:80:82] sts.

Cont without shaping until Sleeve meas 46[46:47:48:48:48]cm (18[18:18.5:19:19:19]in), or length required, ending with a WS row.

Shape Sleeve top

Cast off 2[3:3:3:3:3] sts at beg of next 2[18:20:16:20:20] rows. 58[11:11:28:20:22] sts.

Sizes 1, 4, 5 and 6 only

Cast off 3[4:4:4] sts at beg of next 16[4:2:2] rows. 10[12:12:14] sts.

All sizes

Cast off rem 10[11:11:12:12:14] sts.

TO FINISH OFF

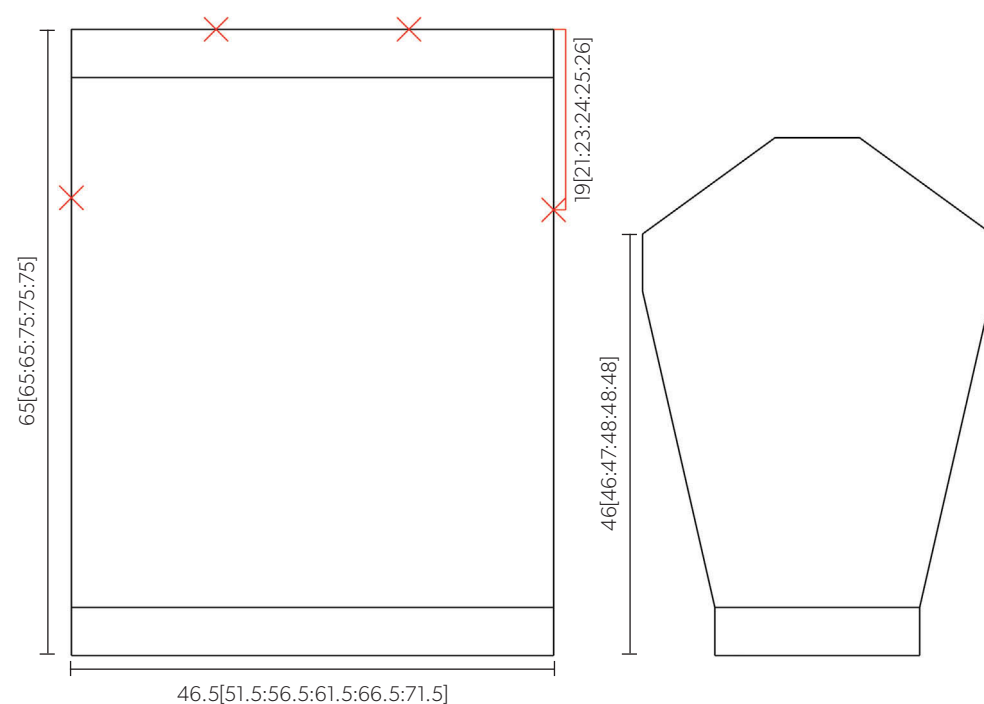
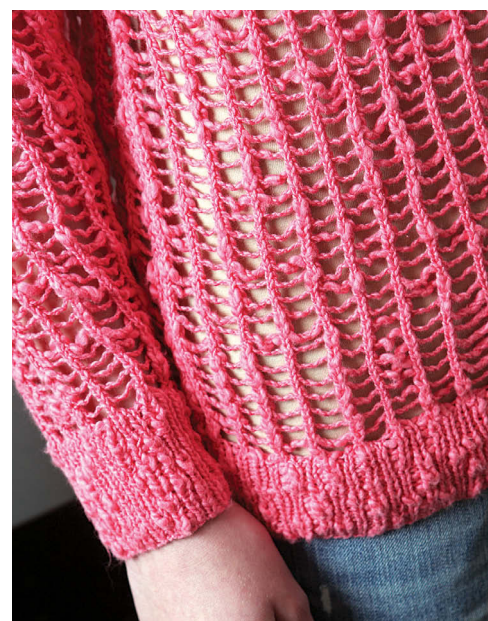
Join cast-off edges to markers for shoulder seams, leaving neck opening.

Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position for approx 19[21:23:24:25:26]cm (7.5[8.25:9:9.5:9.75:10.25]in), from top of shoulder. Join side and Sleeve seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Measurements are given in cm

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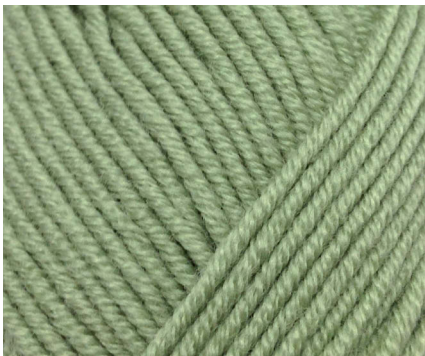
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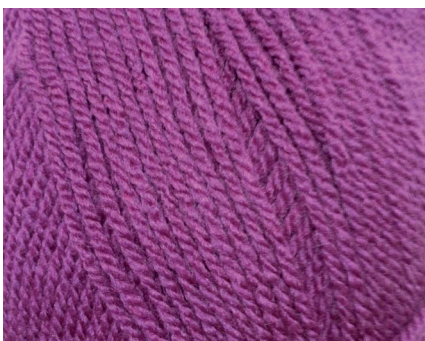
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Instructions



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Swansea Bay Yarns are offering *Knitting* readers 10% off Patons Merino Extrafine DK until 30 May 2015. (P&P not included.) Call the shop on **01792 469171** to receive your discount.

Boxy cardigan by Amanda Jones

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

92[96:100:107:111:115:122:126]cm (36.25[37.75:39.5:42:43.75:45.25:48:49.5]in)

Length to shoulder:

51[51:52:52:53:54:55:55]cm (20[20:20.5:20.5:21:21.25:21.75:21.75]in)

Sleeve length: 45[45:45:45:46:46:46:46]cm (17.75[17.75:17.75:17.75:18:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Merino Extrafine DK 100% virgin wool (approx 120m per 50g)
8[8:9:9:10:10:11:11] x 50g balls 175 Lemon (A)
1 x 50g balls 147 Violet (B)
1 x 50g balls 134 Coral (C)
1 pair each 3.25mm and 4mm needles
1 circular 3.25mm needle
2 stitch holders or safety pins
6 self-cover buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 30 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ML = make loop by inserting RH needle in next stitch two rows below and pull up a loose loop of yarn, k next stitch, pass loop over stitch just knitted.

wyib = with yarn at back of work

wyif = with yarn in front

plyrn2 = purl 1 wrapping yarn round needle twice.

For more abbreviations see page 85

BACK

With 4mm needles and A, cast on 97[101:105:113:117:121:129:133] sts.

Knit 12 rows in g-st.

Beg with a k row work 3 rows in st st.

****Next row (WS):** P2, (plyrn2, p3) to last 3 sts, plyrn2, p2.

Border pattern

Row 1 (RS): With B, k2, (wyib, sl1, dropping extra wrap, k1, ML, k1) to last 3 sts, wyib, sl1, k2.

Row 2: With B, p2, wyif, sl1, (p3, wyif, sl1) to last 2 sts, p2.

Row 3: With B, knit.

Row 4: With B, p2, plyrn2, (p3, plyrn2) to last 2 sts, p2.

Rows 5 to 8: With A, rep Rows 1 to 4.

Rows 9 to 12: With C, rep Rows 1 to 4.

Rows 13 to 16: With A, rep Rows 1 to 4.

Rows 17 to 20: With B, rep Rows 1 to 4.

Rows 21 to 23: With A, rep Rows 1 to 3 only.

Cont using A only

****Next row (WS):** Purl.

Begin Hole Pattern

Row 1: Knit.

Row 2 and every foll WS row: Purl.

Row 3: K2, (yo, skpo, k2) to last 3 sts, yo, skpo, k1.

Row 5: Knit.

Row 6: Purl.

These 6 rows form hole pattern.

Rep from Row 1 until work meas

33[33:33:33:33:34:34]cm

(13[13:13:13:13:13.5:13.5]in) ending on a WS row.

Shape armhole

Keeping patt correct throughout, cast off 4[4:4:4:5:5:5:5] sts at beg of next 2 rows

89[93:97:105:107:111:119:123] sts.

Dec 1 st at each end of next 3 rows.

83[87:91:99:101:105:113:117] sts.

Cont without shaping until armhole meas

18[18:19:19:20:20:21:21]cm

(7[7:7.5:7.5:7.75:7.75:8.25:8.25]in) from beg ending on a WS row.

Shape shoulders and back neck

Cast off 10[11:11:12:12:13:14:14] sts at beg of next 4 rows. 43[43:47:51:53:53:57:61] sts.

Cast off 6[6:7:7:8:9:7:8] sts at beg of next 2 rows.

Break yarn and leave rem

31[31:33:35:37:41:43:45] sts on a holder for back neck.

LEFT FRONT

With 4mm needles and A, cast on

56[60:60:64:68:72:76] sts.

Work 12 rows of g-st.

Next row (RS): K to last 7 sts, turn, leave these 7 sts on a safety pin or holder (for Button Band). 49[53:53:57:61:61:65:69] sts.

Cont as for Back from ** until work

meas 33[33:33:33:33:34:34]cm

(13[13:13:13:13:13.5:13.5]in) from beg ending on a WS row.

Shape armhole

Keeping patt correct throughout cont as folls:

Next row (RS): Cast off 4[4:4:4:5:5:5:5] sts, patt to end. 45[49:49:53:56:56:60:64] sts.

Work 1 row.

Dec 1 st at armhole edge on next 3 rows.

42[46:46:50:53:53:57:61] sts.

Cont without shaping until armhole meas

11[11:11:11:12:12:12]cm

(4.25[4.25:4.25:4.25:4.75:4.75:4.75:4.75]in) from beg of shaping ending on a RS row.

from beg of shaping ending on a RS row.

Shape neck

Next row (WS): Cast off 8[9:9:10:11:11:12:13] sts, patt to end. 34[37:37:40:42:42:45:48] sts.

Dec 1 st at neck edge on next

5[7:7:7:7:7:9] rows.

29[30:30:33:35:37:38:39] sts.

Dec 1 st at neck edge on every foll alt row until

26[28:29:31:32:35:35:36] sts rem.

Cont without shaping until Front matches Back

to shoulder ending on a WS row.

Shape shoulder

Cast off 10[11:11:12:12:13:14:14] sts at beg of next two RS rows. 6[6:7:7:8:9:7:8] sts.

Work 1 row.

Cast off.

RIGHT FRONT

With 4mm needles and A, cast on

56[60:60:64:68:72:76] sts.

Knit 13 rows in g-st.

Next row (WS): P to last 7 sts, turn,

leave these 7 sts on a safety pin or holder (for buttonhole band).

Cont as for Left Front, reversing all shaping.

SLEEVES

With 4mm needles and A cast on

45[45:49:49:53:53:57:57] sts.

Knit 12 rows in g-st.

Beg with a k row work 3 rows in st st.

Work border patt as for Back from **, starting

with a WS row, at the same time inc 1 st at

each end of 9th row and every foll 8th row

until there are 63[63:67:67:71:71:75:75] sts

then inc on every foll 6th row until there are

77[77:81:81:85:85:89:89] sts working new sts

into patt when possible.

Complete border patt.

Work 3 rows in st st.

Begin Hole Pattern

Next row (RS): K1[1:3:3:1:1:3:3], yo, skpo, (k2, yo, skpo) to end.

This sets position for hole patt.

Cont working from patt Row 4,

working new sts into patt until work meas

45[45:45:45:46:46:46:46]cm

(17.75[17.75:17.75:17.75:18:18:18:18]in)

from cast-on edge ending on WS row.

Shape sleeve head

Cast off 4[4:4:4:5:5:5] sts at beg of next 2 rows. 69[69:73:73:75:75:79] sts.

Dec 1 st at each end of next 3 rows.

63[63:67:67:69:69:73] sts.

Cast off 7[7:7:7:6:6:6] sts at beg of next 8[8:8:8:10:10:10] rows.

Cast off rem 7[7:11:11:9:9:13] sts.

BUTTON BAND

With 3.25mm needles, RS facing and A, place 7 sts from Left Front holder onto needle and cont in g-st until band, when slightly stretched, reaches neck edge ending on a WS row. Break yarn and leave sts on a holder. Place 5 markers evenly along band for buttons, place first marker just above band and place 5th marker so that 6th button will be on 5th row of neckband.

BUTTONHOLE BAND

With 3.25mm needles, WS facing and A, place 7 sts from Right Front holder onto needle, knit 3 rows in g-st.

Next row (Buttonhole): K2, cast off 3 sts, k1.

Next row: K2, turn, cast on 3 sts, k2.

Using ridges of stitch to help with counting work to next marker, work buttonhole.

Cont until buttonhole band matches Button band ending on a WS row.

Do not break yarn.

NECKBAND

Join shoulder seams.

Work across 7 sts from buttonhole band, pick up and k8[9:9:10:11:11:12:13] sts across cast-off edge of neck shaping, pick up and k26[26:28:28:28:28:30:30] sts to shoulder,

k across 31[31:33:35:37:41:43] sts

from back neck holder, pick up and

k26[26:28:28:28:28:30:30] sts down left front neck, pick up and k8[9:9:10:11:11:12:13] sts from cast-off edge of neck, making sure band is not twisted, k across 7 sts from button band.

Knit 3 rows in g-st.

Next row (RS): K2, cast off 3 sts, k to end.

Knit 3 more rows in g-st, casting on 3 sts

over buttonhole.

Change to C.

Work 2 rows.

Change to B.

Work 1 row.

Cast off.

COVERED BUTTONS (MAKE 6)

With 3.25mm needles and C, cast on 3 sts.

Row 1 (RS): K1, yo, k1, yo, k1.

Row 2: P1, yrn, p3, yrn, p1. 7 sts.

Work 5 rows straight.

Dec 1 st at each end of next 2 rows. 3 sts.

Cast off leaving a long tail for sewing.

Work a line of running st around edge of knitting, place button top in pouch of knitting and pull up tight.

Snap button bottom on and snap in place.

TO FINISH OFF

Pin Button band evenly down Left Front and sew in place. Rep for buttonhole band.

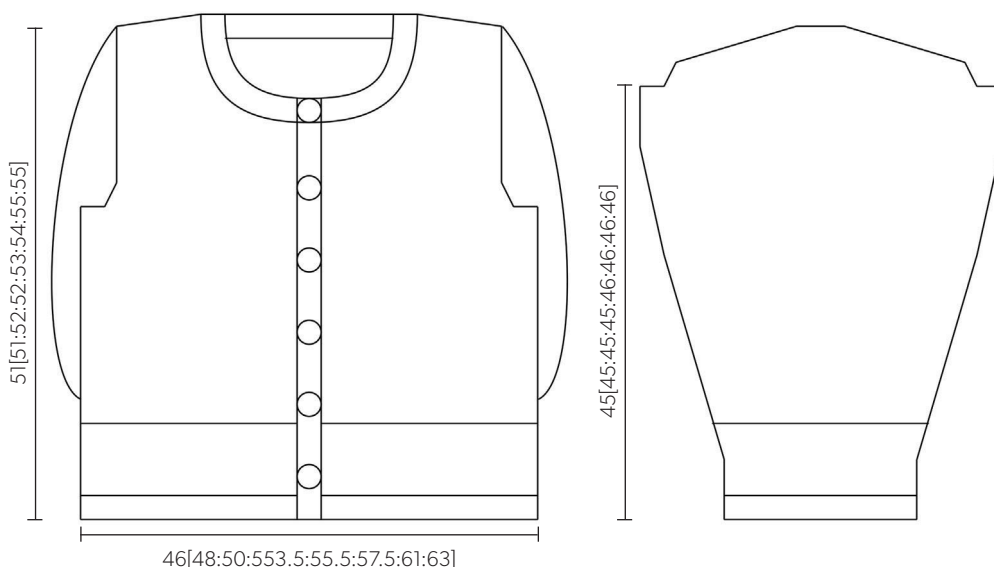
Sew buttons on Left Front band opposite buttonholes.

Join side seams.

Join Sleeve seam.

Sew in Sleeve matching centre of Sleeve head to shoulder seam.

Sew in all loose ends and press work. ●



Measurements are given in cm

Instructions



Nicci by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 88[98:112:121:135]cm (35[39:44:48:53]in)

Length to shoulder: 54[56:58:60:62]cm (21.5[22:23:23.5:24.5]in)

Sleeve length: 46[47:48:48:48]cm (18[18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Panama 55% viscose, 33% cotton, 12% linen (approx 135m per 50g)

8[9:10:11:12] x 50g balls 317 Blue Fog

1 pair each 2.75mm and 3.25mm needles

Stitch holders

2 stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 36 rows to 10cm over patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over.

sm = slip marker

For more abbreviations see page 85

BACK

Using 2.75mm needles cast on 109[121:139:151:169] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Cont in rib, dec 1 st at each end of 15th and 2 foll 12th rows. 103[115:133:145:163] sts.

Cont straight until Back meas 14cm (5.5in), ending with RS facing for next row.

Change to 3.25mm needles.

Now work in patt as follows:

Row 1 (RS): (K1 tbl) twice, *k3, (k1tbl) 3 times, rep from * to last 5 sts, k3, (k1tbl) twice.

Row 2: (P1tbl) twice, *p3, (p1tbl) 3 times, rep from * to last 5 sts, p3, (p1tbl) twice.

Row 3: (K1tbl) twice, *yfwd, sk2po, yfwd, (k1tbl) 3 times, rep from * to last 5 sts, yfwd, sk2po, yfwd, (k1tbl) twice.

Row 4: As Row 2.

These 4 rows form patt.

Counting in from both ends of last row, place markers after 41st[47th:53rd:59th:65th] st in from both ends of row – there should be 21[21:27:27:33] sts between markers.

Keeping patt correct, cont as follows:

Next row (RS): Patt to first marker, M1, sm, patt to next marker, sm, M1, patt to end. 105[117:135:147:165] sts.

Taking inc sts into patt as set by side edge sts and keeping sts between markers correct as set, work 1 row.

Next row: K2tog, patt to first marker, M1, sm, patt to next marker, sm, M1, patt to last 2 sts, k2tog. 105[117:135:147:165] sts.

Work 1 row.

Rep last 4 rows 5 times more.

115[127:145:157:175] sts.

Shaping is now complete – 2 full patt reps increased at side of each marker, and one full patt rep decreased at each side seam.

Remove markers.

Cont straight until Back meas

33[34:35:36:37]cm (13[13.5:13.75:14.25:14.5]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4[5:6:7:8] sts

a beg of next 2 rows. 107[117:133:143:159] sts.

Dec 1 st at each end of next 3[5:7:7:9] rows, then on foll 4[4:6:8:9] alt rows, then on foll 4th row.

91[97:105:111:121] sts.

Cont straight until armhole meas

19[20:21:22:23]cm (7.5[8:8.258:7.5:9]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 4[5:6:6:7] sts,

patt until there are 26[28:30:33:36] sts on

RH needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at same time cast off 5[5:6:6:7] sts at beg of 2nd and foll 2[1:2:0:1] alt rows, then -[6:7:8] sts at beg of foll -[1:2:1] alt rows.

Work 1 row, ending with RS facing for next row.

Cast off rem 5[6:6:7:8] sts.

With RS facing, slip centre 31[31:33:33:35] sts on a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 14[14:18:18:22] rows fewer have been worked than on Back to beg of shoulder shaping.

Shape front neck

Next row (RS): Patt 33[36:40:43:48] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll alt row, then on 1[1:2:2:3] foll 4th rows. 25[28:31:34:38] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 4[5:6:6:7] sts at beg of next and foll

0[2:3:1:2] alt rows, then 5[6:7:8] sts at beg of foll 3[1:2:2:1] alt rows and at same time dec 1 st at neck edge of 3rd row.

Work 1 row, ending with RS facing for next row.

Cast off rem 5[6:6:7:8] sts.

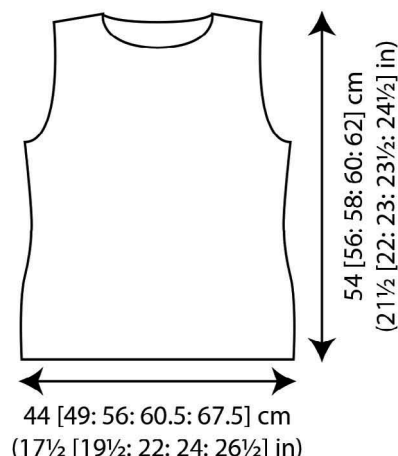
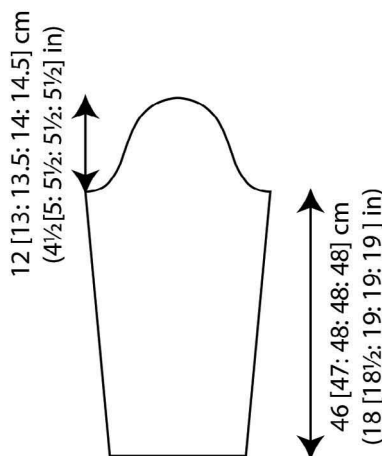
With RS facing, slip centre 25 sts onto a holder, rejoin yarn and patt to end. 33[36:40:43:48] sts. Complete to match first side, reversing shapings.

SLEEVES

Using 2.75mm needles cast on

51[53:55:55:57] sts.

Work in rib as given for Back for 6 rows, ending with RS facing for next row.



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Instructions

Change to 3.25mm needles.

Now work in patt as folls:

Row 1 (RS): (K1tbl) 3[1:2:2:3] times, *k3, (k1tbl) 3 times, rep from * to last 0[4:5:5:0] sts, k0[3:3:3:0], (k1tbl) 0[1:2:2:0] times.

Row 2: (P1tbl) 3[1:2:2:3] times, *p3, (p1tbl) 3 times, rep from * to last 0[4:5:5:0] sts, p0[3:3:3:0], (p1tbl) 0[1:2:2:0] times.

Row 3: (K1tbl) 3[1:2:2:3] times, *yfwd, sk2po, yfwd, (k1tbl) 3 times, rep from * to last 0[4:5:5:0] sts, (yfwd, sk2po, yfwd) 0[1:1:1:0] times, (k1tbl) 0[1:2:2:0] times.

Row 4: As Row 2.

These 4 rows form patt.

Cont in patt, shaping sides by inc 1 st at each end of 3rd[3rd:3rd:next:next] and every foll 8th[8th:8th:6th:6th] row to 69[77:85:65:75] sts, then on every foll 10th[10th:10th:8th:8th] row until there are 83[87:91:95:99] sts, taking inc sts into patt.

Cont straight until Sleeve meas 46[47:48:48:48]cm (18[18.5:19:19:19]in), ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 4[5:6:7:8] sts at beg of next 2 rows. 75[77:79:81:83] sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on 3 foll 4th rows. 53[55:57:59:61] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 43 sts rem, then on foll 7 rows, ending with RS facing for next row. 29 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem sts.

NECKBAND

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing and using 2.75mm needles, pick up and k14[14:18:18:22] sts down left side of Front neck, k across 25 sts on Front holder, pick up and k14[14:18:18:22] sts up right side of Front neck, and 8 sts down right side of Back neck, k across 31[31:33:33:35] sts on Back holder dec 1 st at centre, then pick up and k8 sts up left side of Back neck. 99[99:109:109:119] sts. Beg with Row 2, work in rib as given for Back for 5 rows, ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Press pieces gently.

Join left shoulder and neckband seam.

Set in Sleeves.

Sew Sleeve and side seams.

Darn in loose ends. ●



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Deramores are offering *Knitting* readers 10% off Louisa Harding Anise until 12 May 2015.

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Eyelet jumper by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

88[93:98:103:108:114:119:124]cm (34.75[36.5:38.5:40.5:42.5:44.75:46.75:48.75]in)

Length to shoulder:

54[55:56:57:58:59:60:61]cm (21.25[21.75:22:22.5:22.75:23.25:23.25:24]in)

Sleeve length:

45cm (17.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Anise 45% cotton, 45% acrylic, 10% nylon (approx 70m per 50g)

10[11:12:12:13:14:15:15] x 50g balls 507 Scallion

1 pair each 5.5mm and 6mm needles

2 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 22 rows to 10cm over patt using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 6mm needles cast on 78[82:86:90:94:98:102:106] sts. Change to 5.5mm needles.

Purl 6 rows.
Change to 6mm needles.
Work in patt as folls:
Row 1 (RS): Purl.
Row 2 (WS): Purl.
Row 3: K1, [yf, skpo] to last st, k1.
Row 4: Purl.
These 4 rows form patt.
Work a further 12 rows.
Next row (dec): P7, p3tog, p to last 10 sts, p3tog, p7.
Work 11 rows.
Rep last 12 rows twice more and dec row again.
62[66:70:74:78:82:86:90] sts.
Work straight until Back meas 35[36:36:37:37:38:38:39]cm (13.75[14.25:14.25:14.5:14.5:15:15:15.5]in) from cast-on edge, ending with a Row 3.

Shape armholes

Cast off 4 sts at beg of next 2 rows.
54[58:62:66:70:74:78:82] sts.
Cont in patt until Back meas 52[53:54:55:56:57:58:59]cm (20.5[21:21.25:21.75:22:22.5:22.75:23]in) from cast-on edge ending with a WS row.

Shape upperarms

Cast off 4 sts at beg of next 4 rows.
38[42:46:50:54:58:62:66] sts.

Shape shoulder

Cast off 5[6:8:9:11:12:14:15] sts at beg of next 2 rows.
Leave rem 28[30:30:32:32:34:34:36] sts on a holder.

FRONT

Work as given for Back until Front meas 39[40:41:42:43:44:45:46]cm (15.25[15.75:16.25:16.5:17:17.25:17.75:18]in) from cast-on edge, ending with a Row 4.

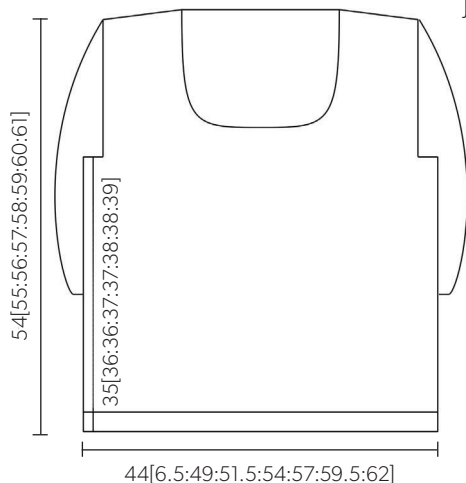
Shape neck

Next row: P19[20:22:23:25:26:28:29], turn and work on these sts for first side of neck.
Dec one st at neck edge on next six RS rows.
13[14:16:17:19:20:22:23] sts.

Work straight until Front meas same as Back to shape upper arm, ending at armhole edge.

Shape upper arm

Cast off 4 sts at beg of next and foll RS row.



Shape shoulder

Work 1 row.
Cast off rem 5[6:8:9:11:12:14:15] sts.
With RS facing, slip centre 16[18:18:20:20:22:22:24] sts on a holder, rejoin yarn to rem sts, p to end.
Dec one st at neck edge on next six RS rows.
13[14:16:17:19:20:22:23] sts.
Work straight until Front meas same as Back to shape upper arm, ending at armhole edge.

Shape upper arm

Cast off 4 sts at beg of next and foll WS row.

Shape shoulder

Work 1 row.
Cast off rem 5[6:8:9:11:12:14:15] sts.

SLEEVES

With 6mm needles cast on 44[44:46:46:48:48:50:50] sts.
Change to 5.5mm needles.
Purl 6 rows.
Change to 6mm needles.

Work in patt as folls:

Row 1 (RS): Purl.
Row 2 (WS): Purl.
Row 3: K1, [yf, skpo] to last st, k1.
Row 4: Purl.

These 4 rows form patt.
Cont straight until Sleeve meas 45cm (17.75in) from cast-on edge, ending with a WS row.
Mark each end of last row with a coloured thread.
Work a further 6 rows.
Cast off loosely.

NECK EDGING

Join right shoulder seam.
With 5.5mm needles pick up and k22 sts down left side of front neck, k16[18:18:20:20:22:22:24] from front neck holder, pick up and k22 sts up right front neck, k28[30:30:32:32:34:34:36] from back neck holder. 88[92:92:96:96:100:100:104] sts.
Knit 2 rows.
Cast off.

TO FINISH OFF

Join left shoulder and neck edging seam.
Sew on Sleeves, with rows above coloured threads to sts cast off at under arm.
Join side and Sleeve seams. ●

Measurements are given in cm



Instructions



SPECIAL OFFER 15% OFF

Spin A Yarn are offering *Knitting* readers 15% off MillaMia Naturally Soft Merino 4 ply until 30 April 2015. Call the shop on 01626 836203 and quote SAY100 to receive your discount.

Diagonal rib sweater by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 78.5[86:94:94:103:112]cm (31[34:37:37:40:5:44]in)

Length to shoulder: 55[55.5:56:56.5:57:57.5]cm (21.5[22:22.5:22.5:22.5:22.5]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Millamia Naturally Soft Merino 4 ply

100% Merino wool (approx 125m per 50g)

7[7:8:8:8:8] x 50g balls 101 Midnight (A)

6[6:7:7:7:7] x 50g balls 144 Peacock (B)

1 pair 3.25mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 40 rows to 10cm over Rib Patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip next 2 sts together knitwise, k1, pass 2 slipped sts over.

For more abbreviations see page 85

PATTERN NOTES

Diagonal Rib Patt

Row 1: Using A, (k6, p6) to end.

Row 2: Using A, p1 (k6, p6) to last 11 sts, k6, p5.

Row 3: Using B, k4 (p6, k6) to last 8 sts, p6, k2.

Row 4: Using B, p3 (k6, p6) to last 9 sts, k6, p3.

Row 5 and all following rows: Continue alternating 2 rows A and 2 rows B, and working pattern one st further to the right on RS of work and one st further to the left on WS of work.

BACK

Using 3.25mm needles and A, cast on 110[122:134:134:146:158] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep these 2 rows until Back meas 6cm (2.5in) ending on a WS row.

Next row: K2tog, k to last 2 sts, k2tog. 108[120:132:132:144:156] sts.

Next row: Purl.

Work in Diagonal Rib Patt until Back meas 38cm (15in) ending on a WS row.

Shape armhole

Cast off 3 sts at beg of next 2 rows.

102[114:126:126:138:150] sts.

Dec 1 st at each end of every row to 100[110:118:122:130:130] sts.

Dec 1 st at each end of next and every alt row to 88[96:100:104:108:112] sts.

Work straight until armhole meas 17[17.5:18:18.5:19:20]cm (6.5[7:7.5:7.5:8]in) from beg of armhole shaping ending on a WS row.

Shape shoulders

Cast off 6[7:6:6:8:8] sts at beg of next row, patt 17[20:23:23:23:23] sts, turn and place rem 64[68:70:74:76:80] sts on holder.

Cont to cast off 6[7:6:6:8:8] sts every alt row until all sts have been cast off.

With RS facing, place end 24[28:30:30:32:32] sts from holder onto LH needle, rejoin yarn and patt to end.

Work second side to match the first reversing shaping.

FRONT

Work as given for Back until 7cm (2.75in) less than Back to start of shoulder shaping.

Shape left neck

Next row: Patt 35[39:41:43:45:46] sts, k2tog turn.

Leave rem 51[55:57:59:61:64] sts on holder.

Dec 1 st at neck edge on every row to 34[38:40:42:44:45] sts.

Dec 1 st at neck edge on every alt row to 24[28:30:30:32:32] sts.

Work straight until armhole meas 17[17.5:18:18.5:19:20]cm (6.5[7:7.5:7.5:8]in) from beg of armhole shaping ending on a WS row.

Shape shoulders

Cont to cast off 6[7:6:6:8:8] sts at beg of next and every alt row until all sts have been cast off.

Shape right neck

With RS facing, leave centre 14[14:14:14:14:16] sts on holder and place rem 37[41:43:45:47:48] sts onto LH needle.

Work second side to match the first, reversing shaping.

SLEEVES

Using 3.25mm needles and A, cast on 50 sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

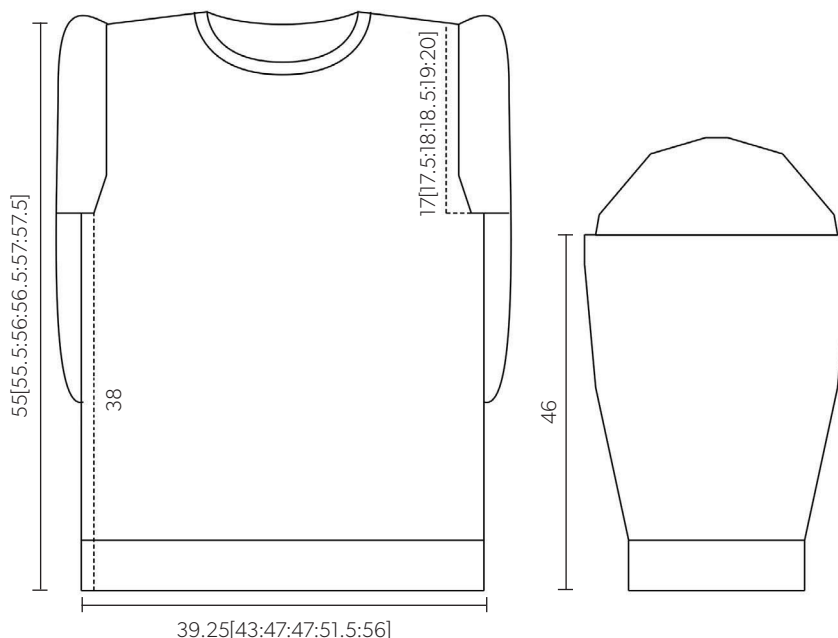
Row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep these 2 rows until Sleeve meas 6cm (2.5in) ending on a WS row.

Next row: K2tog, k to last 2 sts, k2tog. 48 sts.

Next row: Purl.

Work in Diagonal Rib Patt, inc 1 st at each end of foll 9th[9th:7th:7th:5th:5th] row and then ▶



Measurements are given in cm



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Instructions

every foll 10th[10th:8th:8th:6th:6th] row to 52[52:68:68:60:60] sts.
Inc 1 st at each end of every foll 12th[12th:10th:10th:8th:8th] row to 72[72:80:80:84:84] sts. Work straight until Sleeve meas 43cm (17)in ending on a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows
66[66:74:74:78:78] sts.

Break off B and cont in A only.

Next row (RS): (K2, p2) to last 2 sts, k2.

Next row: (P2, k2) to last 2 sts, p2.

These last 2 rows form rib patt.

Cont in rib patt dec 1 st at each end of every row to 58[58:62:62:64:64] sts.

All sizes

Dec 1 st at each end of every alt row to 24 sts ending on a WS row.

Next row: K2tog to end. 12 sts.

Next row: Purl.

Next row: K2tog to end. 6 sts.

Next row: Purl.

Next row: K2tog to end. 3 sts.

Next row: Purl.

Cast off.

NECKBAND

Press pieces lightly according to ball band and darn in loose yarn ends.

Join shoulder seams.

With RS facing and using 3.25mm needles, pick up and k4 sts down right back neck, k40[40:40:44:44:48] sts from back holder, 4 sts up left back neck, and 21[21:21:23:23:26] sts down left front, 14[14:14:14:14:16] sts from Front holder, 21[21:21:23:23:26] sts up Right Front. PM and join for rnd. 104[104:104:112:112:124] sts. Work 8 rnds in k2, p2 rib. Cast off loosely in rib.

SHOULDER PADS (MAKE 4)

Using 3.25mm needles and A, cast on 3 sts. Work in g-st throughout.

Next row: Inc 1 st at each end. 5 sts.

Inc 1 st at each end of every alt row to 21 sts ending on a RS row.

Next row (WS): K9 sts, s2kpo, k to end.

Inc 1 st at each end of next and every alt row until 25 sts ending on a RS row.

Next row (WS): K11 sts, s2kpo, k to end. 23 sts.

Inc 1 st at each end of next and every alt row until 29 sts, ending on a RS row.

Next row (WS): K13 sts, s2kpo, k to end. 27 sts. Cast off loosely.

TO FINISH OFF

Pin and sew Sleeve heads in place along armhole. Join side and Sleeve seams. Using mattress stitch and matching yarn, sew 2 shoulder pads together to make a pair instead of 4. Pin the shoulder pads to the inside of the top of each Sleeve cap making sure the point of the pad is placed at the top of the Sleeve cap where it meets the shoulder seam. Slip stitch the sides and top of the pads only into place around armhole seam. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off King Cole Merino Blend 4 ply until 30 April 2015. Visit www.laughinghens.com and quote KN140 to receive your discount.

Spring lace blouse by Bronagh Miskelly

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 88.5[97.5:108.5]cm
(35[38.5:42.75]in)

Length to shoulder: 53[53.5:54.5]cm
(20.75[21:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Merino Blend 4 ply 100% pure new wool (approx 180m per 50g)
5[6:7] x 50g balls 1534 Violet
1 pair each 2.75mm and 3mm needles
Stitch holders
Stitch markers
10 x 9mm buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 37 rows to 10cm over st st using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 stitches, knit 1, pass slipped stitch over.

For more abbreviations see page 85

PATTERN NOTES

Lace Patt

Row 1 (RS): K2tog, (k3, yo, k1, yo, k3, s2kpo), rep to last 9 sts, k3, yo, k1, yo, k3, ssk.

Row 2 and all WS rows: Purl.

Row 3: K2tog, (k2, yo, k3, yo, k2, s2kpo), rep to last 9 sts, k2, yo, k3, yo, k2, ssk.

Row 5: K2tog, *(k1, yo) twice, s2kpo, (yo, k1) twice, s2kpo, rep from * to last 9 sts, (k1, yo) twice, s2kpo, (yo, k1) twice, ssk.

BACK

Cast on 109[119:135] sts using 2.75mm needles.

Rib row 1 (RS): K2, (p1, k1) rep to last st k1.

Rib row 2 (WS): P2, (k1, p1) rep to last st p1.

These 2 rows form rib, cont in rib until work meas 12cm (4.75in).

Change to 3mm needles.

Beg with a k row cont in st st for 12 rows.

Next row (inc): K1, m1, k to last st, m1, k1.

Cont in st st, inc as above every 16[12:16] rows to 113[127:139] sts.

Cont without shaping until work meas 33[32.5:32.5]cm (13[12.75:12.75]in) ending on a WS row.

Shape armhole

Cast off 3[4:5] sts at beg of next 2 rows.

107[119:129] sts.

Cast off 2[3:3] sts at beg of next 2 rows.

103[113:123] sts.

Next row (RS): K1, work Row 1 of Lace Patt until last st, k1.

**Cont in Lace Patt as set until 8[9:9] six row patt reps are complete, then work 2[0:4] more rows.

Shape shoulder and neck

Next row (RS): Patt 27[29:34], k2tog, turn.

Next row (WS): P14[15:18], turn.

Next row: Patt 12[13:16], k2tog, turn.

Next row: P to end.

Place rem 27[29:34] sts on holder.

Place centre 45[51:51] sts on separate holder.

Rejoin yarn to rem sts, ssk patt to end.

Next row: P28[30:35].

Next row: Ssk, patt 12[13:16], turn.

Next row: P13[14:17].

Place all 27[29:34] shoulder sts on holder.

FRONT

Cast on 109[119:135] sts using 2.75mm needles

Row 1 (RS): K2, (p1, k1) 12[14:16] times, p1, k5, pm, (p1, k1) to last st k1.

Row 2 (WS): P2, (k1, p1) to 1 st before marker, k1, p5, (k1, p1) to last st p1.

Working rib band as set work Front as Back to **

Work one six row rep of Lace Patt.

103[113:123] sts.

Next row (RS): Patt 47[52:59], k2, cast off 5 sts, k1, patt to end.

Right Front and shoulder

Next row: P49[54:61].

Next row: Patt 47[52:59] sts as set, k2.

Cont as set until 6[6:7] patt reps are complete ending with a WS row.

Shape neck

Next row: Cast off 12 sts, patt to end.

37[42:49] sts.

Next row: Purl.

Next row: Cast off 6 sts, patt to end.

31[36:43] sts.

Dec at next edge of every row until

27[29:34] sts rem.

Work straight until 2 more rows than Back to shoulder have been worked.

Next row: Patt 13[14:17] turn.

Next row: P13[14:17].

Place sts on holder.

Rejoin yarn to Left Front sts and complete to match Right Front.

Return left shoulder sts from Front and Back to a needle each.

With RSs together, join shoulder seam using three needle cast off.

Rep for right shoulder.

Gently block lace bodice sections so that armhole meas 19[20:21]cm (7.5[7.75:8.25]in) from cast-off shaping to shoulder on each side of shoulder join.

SLEEVES

With 2.75mm needle cast on 79[87:95] sts.

Row 1 (RS): K2, (p1, k1) 17[19:21] times, p1, k5, pm, (p1, k1) to last st k1.

Row 2 (WS): P2, (k1, p1) to 1 st before marker, k1,

p5, (k1, p1) to last st p1.

Cont until 21 rib rows have been worked.

Next row (RS): Rib 7[6:5] (m1p, rib 5) to last 7[6:5] sts, m1p, rib to end. 93[103:113] sts.

Change to 3mm needles and start Lace Pattern as for Back.

Work in Lace Patt until 5[5:6] reps are complete.

Shape sleeve cap

Cast off 3[4:5] sts at beg on next 2 rows.

87[95:103] sts.

Cast off 2[3:3] sts at beg on next 2 rows.

83[89:97] sts.

Cont in Lace Patt as set, dec at each end of 3rd and every foll 4th row until 75[81:93] sts rem.

Dec at each end of every RS row to 55[67:67] sts and then on every row to 51 sts.

Next row (WS): P1, (p2tog) 12 times, p1, (p2tog tbl) 12 times, p1.

Cast off rem 27 sts.

NECKBAND

Using 2.75mm needles with RS facing pick up and k18 sts along cast-off on right front neck edge, 12[16:17] sts up right front, 4 sts down right back neck, k45[51:51] sts from back neck holder, dec 2[4:2] sts evenly across back neck, pick up and k4 sts up left back neck, 12[16:17] sts down Left Front and 18 sts across cast-off sts on left front. 111[123:127] sts.

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rep Row 1.

Cast off.

BUTTON BAND

Using 2.75mm with RS facing pick up and k32[32:38] sts along left side of Front opening.

Row 1 (RS): P2, (k1, p1) to end.

Row 2 (WS): (K1, p1) to last 2 sts, k2.

Rep last 2 rows twice more then Row 1 again.

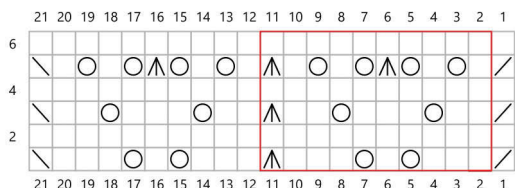
Cast off in rib.

BUTTONHOLE BAND

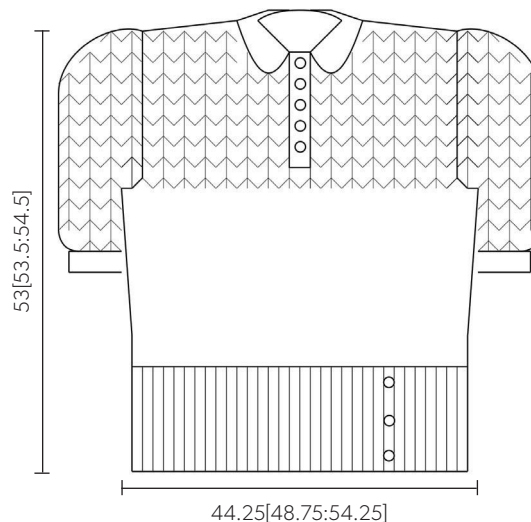
Using 2.75mm with RS facing pick up and k32[32:38] sts along right side of Front opening.

Row 1 (RS): (P1, k1) to last 2 sts, p2.

Lace Chart



- RS: knit
WS: purl
- / RS: k2tog
WS p2tog
- \ RS: ssk
WS: p2tog tbl
- ^ RS: sl2, k1, p2sso
WS: sl2, p1, p2sso
- o yo
- Pattern repeat



Measurements are given in cm

Instructions

Row 2 (WS): K2, (p1, k1) to end.

Row 3: As Row 1.

Row 4: K2, p1, *cast off next three sts, sl last st back onto LH needle, cast on 4 sts, sl last st on RH needle (the stitch just purled) back on to LH needle, pass final cast-on st over slipped st and sl this st back onto RH needle**, rib 6[6:7]; rep from * three more times, then from * to **, rib to end.

Work 3 more rib rows and cast off in rib.

COLLAR

Using 2.75mm needles cast on 131[141:145] sts.

Row 1 (RS): Sl1, (k1, p1) to last 2 sts, k2.

Row 2: Sl1, (p1, k1) to last 2 sts p2.

Row 3: Work to last 4[5:5] sts w&t.

Row 4: Work to last 4[5:5] sts w&t.

Row 5: Work to 4[5:5] sts before last wrapped st, w&t.

Rep Row 5, five more times.

Row 11: Rib to end picking up wraps and working together with sts.

Row 12: Rib all sts as set.

Row 13: Sl1, k1, p1, ssk, rib to last five sts, k2tog, p1, k2.

Row 14: Rib all sts as set.

Dec at each end of every alt row as set four more times.

Row 22: Sl1, p1, k1, p2tog, rib to last five sts, p2tog tbl, k1, p2.

Dec as set on foll four rows. 111[121:125].

Rows 27 and 28: As Rows 1 and 2.

Cast off all sts.

TO FINISH OFF

Lightly steam or block out lace on Sleeve making sure you do not stretch out the Sleeve head more than the armhole.

Join side and Sleeve seams.

Set in Sleeves.

Slip st collar cast-off edge to neckband.

Attach 5 buttons to Buttonband to match buttonholes.

Attach 3 buttons to wide rib band on front waist band and one button each to the wide rib bands on Sleeves (use picture as guide). ●



SPECIAL OFFER 10% OFF

Handmade Studio are offering *Knitting* readers 10% Debbie Bliss Rialto 4 ply and Debbie Bliss Angel until 30 April 2015. Visit www.handmadestudios.org and quote HMSA to receive your discount.

Moss stitch and cable jumper by Maisie Smith

SIZES

To fit: 81-86[91-97:102-107:112-117:122]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 94[105:117:128]cm (37[41.25:46:50.5]in)

Length to shoulder: 47[48:49:50]cm (18.5[19:19.25:19.75]in)

Sleeve length: 37cm (14.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto 4 ply 100% extra fine Merino (approx 180m per 50g)

6[7:7:8] x 50g balls 32 Leaf (A)

Debbie Bliss Angel 76% superkid mohair, 24% silk (approx 200m per 25g)

5[6:6:7] x 25g balls 41 Citrus (B)

1 pair each 3.75mm and 4mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 40 rows to 10cm over moss st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

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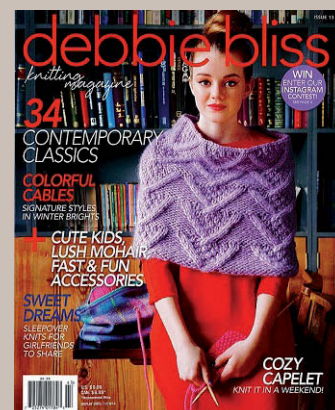


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Instructions

C3B = slip next st onto cn and hold at back of work, k2, then k1 from cn.

C3F = slip next 2 sts onto cn and hold at front of work, k1, then k2 from cn.

C3BP = slip next st onto cn and hold at back of work, k2, then p1 from cn.

C3FP = slip next 2 sts onto cn and hold at front of work, p1, then k2 from cn.

C5B = slip next 2 sts onto cn and hold at back of work, k3, then k2 from cn.

C4B = slip next 2 sts onto cn and hold at back of work, k2, then k2 from cn.

C4F = slip next 2 sts onto cn and hold at front of work, k2, then k2 from cn.

C6B = slip next 3 sts onto cn and hold at back of work, k3, then k3 from cn.

C6F = slip next 3 sts onto cn and hold at front of work, k3, then k3 from cn.

C8B = slip next 4 sts onto cn and hold at back of work, k4, then k4 from cn.

C8F = slip next 4 sts onto cn and hold at front of work, k4, then k4 from cn.

For more abbreviations see page 85

PATTERN NOTES

Pattern Panel (worked over 19[21:23:25] sts)

Row 1 (RS): P6[7:8:9], C3B, k1, C3F, p6[7:8:9].

Row 2 (WS): K6[7:8:9], p3, k1, p3, k6[7:8:9].

Row 3: P5[6:7:8], C3B, p1, k1, p1, C3F, p5[6:7:8].

Row 4: K5[6:7:8], p3, k1, p1, k1, p3, k5[6:7:8].

Row 5: P4[5:6:7], C3B, p1, (k1, p1) twice, C3F, p4[5:6:7].

Row 6: K4[5:6:7], p3, k1, (p1, k1) twice, p3, k4[5:6:7].

Row 7: P3[4:5:6], C3B, p1, (k1, p1) 3 times, C3F, p3[4:5:6].

Row 8: K3[4:5:6], p3, k1, (p1, k1) 3 times, p3, k3[4:5:6].

Row 9: P3[4:5:6], k2, p1, (k1, p1) 4 times, k2, p3[4:5:6].

Row 10: K3[4:5:6], p2, k1, (p1, k1) 4 times, p2, k3[4:5:6].

Row 11: P3[4:5:6], C3FP, p1, (k1, p1) 3 times, C3BP, p3[4:5:6].

Row 12: K4[5:6:7], p2, k1, (p1, k1) 3 times, p2, k4[5:6:7].

Row 13: P4[5:6:7], C3FP, p1, (k1, p1) twice, C3BP, p4[5:6:7].

Row 14: K5[6:7:8], p2, k1, (p1, k1) twice, p2, k5[6:7:8].

Row 15: P5[6:7:8], C3FP, p1, k1, p1, C3BP, p5[6:7:8].

Row 16: K6[7:8:9], p2, k1, p1, k1, p2, k6[7:8:9].

Row 17: P6[7:8:9], C3FP, p1, C3BP, p6[7:8:9].

Row 18: K7[8:9:10], p2, k1, p2, k7[8:9:10].

Row 19: P7[8:9:10], C5B, p7[8:9:10].

Row 20: K7[8:9:10], p5, k7[8:9:10].

These 20 rows form patt panel and are repeated throughout.

Use one strand of each yarn together, throughout.

BACK

Using 3.75mm needles, cast on 101[113:125:137] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

These 2 rows form rib.

Work a further 8[10:12:14] rows.

Change to 4mm needles.

Cont in main patt as folls:

Moss st row: K1, (p1, k1) to end.

This row forms m-st.

Cont in patt until Back meas 44[46:48:50]cm

(17.25[18:19:19.75]in) from cast-on edge,

ending with a WS row.

Shape back neck and upper arms

Next row: Patt 32[36:40:44] sts, turn and work on these 32[36:40:44] sts for first side of neck.

Next row: Patt to end.

Next row: Cast off 3 sts, patt to last 2 sts, work 2 tog.

Rep last 2 rows 3 times more. 16[20:24:28] sts.

Next row: Patt to end.

Next row: Cast off 3[4:5:6] sts, patt to last 2 sts, work 2 tog.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, slip centre 37[41:45:49] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Work 2 tog, patt to end.

Next row: Cast off 3 sts, patt to end.

Rep last 2 rows 3 times more. 16[20:24:28] sts.

Next row: Work 2 tog, patt to end.

Next row: Cast off 3[4:5:6] sts, patt to end.

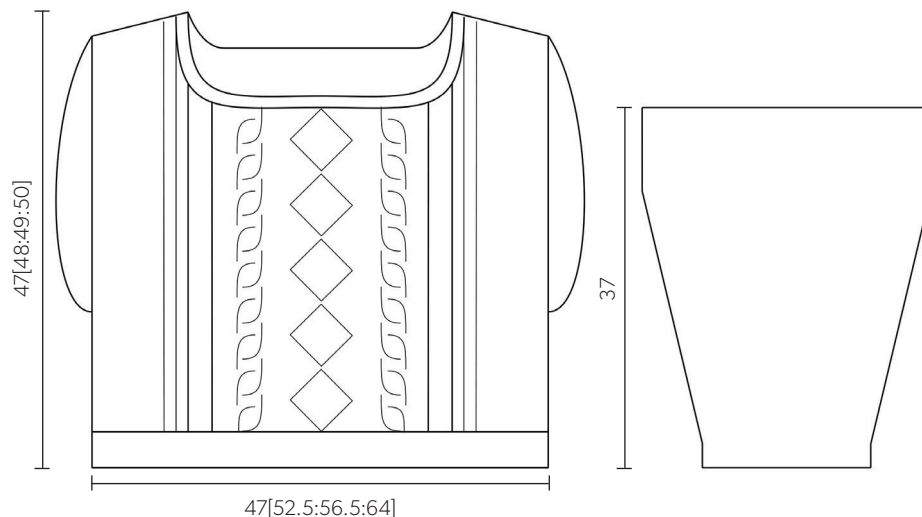
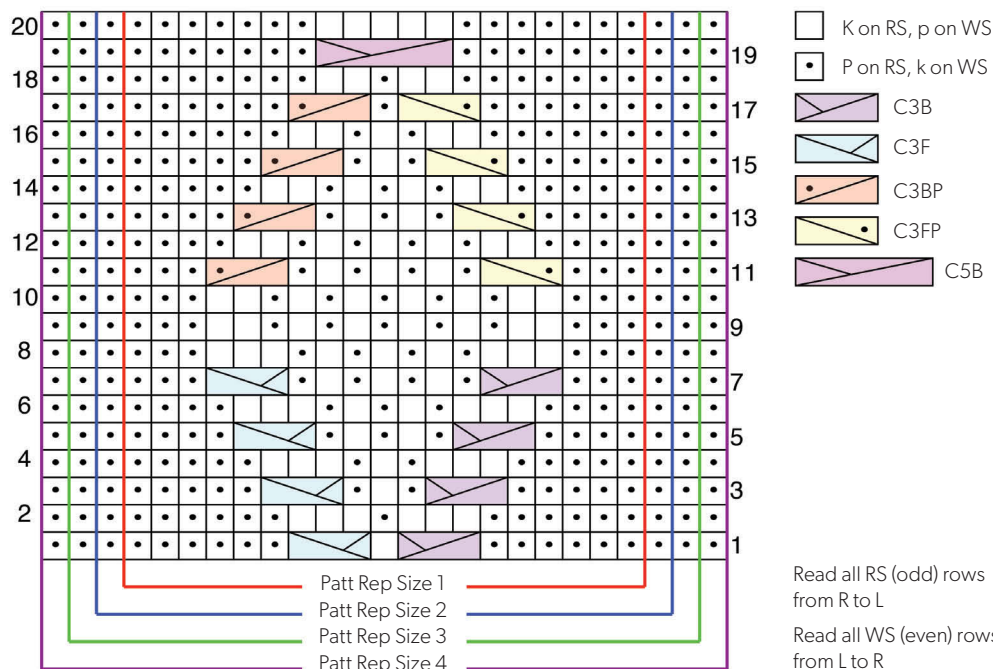
Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

Pattern Panel



Measurements are given in cm

FRONT

Using 3.75mm needles, cast on 101[113:125:137] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

These 2 rows form rib.

Work a further 7[9:11:13] rows.

Inc row: Rib 23[26:29:32], m1, rib 8[9:10:11], m1, rib 7[8:9:10], m1, rib 2, m1, rib 8[9:10:11], m1, rib 5, m1, rib 8[9:10:11], m1, rib 2, m1, rib 7[8:9:10], m1, rib 8[9:10:11], m1, rib 23[26:29:32]. 111[123:135:147] sts.

Change to 4mm needles.

Cont in main patt as folls:

Row 1 (RS): K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], k4, p3[4:5:6], k6, p3[4:5:6], k8, work across Row 1 of patt panel, k8, p3[4:5:6], k6, p3[4:5:6], k4, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 2 (WS): K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 2 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 3: K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], C4F, p3[4:5:6], k6, p3[4:5:6], k8, work across Row 3 of patt panel, k8, p3[4:5:6], k6, p3[4:5:6], C4B, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 4: K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 4 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 5: K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], k4, p3[4:5:6], C6F, p3[4:5:6], k8, work across Row 5 of patt panel, k8, p3[4:5:6], C6B, p3[4:5:6], k4, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 6: K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 6 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 7: K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], C4F, p3[4:5:6], k6, p3[4:5:6], C8F, work across Row 7 of patt panel, C8B, p3[4:5:6], k6, p3[4:5:6], C4B, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 8: K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 8 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 9: K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], k4, p3[4:5:6], k6, p3[4:5:6], k8, work across Row 9 of patt panel, k8, p3[4:5:6], k6, p3[4:5:6], k4, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 10: K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 10 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 11: K1, (p1, k1) 9[10:11:12] times, p3[4:5:6], C4F, p3[4:5:6], C6F, p3[4:5:6], k8, work across Row 11 of patt panel, k8, p3[4:5:6], C6B, p3[4:5:6], C4B, p3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

Row 12: K1, (p1, k1) 9[10:11:12] times, k3[4:5:6], p4, k3[4:5:6], p6, k3[4:5:6], p8, work across Row 12 of patt panel, p8, k3[4:5:6], p6, k3[4:5:6], p4, k3[4:5:6], (k1, p1) 9[10:11:12] times, k1.

These 12 rows form moss st and cable panels and set position for centre panels.

Cont in patt until 120 rows of pattern panel have been worked.

Shape Front neck

Next row: Patt 40[44:48:52] sts, turn and work on these 40[44:48:52] sts for first side of neck.

Dec one st at neck edge on next 14 rows.

26[30:34:38] sts.

Work straight until Front meas same as Back to upper arm shaping.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows 3 times more. 14[18:22:26] sts.

Next row: Cast off 3[4:5:6] sts, patt to end.

11[14:17:20] sts.

Next row: Patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Shape shoulder

Cast off.

With RS facing, slip centre 31[35:39:43] sts on a holder, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on next 14 rows.

26[30:34:38] sts.

Work straight until Front meas same as Back to upperarm shaping.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows 3 times more. 14[18:22:26] sts.

Next row: Cast off 3[4:5:6] sts, patt to end.

Next row: Patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Shape shoulder

Cast off.

SLEEVES

Using 3.75mm needles and cast on 57[63:69:75] sts.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Work a further 8 rows.

Change to 4mm needles.

Cont in main patt as folls:

Moss st row: K1, (p1, k1) to end.

This row forms m-st.

Work a further 3 rows.

Inc row: Inc in first st, patt to last st st, inc in next st, patt 1 st.

Patt 7 rows.

Rep last 8 rows 8 times more and inc row again.

77[83:89:95] sts.

Work straight until Sleeve meas 37cm (14.5in) from cast-on edge, ending with a WS row.

Cast off.

NECKBAND

Join right shoulder and upper arm seam.

With RS facing, using 3.75mm needles, pick up and k40[41:42:43] sts down left side of front neck, k31[35:39:43] sts from front neck holder, pick up and k40[41:42:43] sts up right side of front neck, 8 sts down right side of back neck, k37[41:45:49] sts from back neck holder, pick up and k8 sts up left side of back neck.

164[174:184:194] sts.

Rib row: (K1, p1) to end.

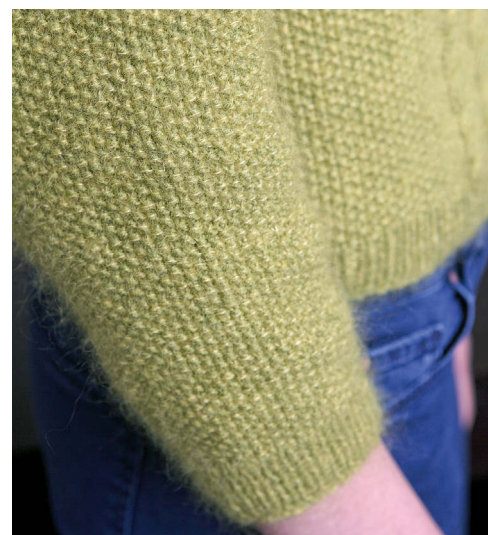
Rep this row 4 times more.

Cast off in rib.

TO FINISH OFF

Join left upper arm, shoulder and neckband.

Sew on Sleeves. Join side and Sleeve seams. ●



Instructions



Men's jumper by Sára Mrdalo

SIZES

To fit: S[M:L:XL]

Actual measurement: 89[98:104:110]cm (35[38.5:41:43.5]in)

Length to shoulder: 61[66:69:70]cm (24[26:27.25:27.5]in)

Sleeve length: 52[54:56:57]cm (20.5[21.25:22:22.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Navia Duo 4 ply 80% Faroese wool, 20% English lambswool (approx 180m per 50g)
8[8:9:10] x 50g balls N22 Light Grey (A)
1[2:3:3] x 50g balls N224 Navy Blue (B)
1 x 50g balls N227 Burgundy (C)
1 each of circular needles in 5.5mm (80cm and 40cm long) and 6.5mm (80cm long)
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts to 10cm over Half Fisherman's Rib using 6.5mm needles and two strands of yarn. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K1b = knit 1 in stitch in row below

For more abbreviations see page 85

PATTERN NOTES

Yarn is worked DOUBLE throughout.

Half Fisherman's Rib (worked in the round)

Rnd 1: Knit.

Rnd 2: (K1b, p1) to end of rnd.

Rep last 2 rows.

NB: When Half Fisherman's Rib is worked back and forth, Row 1 is worked in purl. Row 2 worked as above.

BACK AND FRONT (WORKED AS ONE PIECE TO ARMHOLE)

Using long 5.5mm circular needle and 2 strands of A, cast on 92[100:108:116] sts.

Work 4 rnds in k1, p1 rib.

Change to 6.5mm circular needle.

Cont in Half Fisherman's Rib until work meas 41[44:46:47]cm (16.25[17.25:18:18.5]in) ending on Row 2.

Shape armholes

Cast off 5 sts, k until 37[41:45:49] sts on RH needle, cast off 9 sts, k to last 4 sts, cast off 4 sts. Set work aside and make Sleeves.

SLEEVES

Work back and forth as if on straight needles.

Using 5.5mm circular needle and 2 strands of A, cast on 25[25:25:27] sts.

Work 4 rows in k1, p1 rib.

Change to 6.5mm needles.

Cont in Half Fisherman's Rib working colours as folls:

Work 2 sts in B, work 21[21:21:23] sts in A, work 2 sts in B.

Inc 1 st at each end every 14th row until there are 37[41:45:47] sts (work all inc'd sts in B).

Cont without shaping until Sleeve meas 52[54:56:57]cm (20.5[21.25:22:22.5]in).

Shape armhole

Cast off 4 sts at beg of next 2 rows.

29[33:37:39] sts.

Place all sts from all sections onto 6.5mm circular needle, with Sleeves on top of Back/Front's cast-off sts. 132[148:164:176] sts.

Place a stitch marker between each of the 4 sections.

Begin round with section on Right Side at Front. Pattern should be symmetrical over raglan (ie first and last st in each section is the same) and the 2 sts either side should be worked in garter stitch, ie first rnd knit, second rnd purl.

Shape raglan

Rnd 1: *K1 (garter st), k2tog, work in Half Fisherman's Rib until 3 sts before next marker, skpo, k1 (garter st), rep from * 3 more times. 124[140:156:168] sts.

Dec in this way on every 5th rnd 6[7:7:8] times, until 84[92:108:112] sts rem.

Break yarn.

Place centre 7[9:11:11] sts from Front section on a holder for neck.

The row starts at right side of neck.

Work back and forth in straight rows from now on and at the same time cast off 2 sts from each side on neck edge on next four rows.

Cont with raglan decs on every 4th row, 3[4:5:5] times in all (2 sts between raglan decs should be worked in g-st, ie k on every row).

Break off yarn.

NECKBAND

Using 5.5mm circular needle (40cm) and 2 strands of C, pick up approx 70[70:74:76] sts around neck edge.

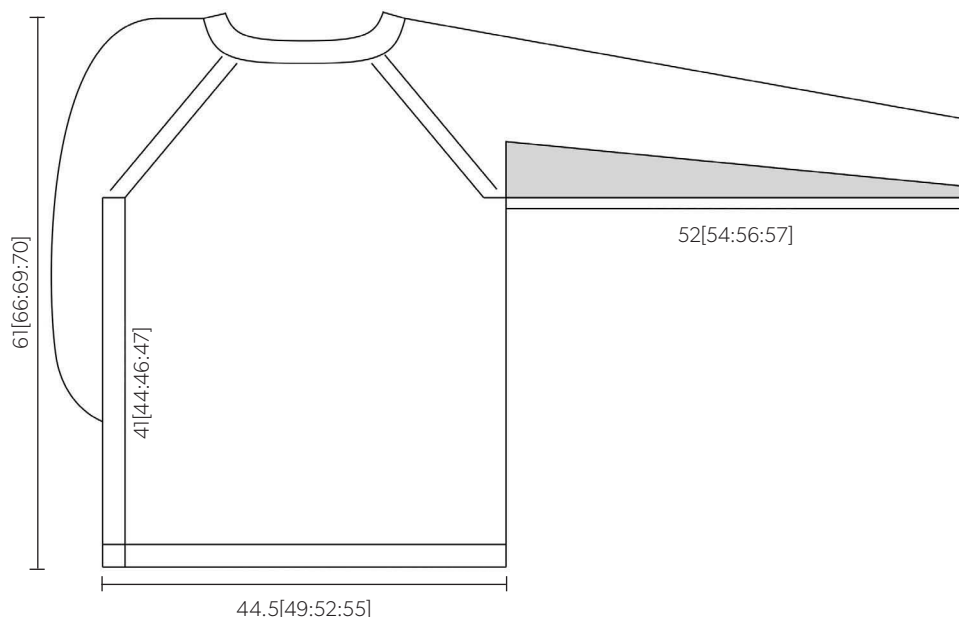
NB: Rib for neck should match Half Fisherman's Rib st on Front, Sleeves and Back.

Work 6 rnds in k1, p1 rib.

Cast off in rib.

TO FINISH OFF

Sew together under Sleeves. Darn in loose ends. Wash the jumper in Navia Wool Care. After washing, spread out the jumper on a towel to dry. ●



Measurements are given in cm

Coleshill Accessories

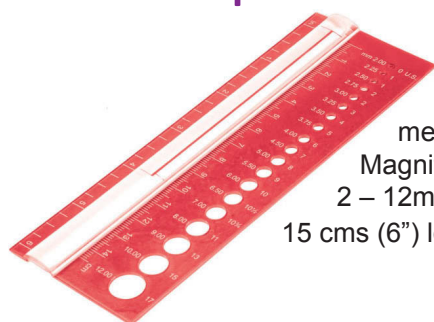
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Identify needle sizes and use to measure gauge of stitches or rows. Magnifying strip.
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Clover Row counter

Pendant style for using with circular needles. Just click to change the number. Lockable **£6.95**



Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

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4.00, 4.50 **£4.75**

5.00, 5.50 mm **£5.10**

6.00 mm **£5.95**



Symfonie Starter set

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Instructions



Spring crochet blanket by Sarah Hazell

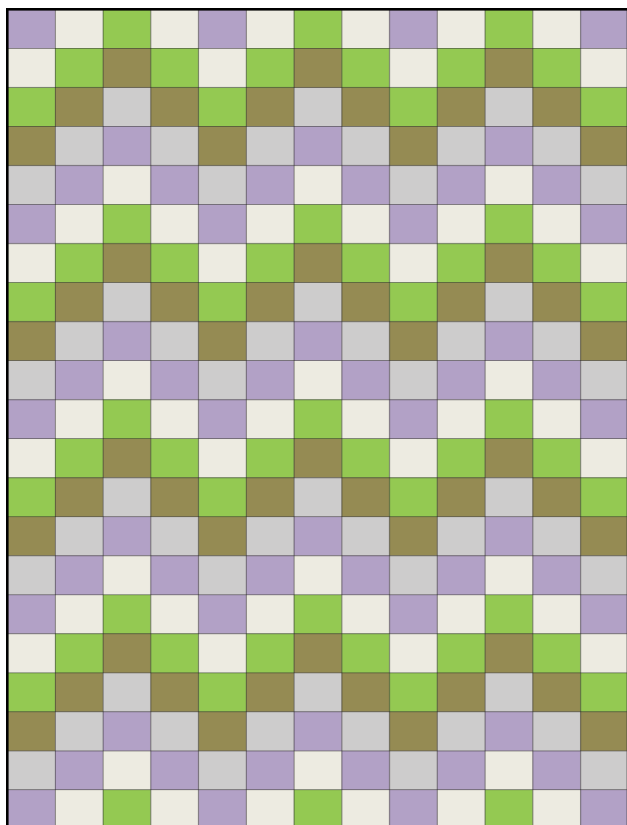
FINISHED MEASUREMENTS




Approximately 130cm x 210cm

YOU WILL NEED

Rowan Softknit Cotton 92% cotton,
8% polyamide (105m per 50g)
12 x 50g balls 570 Cream (A)
12 x 50g balls 586 Silver (B)

Pattern Chart



-  A. Cream
-  B. Silver
-  C. Willow
-  D. Lupin
-  E. Sand

11 x 50g balls 575 Lupin (C)
11 x 50g balls 587 Willow (D)
10 x 50g balls 571 Sand (E)
3.5mm crochet hook

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 10 rows to 10cm using 3.5mm hook and measured over treble crochet.

ABBREVIATIONS

ch = chain

slst = slipstitch

htr = half treble

tr = treble

dtr = double treble

For more abbreviations see page 85

BASIC BLOCK

(Make 58 in A, 55 in C, 56 in D and 52 in B and E)

Make 4ch and join with slst to form a ring.

Round 1: Ch3 (counts as 1tr), 15tr into the ring, join with slst to 3rd of ch-3. 16tr.

Round 2: Slst into sp between next 2tr, ch3 (counts as 1tr), 1tr into same sp, 2 tr into each rem sp between tr, join with slst to 3rd of ch-3. 32tr.

Round 3: Ch3 (counts as 1tr), 1tr into same place, 1tr into next tr, [2tr in next tr, 1tr in next tr] 15 times, join with slst to 3rd of ch-3. 48tr.

Round 4: Ch4 (counts as 1dtr), [2tr, ch2, 2tr, 1dtr] into same place, *miss next 2tr, 1htr into each of next 2tr, 1dc into each of next 3tr, 1htr into each

of next 2tr, miss next 2tr, **[1dtr, 2tr, ch2, 2tr, 1dtr] into next tr; rep from * twice and from * to ** once again, join with slst to 4th of ch-4.

Round 5: Slst into next 2tr and next ch-2 sp, ch3 (counts as 1tr), [1tr, 1dtr, 2tr] into same sp, *1tr into each st along side of square, **[2tr, 1dtr, 2tr,] into next ch-2 corner sp; rep from * twice and from * to ** once again, join with slst to 3rd of ch-3. Fasten off.

FINISHING

Weave in any loose ends and block according to ball band instructions. Join together as per Chart using the slst method. ●



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Bluebell tea cosy by Maisie Smith

SIZES

To fit a large teapot

Approx: 62cm (24.5in) circumference x 26.5cm (10.5in) height

YOU WILL NEED

Debbie Bliss Rialto DK, 100% wool (105m per 50g)

2 x 50g balls in in Ecru 002 (A)

2 x 50g balls in Apple 009 (B)

1 x ball Lavender 052 (C)

1 x ball in Sky 060 (D)

1 pair each of 3.25mm, 3.75mm and 4mm knitting needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles

24 sts and 32 rows to 10cm (4in) over st st on 3.75mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working from Charts, RS rows are knit rows and worked from right to left. WS rows are purl rows and worked from left to right. The motifs could be swiss darned after the items are completed.

OUTER COSY (BACK AND FRONT ALIKE)

With 3.25mm needles and B cast on 70 sts.

Knit 3 rows.

Join in A.

Change to 3.75mm needles.

Beg with a knit row cont in st st and work from Chart A.

Row 1: K1A, [knit across 1st row Chart A] 4 times, k1A.

Row 2: P1A, [purl across 2nd row Chart A] 4 times, p1A.

These 2 rows set the patt.

Work as set to end of Chart.

Knit 2 rows in B.

Cut off B.

Change to 4mm needles.

Cont in A and st st, work 36 rows.

** Shape top

Next row: K2, k2tog, knit to last 4 sts, s1, k1, pssso, k2.

Work 3 rows.

Rep the last 4 rows once more (66 sts).

Next row: K2, k2tog, knit to last 4 sts, s1, k1, pssso, k2.

Work 1 row.

Rep the last 2 rows 3 times more (58 sts).

Next row: K2, k2tog, knit to last 4 sts, s1, k1, pssso, k2.

Next row: P2, p2togtbl, purl to last 4 sts, p2tog, p2.

Rep the last 2 rows 3 times more and the first row again (40 sts).

Cast off 5 sts at beg of next 4 rows (20 sts).

Cast off rem sts.**

INNER COSY (BACK AND FRONT ALIKE)

With 3.25mm needles and B cast on one st, then with WS of outer facing, miss first st, pick up and knit 68 sts along first row on the outer cosy worked in A, miss last st, cast on one st (70 sts).

Beg with a purl row cont in st st.

Work 13 rows.

Change to 3.75mm needles.

Work 36 rows.

Work as given for outer cosy from ** to **.

BLUEBELL FLOWER

With 3.25mm needles and C cast on 20 sts.

Beg with a knit row, work 4 rows in st st.

Hem row: K1, [k2tog, yf] to last st, k1.

Beg with a purl row work 13 rows in st st.

Next row: K1, [k1, k2tog] 6 times, k1 (14 sts).

Next row: Purl to end.

Next row: K1, [k2tog] 6 times, k1 (8 sts).

Next row: Purl to end.

Next row: K1, [k2tog] 3 times, k1 (5 sts).

Next row: P2tog, p1, p2tog (3 sts).

Cut off C.

Change to double pointed needles and B.

Next row: K3, do not turn, slide sts to other end of needle, take yarn tightly across back of work.

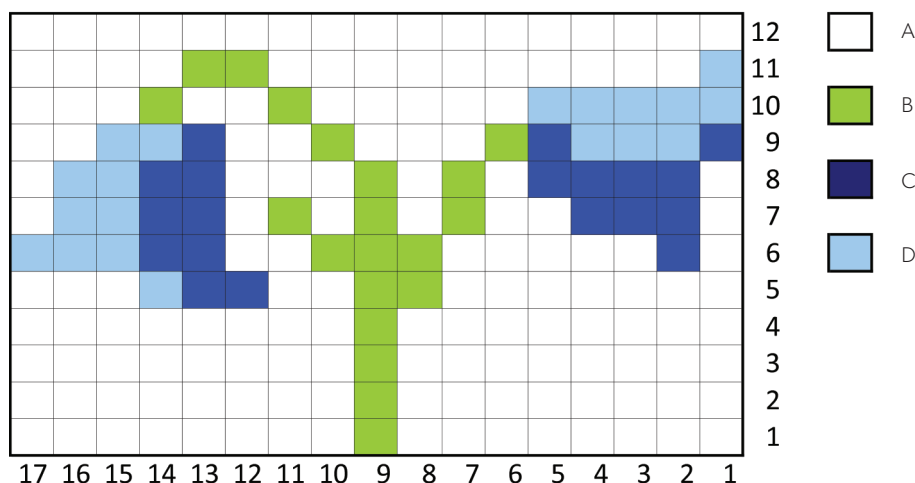
Rep the last row until stem is 8cm (3in) long.

Next row: Sl 1, k2tog, pssso and fasten off.

TO FINISH OFF

Join seam of outer cosy, leaving holes for spout and handle, then join inner cosy in the same way. Attach Bluebell to top of cosy. ●

Chart A



Handmade is better
explore more at
www.craftsinstitute.com

Instructions



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Bluebell placemats by Maisie Smith

SIZE

Approx: 34cm x 23cm (13.5in x 9in)

YOU WILL NEED

Debbie Bliss Rialto DK, 100% wool (105m per 50g)
1 x 50g ball in Ecru 002 (A)
1 x 50g ball in Apple 009 (B)
Small amounts Lavender 052 (C) and Sky 060 (D)
1 pair each of 3.25mm and 3.75mm knitting needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm (4in) over st st on 3.75mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working from Charts RS rows are knit rows and worked from right to left. WS rows are purl rows and worked from left to right. The motifs could be swiss darned after the items are completed.

PLACEMAT

With 3.75mm needles and A cast on 80 sts. Work in st st for 54 rows.

Row 1: K2A, knit across 1st row Chart B, k58A,

knit across 1st row Chart C, k2A.

Row 2: P2A, purl across 2nd row Chart C, p58A, purl across 2nd row Chart B, p2A. These 2 rows set the Chart positions.

Cont in patt to end of Charts.

Using A work 2 rows st st.

Cast off.

TOP AND BOTTOM EDGING

With RS facing, using 3.25mm needles and B, pick up and knit 79 sts along each edge.

Row 1: Knit to end.

Row 2: K1, m1, k to last st, m1, k1.

Cast off.

SIDE EDGING

With RS facing, using 3.25mm needles and B, pick up and knit 50 sts along each edge.

Row 1: Knit to end.

Row 2: K1, m1, k to last st, m1, k1.

Cast off.

TO FINISH OFF

Weave in ends. Join corners using yarn B. ●

Chart B

For placemats and napkin rings

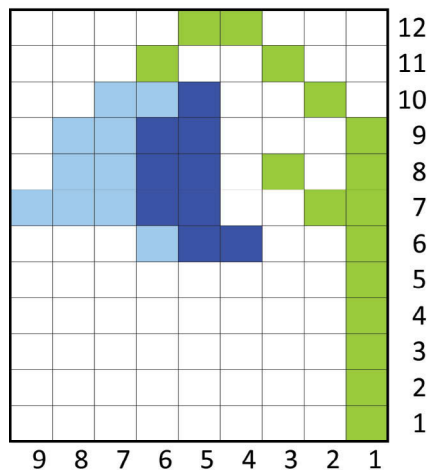
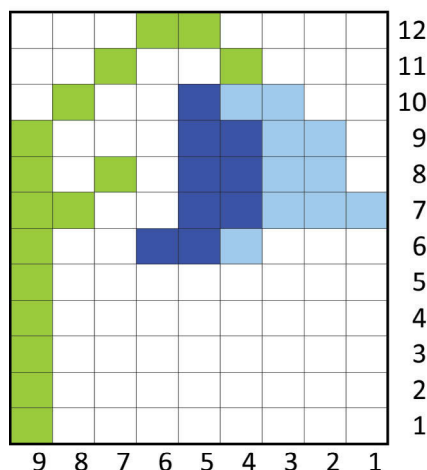


Chart C

For placemats and napkin rings



For key to Charts B and C see page 71



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Bluebell napkin rings by Maisie Smith

SIZES

Approx: 14cm (5.5in) circumference x 5cm (2in) height

YOU WILL NEED

Debbie Bliss Rialto DK, 100% wool (105m per 50g)
Small amount in Ecru 002 (A)
Small amount in Apple 009 (B)
Small amount in Lavender 052 (C)
Small amount in Sky 060 (D)
1 pair each of 3.25mm and 3.75mm knitting needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm (4in) over st st on 3.75mm needles
Use larger or smaller needles if necessary to obtain correct tension.

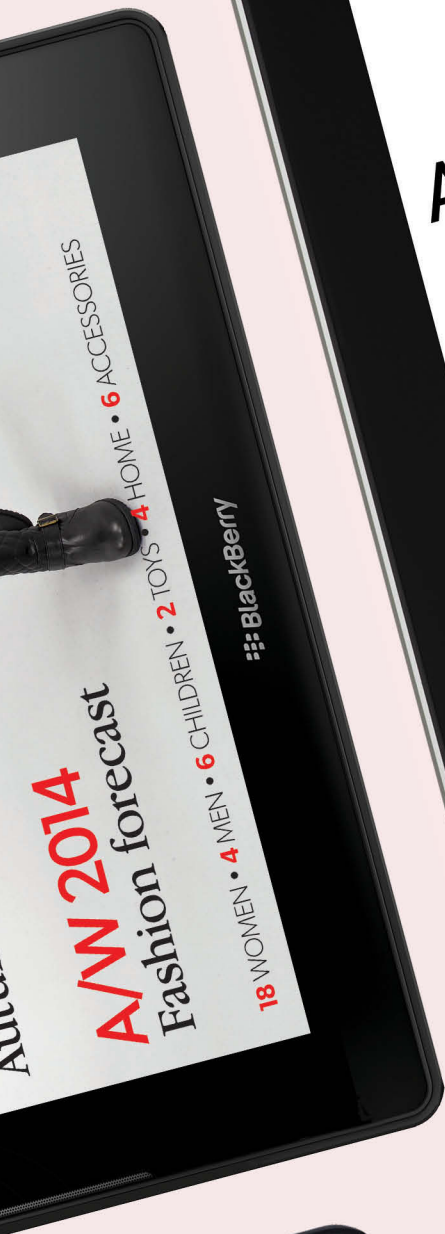
ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working from Charts RS rows are knit rows and worked from right to left. WS rows are purl rows and worked from left to right. The motifs could be swiss darned after the items are completed.

NAPKIN RINGS

Motif can be worked from either Chart B or C. ►



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Next round (dec): K2tog, knit to 1 st before end of round, sl 1 purlwise, remove marker, sl next st purlwise, knit these 2 sts tog tbl, pm for new beg of round (50[60] sts).

Cont to work in Chart patt as set for 10[12] rounds more.

Work 10 rounds in k1, p1 rib.

Cast off.

Thumb

Pick up and knit 1 st in cast-on st in thumb opening, k21[25] from scrap yarn, pm for beg of round.

Knit 8[10] rounds.

Work 4 rounds in k1, p1 rib.

Cast off.

TO FINISH OFF

Weave in ends. ●



Pattern from *Modern Country Knits* by Susan Gibbs.

Published by Sixth&Spring Books, available from www.thegmcgroup.com.



Geometric dazze reversible scarf by Kathleen Taylor

SIZE

Approx: 9.5cm (3.75in) wide x 128cm (50.5in) long

YOU WILL NEED

Lightweight DK yarn, 100% wool (95m per 50g)

1 x 50g ball in Green (A)

1 x 50g ball in Rust (B)

1 x 50g ball in Gold (C)

1 x 50g ball in Gray (D)

1 x 50g ball in Black (E)

1 x 4mm circular needle 75cm (30in) long

Stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

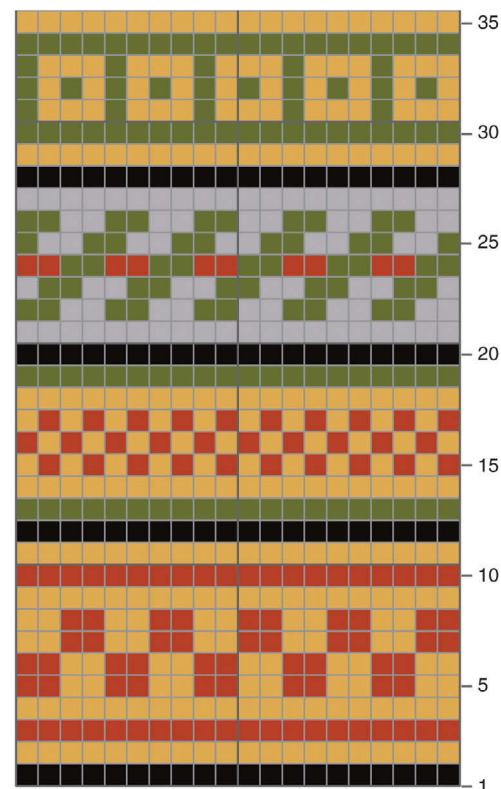
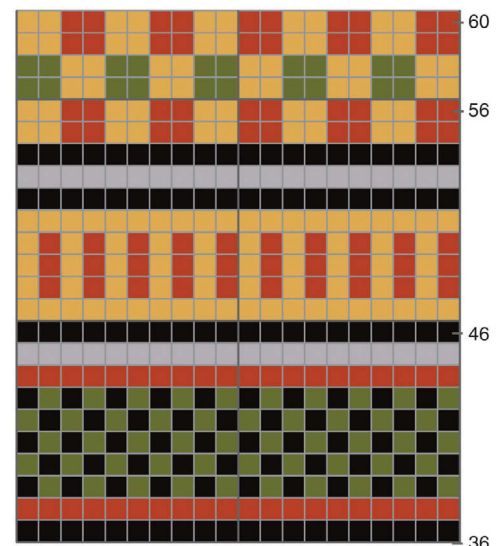
PATTERN NOTES

This pattern uses steeks, which are built in seam allowances, enabling knitters to work completely in the round. The steek is cut open after the knitting is finished, and additional shaping or extra pieces (like sleeves) are added. A steek can be reinforced by working hand-sewn stitches with fine yarn or thread, catching each loop on either side of the centre row of steek stitches.

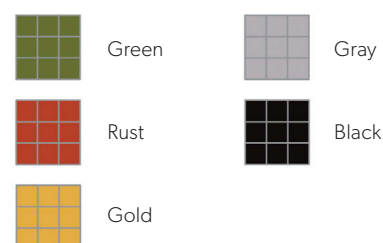
More information about steek preparation, cutting, and general information, is available on the internet. The beginning of the round is in the middle of the centre front steek. Attach new colours at the beginning of the round.

If you are using superwash yarn it will not felt, so the cut edges on the steeks will look a little more ragged than in projects worked with yarns that felt when washed. ▶

Pattern Chart



Key



Instructions

SCARF

With yarn C and 4mm circular needle, cast on 300 sts.

Making sure that the sts are not twisted, place marker, and join to work in the round.

Round 1: Knit.

Begin Chart at Round 1.

Work straight in st st, following Chart for the first 6 motif borders (rows 1 to 50 on Chart).

Skip the last border.

Next round: Knit with C.

Reinforce the scarf at the beginning of the round, and cut the scarf open between the reinforcement stitching.

TO FINISH OFF

Folding the scarf so that the WS is out, pick up a loop from the first cast-on st and place it on the left needle. Knit the loop and the st together.

Pick up a loop from the next cast-on st and place it on the left needle. Knit the loop and that st together, then pass the st from the left needle over the most recent st.

Rep around the scarf.

Turn the scarf right side out, fold the cut edges in, and sew the bottom seams.

Wash and block the scarf. ●



Powder zigzag sweater by Louisa Harding

SIZES

To fit age: 1-2[2-3:3-4:4-5]yrs

Size: 51[56:58.5:61]cm (20[22:23:24]in)

Actual measurement: 56[63:68:74]cm (22.5[25:27:29]in)

Length from shoulder: 31.5[34.5:37:43]cm (12.5[13.5:14.5:17]in)

Sleeve length: 23.5[27:30.5:34]cm (9.25[10.5:12:13.5]in)

YOU WILL NEED

Louisa Harding Cassia DK, 75% superwash wool, 25% acrylic (approx 133m per 50g ball)
4[5:5:6] x 50g balls 104 Powder
Pair each of 3.75 and 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4mm needles and using the cable cast on method, work picot cast on as follows:

*Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (3 sts now on LH needle), rep from * 20[22:24:26] times more. 63[69:75:81] sts.

Edging row 1: Knit.

Edging row 2: Knit.

Edging row 3: Knit.

Edging row 4 (eyelets): K1, p1, (yon, p2tog) to last st, k1.

Edging row 5: Knit.

Edging row 6: Knit.

Beg with a k row work 20 rows in g-st, (every row knit).

Now work 10 rows in st st and lace ZigZag panel setting sts as follows:

Patt row 1: K18[21:24:27], (k2tog, yon) twice, k5, (k2tog, yon) twice, k1, (yon, ssk) twice, k5, (yon, ssk) twice, k18[21:24:28].

Patt row 2, 4, 6 and 8: Purl.

Patt row 3: K17[20:23:26], (k2tog, yon) twice, k5, (k2tog, yon) twice, k3, (yon, ssk) twice, k5, (yon, ssk) twice, k17[20:23:26].

Patt row 5: K16[19:22:25], (k2tog, yon) twice, k5, (k2tog, yon) twice, k5, (yon, ssk) twice, k5, (yon, ssk) twice, k16[19:22:26].

Patt row 7: K18[21:24:27], (yon, ssk) twice, k5, (yon, ssk) twice, k1, (k2tog, yon) twice, k5, (k2tog, yon) twice, k18[21:24:27].

Patt row 9: K19[22:25:28], (yon, ssk) twice, k5, yon, ssk, yon, sl1, k2tog, pssso, yon, k2tog, yon, k5, (k2tog, yon) twice, k19[22:25:28].

Patt row 10: Purl.

These 10 rows form the st st and lace ZigZag panel and are worked throughout.

Cont to work 10 row patt as set until work measures approx 18.5[20.5:22:27]cm (7.25[8:8.75:10.5]in), ending with RS facing.

Shape armholes

Keeping central panel correct cast off 5 sts at beg of next 2 rows. 53[59:65:71] sts.

Cont to work in patt until armhole measures 13[14:15:16]cm (5[5.5:6:6.5]in), ending with RS facing for next row.

Shape back neck

Patt until there are 14[17:19:22] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Right shoulder

Dec 1 st at neck edge on next 3 rows.

11[14:16:19] sts.

Cast off rem 11[14:16:19] sts.

Slip centre 25[25:27:27] sts onto a holder.

Left shoulder

With RS facing rejoin yarn to rem sts, patt to end. Work 1 row.

Dec 1 st at neck edge on next 3 rows.

11[14:16:19] sts.

Cast off rem 11[14:16:19] sts.

FRONT

Work as given for Back until Front is 10[10:12:14] rows shorter than Back, ending with RS facing for next row.

Shape front neck

Patt until there are 18[21:23:26] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 14[17:19:22] sts.

Dec 1 st at neck edge on next 3 rows.

11[14:16:19] sts.

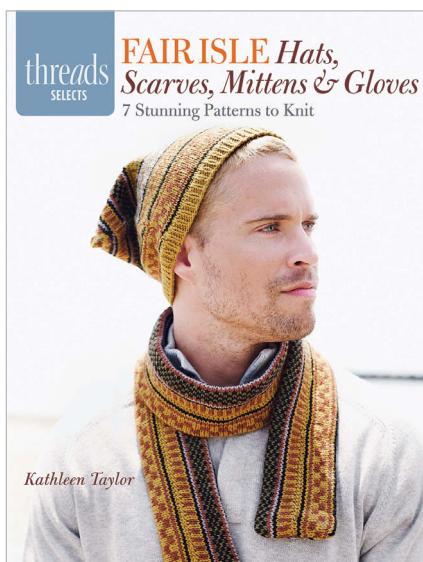
Left shoulder

Work without further shaping for a further 5[5:7:9] rows.

Cast off rem 11[14:16:19] sts.

Slip centre 17[17:19:19] sts onto a holder.

With RS facing rejoin yarn to rem sts,



Pattern from *Fair Isle Hats, Scarves, Mittens & Gloves* by Kathleen Taylor, published by The Taunton Press. Photographs © 2011 by Alexandra Grablewski. Available from www.thegmcgroup.com.

patt to end.

Work 1 row.

Right shoulder

Cast off 4 sts at beg of next row. 14[17:19:22] sts.

Dec 1 st at neck edge on next 3 rows.

11[14:16:19] sts.

Work without further shaping for a further 5[5:7:9] rows.

Cast off rem 11[14:16:19] sts.

SLEEVES

Using 4mm needles and using the cable cast on method, work picot cast on as folls:

*Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (3 sts now on LH needle), rep from * 12[12:14:14] times more. 39[39:45:45] sts.

Edging row 1: Knit.

Edging row 2: Knit.

Edging row 3: Knit.

Edging row 4 (eyelets): K1, p1, (yon, p2tog) to last st, k1.

Edging row 5: Knit.

Edging row 6: Knit.

Beg with a k row work 6 rows in g-st.

Now work 10 rows in st st and lace ZigZag panel setting sts as folls:

Patt row 1: K15[15:18:18], (k2tog, yon) twice, k1, (yon, ssk) twice, k15[15:18:18].

Patt row 2, 4, 6 & 8: Purl.

Patt row 3: K14[14:17:17], (k2tog, yon) twice, k3, (yon, ssk) twice, k14[14:17:17].

Patt row 5: K13[13:16:16], (k2tog, yon) twice, k5, (yon, ssk) twice, k13[13:16:16].

Patt row 7: K15[15:18:18], (yon, ssk) twice, k1, (k2tog, yon) twice, K15[15:18:18].

Patt row 9: K16[16:19:19], yon, ssk, yon, sl1, k2tog, psso, yon, k2tog, yon, k16[16:19:19].

Patt row 10: Purl.

These 10 rows form the st st and lace ZigZag panel and are worked throughout.

Cont to work in patt as set and at the same time inc 1 st at each end of next row and every foll 4th[6th:6th:6th] row to 57[61:65:69] sts.

Cont to work in patt until work measures 23.5[27:30.5:34]cm (9.25[10.5:12:13.5]in), ending with RS facing for next row. Cast off.

TO FINISH OFF

Press/block pieces.

Sew together right shoulder seam.

Neck edging

With RS facing and using 3.75mm needles pick up and knit 9[9:10:13] sts down left front neck, k17[17:19:19] sts from holder for front neck, pick up and knit 8[8:9:12] sts up right front neck to shoulder, pick up and knit 3 sts down right back neck, k25[25:27:27] sts from holder for back neck, pick up and knit 3 sts up left back neck to shoulder. 65[65:71:77] sts.

Edging row 1 (WS): Knit.

Edging row 2: Knit.

Edging row 3 (eyelets): K1, p1, (yon, p2tog) to last st, k1.

Edging row 4: Knit.

Edging row 5: Knit.

Edging row 6: Knit.

Work picot cast off as folls:

Cast off 3 sts, *slip st on RH needle back onto LH needle, cast on 2 sts, then cast off 5 sts, rep from * to end.

Join left shoulder seam and neck edging.

Insert square set in Sleeve as follows:

sew cast-off edge of Sleeve top into armhole. Making a neat right angle, sew straight sides at top of Sleeve to cast-off stitches at armhole.

Join side and Sleeve seams using either mattress stitch or back stitch, leaving side seam open for g-st edging. ●



Traditional boy's jumper
by Kristina J. á Reynatúgvu

SIZES

To fit age: 3[5:7:9]yrs

Actual chest measurement: 61[68:75:82]cm (24[26.75:29.5:32.25]in)

Length from shoulder: 35[42:48:54]cm (14[16.5:19:21.25]in)]

Sleeve length: 31[34:38:44]cm (12.25[13.25:15:17.25]in)

YOU WILL NEED

Navia Trio DK, 100% wool (approx 120m per 50g ball)
4[5:5:7] x 50g balls N36 dark brown
4mm and 4.5mm circular needles
4mm and 4.5mm double pointed needles
4.5mm crochet hook
3[4:4:5] x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts to 10cm (4in) over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

dc = double crochet

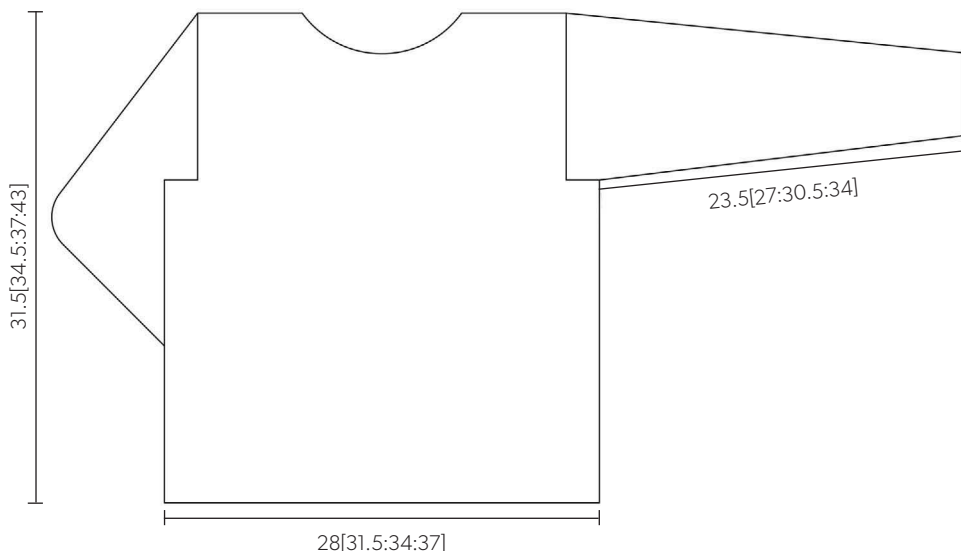
ch = chain

For more abbreviations see page 85

BACK/FRONT

Worked in the round.

Using the 4mm circular needle, cast on 86[98:110:122] sts, join in the round without twisting and work 15 rounds in 1/1 rib (k1, p1). Change to the 4.5mm circular needle and continue in st st, increasing evenly across the first round to 104[116:128:140] sts.



Measurements are given in cm

Instructions

When work measures 23[29:34:39]cm, (9[11.5:13.25:15.25]in), divide the work into 2 sections for the Back and Front as folls. Place 52[58:64:70] sts on a spare needle and cont on the rem 52[58:64:70] sts for Back, starting with a knit row work backwards and forwards in rows on the circular needles as folls:

Armholes

Cast off 2 sts at the beginning of the next 2 rows then dec 1 st at each end of foll row. 46[52:58:64] sts.

Cont straight in st st until the work measures 35[42:48:54]cm, (13.75[16.5:19:21.25]in). Place the stitches on a stitch holder.

Front

With RS of work facing rejoin yarn to rem sts for Front, starting with a knit row work backwards and forwards in rows on the circular needles as folls:

Armholes

Cast off 2 sts at the beginning of the next 2 rows, then dec 1 st at each end of foll row. 46[52:58:64] sts.

Cont straight in st st until the work measures 33[40:46:51]cm, (13[15.75:18:20]in) ending on a WS row.

Next row (RS): K15[17:20:22], cast off the 16[18:18:20] centre sts for the neck, k15[17:20:22].

Now complete each side of neck separately as folls:

Next row (WS): Purl to neck edge, turn.

Cast off 1[1:2:2] sts at neck edge on the next and foll alt row. 13[15:16:18] sts. Cont straight until the work measures 35[42:48:54]cm, (13.75[16.5:19:21.25]in).

With WS facing, rejoin yarn to rem sts and work other side of neck in the same way reversing neck shaping.

Place the Back and Front sections together with RS facing and knit together the sts for the right shoulder using the 3 needle cast-off method, casting off at the same time.

Using the 3-needle method, cast off the first 6[6:6:8] sts at the edge of the left shoulder, then cast off the remaining 7[9:10:10] sts separately for Back and Front leaving an opening.

SLEEVES

Using the 4mm DPNs cast on 30[32:32:34] sts, join in the round without twisting and work 15 rounds in 1/1 rib (k1, p1).

Change to the 4.5 mm DPNs and increasing 2 sts in the middle of the underarm on the first round, cont from here in st st.

AT THE SAME TIME make increases of 2 sts on the underarm as folls: increase on every 4th round 2[3:3:4] times, every foll 6th round 3[3:4:4] times, every foll 4th round 2[3:3:4] times, every foll 6th round 2[2:4:4] times. 50[56:62:68] sts.

Cont straight until the Sleeve measures 31[34:38:44]cm, (12.25[13.25:15:17.25]in) or is the required length.

Cast off and make the other Sleeve in the same way.

NECKBAND

Using the 4mm circular needles and with RS of work facing, starting at left shoulder pick up and knit approx 47[59:53:59] sts evenly around the edge of the neck.

Working backwards and forwards in rows cont as folls:

Row 1 (WS): * K1, p1, rep from * to last st, k1.

Row 2: * P1, k1, rep from * to last st, p1.

Rep Rows 1 and 2 seven more times, then rep Row 1.

Cast off in rib.

Fold the neckband over to the RS so that it is double thickness.

BUTTON BANDS

Back

Using a 4.5 mm crochet hook, work 16[19:22:26] dc sts along the side edge of the

folded neckband (crochet through both layers of the folded edge) and along the opening on the left shoulder.

Work 3 rows of dc, fasten off.

Front

Using a 4.5 mm crochet hook, work 16[19:22:26] dc sts along the side edge of the folded neckband (crochet through both layers of the folded edge) and along the opening on the left shoulder.

Work 1 row in dc.

Next row (buttonhole row): 1dc, *1ch (skip 1dc), work 3[3:4:4] dc sts, rep from * 2[3:3:4] more times, work 3[2:1:0] dc sts. Work 1 row in dc. Fasten off.

TO FINISH OFF

Sew or crochet the Sleeves into the armholes.

Sew on the buttons to correspond with the buttonholes. ●



Bluebird hat by Nancy Nielsen

SIZE

To fit: Newborn[S:M:L]

Circumference (stretched):

34.5-40.5[39.5-45.5:44.5-51:49.5-56]cm
(13.5-16[15.5-18:17.5-20:19.5-22]in)

YOU WILL NEED

Lion Brand Vanna's Choice, light chunky

weight, 100% acrylic

(approx 156m per 100g ball)

1 x 100g ball 107 sapphire (A)

Oddment of 158 mustard (B)

5mm circular needle (40cm length)

5mm double pointed needles (set of 5)

Stitch marker

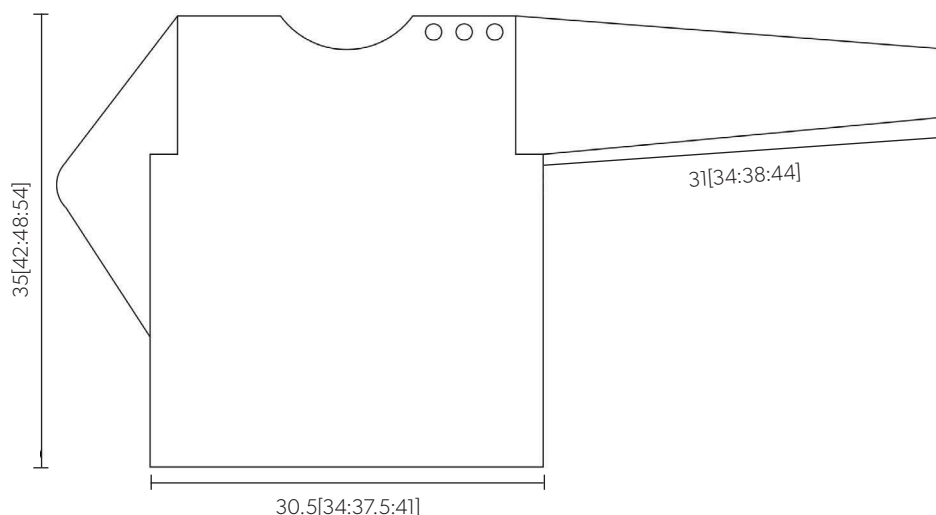
Yarn needle

Polyester toy filling

Round glass bowl

High temperature hot glue-gun and glue sticks

Pair of solid black eyes 9[9:12:12]mm



Measurements are given in cm

Side cutting needle-nosed pliers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 24 rounds to 10cm (4in) over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

HAT

Using circular needle and shade A cast on 54[60:66:72] sts.

Do not join in the round.

Knit 1 row flat.

Place marker and now join to work in the round, being careful not to twist sts.

Work in st st (knit every round) for 27[31:35:39] rounds.

Shape crown

Note: Switch to double-pointed needles when necessary.

Round 1: *K4, k2tog; repeat from * 9[10:11:12] times. 45[50:55:60] sts.

Rounds 2 and 3: Knit.

Round 4: *K3, k2tog; repeat from * 9[10:11:12] times. 36[40:44:48] sts.

Rounds 5 and 6: Knit.

Round 7: *K2, k2tog; repeat from * 9[10:11:12] times. 27[30:33:36] sts.

Round 8: Knit.

Round 9: K2tog 13[15:16:18] times, k1[0:1:0]. 14[15:17:18] sts.

Round 10: K2tog 7[7:8:9] times, k0[1:1:0]. 7[8:9:9] sts.

Cut yarn, leaving a tail for closing.

Using the wool needle thread yarn through rem sts, pull tight and fasten off, weaving in the tail.

BEAK

Using double-pointed needles and shade B, leaving a 30.5cm (12in) tail for finishing, cast on 24[28:32:36] sts.

Join to work in the round as follows: K6[7:8:9] on 1st needle, k12[14:16:18] on 2nd needle, and k6[7:8:9] on 3rd needle.

Using 3rd needle, k6[7:8:9] from 1st needle. 12[14:16:18] sts on each needle.

Note: The front needle corresponds to the top of the beak.

Round 1: *K1, k2tog, knit to last 3 stitches on needle, k2tog, k1, repeat from * for back needle. 20[24:28:32] sts, 10[12:14:16] sts on each needle.

Repeat this Round 3[4:5:6] times. 8 sts, 4 sts on each needle.

Next round: *K1, k2tog, k1, repeat from * for back needle. 6 sts. 3 sts on each needle.

Cut yarn and thread through the remaining 6 stitches with the wool needle. Weave in end. Thread the cast-on tail onto a wool needle and hold beak with the open end facing you.

Sew only into the bars on the inside of the cast-on edge going under the first bar from the outside and pulling the yarn through.

Once you have sewn through about 10 cast-on bars, tighten the yarn, gathering the edges enough to begin shaping the beak.

When all the cast-on bars have been sewn through and you are happy with the overall shape, pinch the sides of the beak together to form a prominent ridge in the middle of the top and underside of the beak.

Weave in end.

COMB

Note: Comb is worked back and forth in rows. Using 2 double pointed needles and shade A, cast on 2 stitches.

Row 1: K1, kfb. 3 sts.

Row 2: Kfb, k2. 4 sts.

Row 3: K3, kfb. 5 sts.

Row 4: Cast off first 3 sts, k1. 2 sts.

Repeat these 4 rows 9[11:13:15] more times, until you have 10[12:14:16] points.

On Row 4 of the last point, cast off all sts.

Cut yarn, leaving a 76[91:106.5:122]cm (30[36:42:48]in) tail for finishing.

Fold the comb in half to make 5[6:7:8] points and sew up and down the points at the top.

Lightly stuff each point with toy stuffing and join the long seam at the bottom of the comb.

TO FINISH OFF

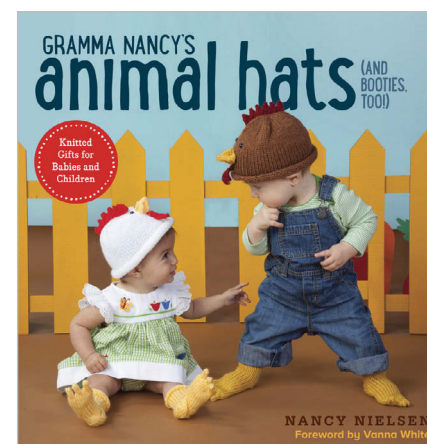
Stretch the hat over a round glass vase.

Using the image as a guide for placement attach the beak and comb using the glue gun as follows:

Run a bead of hot glue around the inside edge where it will contact the hat and hold it in place on the hat until it cools.

If preferred neatly stitch the beak and comb in place.

Snip posts off the eyes and hot-glue in place. ●



Pattern from *Gramma Nancy's Animal Hats* by Nancy Marchant.
Published by Potter Craft, available from www.thegmcgroup.com.

Instructions



Girl's cardigan by Bergère de France

SIZES

To fit age: 1[3:6:12]mths

Actual measurement: 24[26:28:30]cm
(9.5[10.25:11:11.75]in)

Length from shoulder: 25[27:30:33]cm
(9.75[10.5:11.75:13]in)

Sleeve length: 16[18:20:23]cm (6.25[7:8:9]in)

YOU WILL NEED

Bergère de France Alaska aran weight,

50% acrylic, 50% combed wool
(approx 55m per 50g ball)

4[4:5:5] x 50g balls 299.421 Rose vif

Pair 5.5mm needles

Wool needle

4 brown toggles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10cm (4in) over st st
using 5.5mm needles.

15 sts and 30 rows to 10cm (4in) over moss st
using 5.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TO MAKE

The cardigan is made in one piece starting at
the bottom of the Right Front.

Right Front

Using 5.5 mm needles cast on 19[21:23:25] sts.

Row 1: *K1, p1, rep from * to last st, k1.

Row 1 forms moss st, rep until piece measures
15[16:18:20]cm (6[6.25:7:8]in)

(46[48:54:60] rows) in total.

Start of Right Sleeve

Next row (RS): (K1, p1) twice (Front border in
moss st), k15[17:19:21], then cast on
24[26:30:34] new sts for the Sleeve.

43[47:53:59] sts.

Next row (WS): K1, p1 (twice) (Sleeve border in
moss st), p35[39:45:51], (p1, k1) twice,
(Front border in moss st).

This sets the pattern for moss st borders and
st st main part, continue to work sts as set until
piece measures 21[23:26:29]cm
(8.25[9:10.25:11.5]in) (58[62:70:78] rows) in
total, ending on a WS row.

Front neck

Next row (RS): Cast off 5[6:8:8] sts,
work to end of row.

Continue on the remaining 38[41:45:51] sts
until work measures 26[28:31:34]cm
(10.25[11:12.25:13]in) (68[72:80:88] rows)
in total, ending on a WS row.

Back neck

Cast on 9[11:13:13] new sts. 47[52:58:64] sts.
Place these sts on a stitch holder.

Left Front

Using 5.5 mm needles cast on 19[21:23:25] sts.

Work in Moss st until piece measures

15[16:18:20] cm (6[6.25:7:8]in)

(46[48:54:60] rows) in total, ending on a WS row.

Start of Left Sleeve

Cast on 24[26:30:34] new sts. 43[47:53:59] sts.

Next row (RS): (K1, p1) twice (Sleeve border
in moss st), k35[39:45:51], (p1, k1) twice (Front
border in moss st).

Next row (WS): (K1, p1) twice (Front border in
moss st), p35[39:45:51], (p1, k1) twice (Sleeve
border in moss st).

This sets the pattern, continue to work sts
as set until piece measures 21[23:26:29]cm
(8.25[9:10.25:11.5]in) (59[63:71:79] rows) in total,

ending on a RS row.

Front neck

Next row (WS): Cast off 5[6:8:8] sts,
work to end of row.

Continue on the remaining 38[41:45:51] sts
until work measures 26[28:31:34]cm
(10.25[11:12.25:13]in) (68[72:80:88] rows)
in total, ending on a WS row.

Start of Back

Next row (RS): Pattern 38[41:45:51] from the
Left Front, slip the sts for the Right Front from
the stitch holder back on to the needle and
k43[48:54:60], (p1, k1) twice.

Next row (WS): K1, p1 (twice), p77[85:95:107],
p1, k1 (twice).

Next row (RS): K1, p1 (twice), k77[85:95:107],
p1, k1 (twice).

Continue in pattern as set until work measures
9[10:11:12]cm (3.5[4:4.25:4.75]in)
(18[20:22:24] rows) from the start of the Back.

End of Sleeves

Cast off 24[26:30:34] sts at the beginning of
the next 2 rows.

Continue in moss st on the remaining
37[41:43:47] sts.

When work measures 24[26:29:32]cm

(9.5[10.25:11.5:12.5]in) (64[68:76:84] rows)

from the start of the Back, cast off all the sts.

NECKBAND

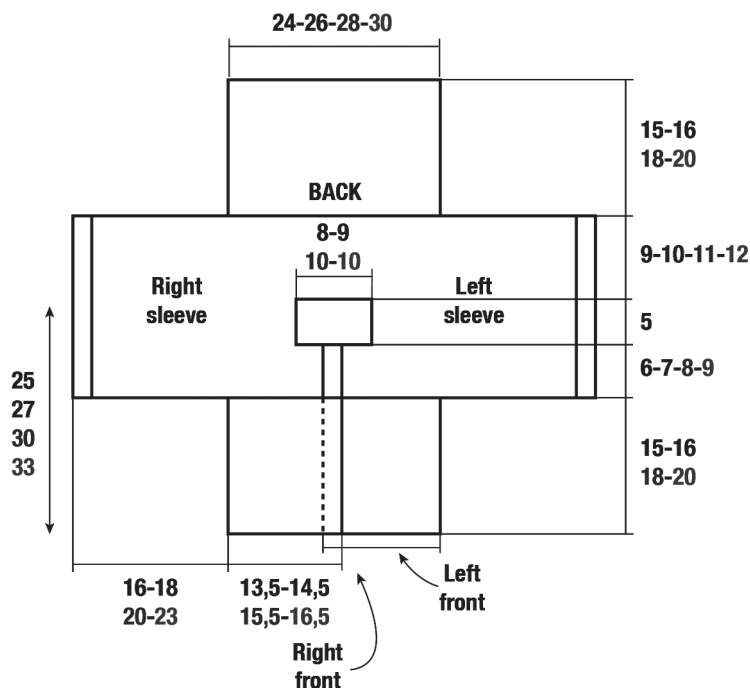
Cast on 41[45:49:49] sts.

Work 4 rows in moss st and leave the sts on
a spare needle.

TO FINISH OFF

Graft the neckband stitches around the neck,
leaving the moss st borders open at each
front edge.

Stitch the Sleeve and side seams.



Measurements are given in cm

Make 4 buttonholes without cutting the yarn: Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it 2 rows higher with a few little stitches on the WS of work. Repeat with the horizontal strand below the first strand, and attach it in the same way 2 rows below. Place the buttonholes on the Right Front, with the first 1cm down from the neck and the others spaced at 3[3.5:4:5]cm (1[1.25:1.5:2]in) intervals. Sew the toggles onto the Left Front opposite the buttonholes. ●



Horse and foal by Claire Garland

Mama Horse is a glove puppet, and her young foal is a delightful toy. They can cuddle together when it's time for a tea party or a bedtime story.

SIZE

Horse (approx): 33 x 12cm (13 x 4.75in)

Foal (approx): 26 x 26cm (10.25 x 10.25in)

YOU WILL NEED

Horse

DK Merino yarn

2 x 50g balls in Gold (A)

DK alpaca yarn

Small amount in Brown for muzzle (B)

DK acrylic yarn

1 x 50g ball in Lilac for mane (C)

1 x 4mm crochet hook

Small pieces of felt in three colours for inner and outer eyes and for nose

Thread for attaching felt and beads

2 x 6mm (0.25in) black glass beads or similar for eyes

Dark brown yarn for mouth

Foal

DK wool and acrylic blend yarn

2 x 50g balls in Buttercup yellow for head and body (A)

DK acrylic

Small amount in Lilac for nose, mane and tail (B)

DK angora and acrylic blend yarn

Small amount in Brown for hooves (C)

1 each of 4mm and 5mm crochet hooks

Small pieces of felt in three colours for inner and outer eyes and for nostrils

Thread for attaching felt and beads

Two 6mm (0.25in) black glass beads or similar for eyes

Pink yarn for mouth

Polyester toy stuffing or wadding

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Horse

18 sts and 20 rows to 10cm (4in) over dc using A on 4mm hook

Foal

24 sts and 18 Rounds to 10cm (4in) over dc using A on 5mm hook

Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain

dc = double crochet

sl st = slip stitch

tr = treble crochet

For more abbreviations see page 85

PATTERN NOTE

Before beginning the second round in each section, place a marker or short length of contrasting yarn across your crochet and up against the loop on the hook and above the working yarn. Work Round 2, then slip the marker out and place it at the beginning of the next round and so on. The marker will indicate where each subsequent round starts.

HORSE HEAD AND BODY

Using yarn B, beg at the muzzle end, make 3ch.

Foundation round: Working over tail end, 8dc in 3rd ch from hook, join to top of 3ch with sl st to form ring (8dc).

Round 1: 1dc in each of next 8dc.

Round 2: 2dc in each of next 8dc (16dc).

Round 3: 1dc in each of next 16dc.

Round 4: *1dc in next dc, 2dc in next dc, rep from * around (24dc).

Round 5: 1dc in each of next 24dc, sl st in top of first dc.

Shape muzzle

Round 6: 1ch, 1dc in same place as sl st was worked, 1dc in each of next 24dc (25dc).

Round 7: Miss the sl st and the 1ch, work 1dc into top of first dc of previous Round, 1dc into each of rem 24dc (25dc).

Round 8: Change to yarn A, 1tr in each of next 25dc, at the same time catching in the marker.

Round 9: 1tr in each of next 24tr, 2tr in last tr (26tr).

Round 10: 1tr in each of next 26tr.

Round 11: 1tr in each of next 25tr, 2tr in last tr

(27tr).

Round 12: 1tr in each of next 27tr.

Round 13: 1tr in each of next 26tr, 2tr in last tr (28tr).

Round 14: 1tr in each of next 28tr.

Round 15: 1tr in each of next 27tr, 2tr in last tr, sl st to top of first tr of round (29tr).

Shape chin

Row 1: 2ch (counts as 1tr), miss tr where sl st was worked, miss next tr, 1tr in each of next 24tr, miss next tr, 1tr in next tr, turn (26tr).

Row 2: 2ch (counts as 1tr), miss tr at base of 2ch and next tr, 1tr in each of next 23tr, 1tr in top of 2ch at beg of previous row, turn (25tr).

Row 3: 2ch (counts as 1tr), miss tr at base of 2ch and next tr, 1tr in each of next 22tr, 1tr in top of 2ch at beg of previous row, turn (24tr).

Row 4: 2ch (counts as 1tr), miss tr at base of 2ch and next tr, 1tr in each of next 21tr, 1tr in top of 2ch at beg of previous row, turn (23tr).

Row 5: 2ch (counts as 1tr), miss tr at base of 2ch, 1tr in each of next 20tr, 2tr in next tr, 1tr in top of 2ch at beg of previous row, join with sl st in top of 2ch at beg of row (24tr).

Cont to work in spiral rounds (do not turn and keep RS facing), placing marker at the beg of each round for 15 Rounds, at the same time increasing 2 sts on every third round as follows:

Round 3: 1tr in each of next 11tr, 2tr in next tr, 1tr in each of next 11tr, 2tr in last tr (26tr).

Round 6: 1tr in each of next 12tr, 2tr in next tr, 1tr in each of next 12tr, 2tr in last tr (28tr).

Round 9: 1tr in each of next 13tr, 2tr in next tr, 1tr in each of next 13tr, 2tr in last tr (30tr).

Cont increasing as above until there are 34tr. Fasten off.

HORSE EARS (MAKE 2)

Using 1 strand each of yarn A and B together, make 3ch.

Foundation round: Working over tail end, 8dc in third ch from hook, join to top of 3ch with sl st to form ring.

Round 1: 1dc in each of next 8dc.

Round 2: 2dc in each of next 8dc (16dc).

Round 3: 1dc in each of next 15dc, 2dc in next dc (17dc).

Round 4: 1dc in each of next 17dc.

Drop yarn B and cont with yarn A for the following rows:

Next row: 1dc in each of next 15dc, turn.

Next row: 1ch (counts as 1dc), miss dc at base of ch and next dc, 1dc in each of next 11dc, miss next dc, 1dc in next dc, turn (13dc).

Next row: 1ch (counts as 1dc), miss dc at base of ch and next dc, 1dc in each of next 9dc, miss next dc, 1dc in next dc, turn (11dc).

Rep last row 5 times more, working 2dc less before last dc as set on every row (1dc).

Fasten off.

TO FINISH OFF

With RS facing, using a blunt-ended yarn needle and matching yarn, backstitch the chin seam.

To mark where to sew on the ears, place the puppet over your hand (seam facing down), ▶

Instructions

carefully pin two dressmaker's pins onto the crochet at the position where your wrist bends the ears should lie 2.5cm (1in) apart with the inner ears facing outwards.

Carefully take off the puppet and sew the ears in place, with matching yarn, around the first row of dc stitches.

Referring to the photograph as a guide, cut out two irises, two pupils and two nostrils from coloured felt. Join each pupil to its iris by sewing a glass bead to the centre.

Referring to the photograph, sew on the felt nostrils and eyes with small stitches around the outer edges, taking care to sew through only one layer on the horse's nose. Using a short length of dark brown yarn, stem stitch a line across the nose to create the mouth.

To attach the mane, cut lengths of yarn C to about 10cm (4in). Taking two lengths at a time, bend both in half. Use a crochet hook to pull the loop through a tr stitch at the top of the head between the ears. Pass the cut ends through the loops, then pull the cut ends so that the knot lies at the top of the head. Continue with this fringing technique along the top of the head and a little way down the back of the neck.

FOAL HEAD AND BODY

Using yarn B and 5mm hook, beg at the muzzle end, make 3ch.

Foundation round: Working over tail end, 8dc in third ch from hook, join to top of 3ch with sl st to form ring (8dc).

Round 1: 1dc in each of next 8dc.

Round 2: 2dc in each of next 8dc (16dc).

Round 3: 1dc in each of next 16dc.

Rep last round three times more, ending with sl st in top of first dc of round.

Round 7: Join in yarn A to same place as sl st was worked, 1dc in each of next 16dc.

Shape nose

Round 8: 2dc in each of next 6dc, 1dc in each of next 10dc (22dc).

Round 9: 1dc in each of next 22dc.

Rep last round 4 times more.

Round 14: [1dc in next dc, miss next dc] 6 times, 1dc in each of next 10dc (16dc).

Round 15: 1dc in each dc around.

Shape chin

Round 16: [1dc in each of next 2dc, miss next dc] 5 times, 1dc in next dc (11dc).

Round 17: 1dc in each dc around.

Rep last round once more.

Shape neck

Round 19: [1dc in each of next 3dc, 2dc in next dc] twice, 1dc in each of next 3dc (13dc).

Round 20: 1dc in each dc around.

Round 21: [1dc in each of next 3dc, 2dc in next dc] 3 times, 1dc in next dc (16dc).

Round 22: 1dc in each dc around.

Round 23: [1dc in each of next 3dc, 2dc in next dc] 4 times (20dc).

Round 24: 1dc in each dc around.

Rep last round 3 times more.

Round 28: 1dc in each of next 5dc, [1dc in each of next 2dc, 2dc in next dc] 4 times, 1dc in each of next 3dc (24dc).

Round 29: 1dc in each dc around.

Rep last round 3 times more.

Shape body

Round 33: 1dc in each of next 8dc, 2dc in each of next 7dc, 1dc in each of next 9dc (31dc).

Round 34: 1dc in each dc around.

Round 35: 1dc in each of next 10dc, 2dc in each of next 11dc, 1dc in each of next 10dc (42dc).

Round 36: 1dc in each dc around.

Rep last round 4 times more.

Round 41: 1dc in each of next 11dc, [miss next dc, 1dc in next dc] 10 times, 1dc in each of next 11dc (32dc).

Round 42: 1dc in each dc around.

Shape Back

Round 43: [Miss next dc, 1dc in each of next 3dc] twice, 1dc in each of next 16dc, [miss next dc, 1dc in each of next 3dc] twice (28dc).

Round 44: 1dc in each dc around.

Round 45: [Miss next dc, 1dc in each of next 3dc] twice, 1dc in each of next 12dc, [miss next dc, 1dc in each of next 3dc] twice (24dc).

Round 46: 1dc in each dc around.

Rep last round 3 times more.

Shape hips

Round 50: [1dc in each of next 2dc, 2dc in next dc] 8 times (32dc).

Round 51: [1dc in next dc, 2dc in next dc] 16 times (48dc).

Round 52: 2dc in each of next 10dc, 1dc in each of next 28dc, 2dc in each of next 10dc (68dc).

Round 53: 1dc in each dc around.

Rep last round 4 times more.



Round 58: *1dc in next dc, miss next dc, rep from * around (34dc).
Rep last round once more (17dc).
Stuff head and body.

Round 60: Sl st every other stitch around until opening is closed.

FOAL EARS (MAKE 2)

Using yarn A and 4mm hook, make 3ch.

Foundation round: Working over tail end, 8dc in third ch from hook, join to top of 3ch with sl st to form ring.

Round 1: 1dc in each of next 8dc.

Next row: 1dc in each of next 6dc, turn.

Next row: 1ch, 1dc in each of next 6dc, turn.

Next row: 1ch, miss dc at base of ch, 1dc in each of next 3dc, miss 1dc, 1dc in last dc, turn (4dc).

Next row: 1ch, miss dc at base of ch, 1dc in next dc, miss next dc, 1dc in last dc, turn (2dc).

Next row: Miss first dc, sl st in last dc.

Fasten off. Turn ear inside out.

FOAL LEGS (MAKE 4)

Begin with the hoof, using yarn C and 5mm hook, make 3ch.

Foundation round: Working over tail end, 8dc in third ch from hook, join to top of 3ch with sl st to form ring.

Round 1: 2dc in each of next 8dc (16dc).

Round 2: 1dc in each of next 16dc.

Rep last Round twice more.

Shape front of hoof

Round 5: Miss first 2dc, 1dc in each of next 14dc (14dc).

Round 6: Miss first 2dc, 1dc in each of next 12dc, sl st to first dc (12dc).

Break off yarn C.

Round 7: Join in yarn A (leg colour) to same place as sl st was worked, 1dc in each of next 12dc, sl st to first dc.

Round 8: 1dc in each of next 12dc.

Shape hoof

Round 9: [1dc in next dc, miss next dc] 6 times (6dc).

Stuff hoof.

Round 10: 1dc in each of next 6dc.

Rep last round 3 times more.

Shape knees

Round 14: [1dc in each of next 2dc, 2dc in next dc] twice (8dc).

Round 15: [1dc in next dc, 2dc in next dc] 4 times (12dc).

Round 16: 1dc in each of next 12dc.

Round 17: [1dc in each of next 2dc, miss next dc] 4 times (8dc).

Round 18: [1dc in each of next 3dc, miss next dc] twice (6dc).

Round 19: 1dc in each of next 6dc.

Rep last round 5 times more.

Shape top of leg

Round 25: [1dc in next dc, 2dc in next dc] 3 times (9dc).

Round 26: 1dc in each of next 9dc.

Rep last round 3 times more.

Round 30: [1dc in each of next 2dc, miss next

dc] 3 times (6dc).

Stuff lightly.

Sl st every other stitch around until opening is closed.

TO FINISH OFF

Using a blunt-ended yarn needle and yarn A, sew the four legs to the underside of the body equidistant to one another.

Sew the base of each ear in place, referring to the photograph for positioning, taking care not to sew the two sides of the head together.

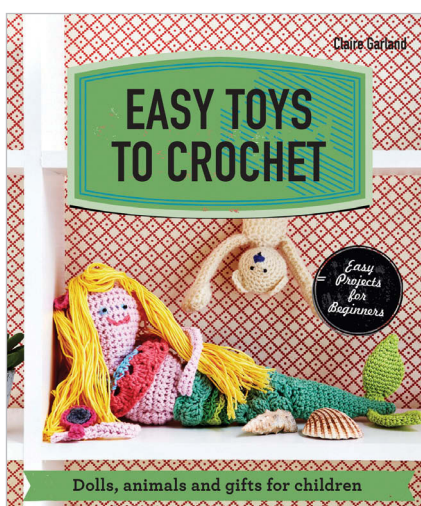
Referring to the photograph as a guide, cut out two irises, two pupils and two nostrils from coloured felt. Join each pupil to its iris by sewing a glass bead to the centre.

Referring to the photograph, sew on the felt nostrils and eyes with small stitches around the outer edges, taking care to sew through only one layer on the horse's nose.

Using a short length of pink yarn, stem stitch a line across the nose to create the mouth.

To attach the mane, cut lengths of yarn B to about 10cm (4in). Taking two lengths at a time, bend both in half. Use a crochet hook to pull the loop through a dc stitch at the top of the head between the ears. Pass the cut ends through the loops, then pull the cut ends so that the knot lies at the top of the head. Continue with this fringing technique along the top of the head and a little way down the back of the neck.

To attach the tail, follow the instructions for attaching the mane and make the strands twice as long. ●



READER OFFER

Pattern from *Easy Toys to Crochet* by Claire Garland, published by Pavilion. Photographs by Mark Winwood.

Knitting readers can buy a copy of *Easy Toys to Crochet* (RRP £6.99) for only £5 including free UK p&p. Call 0844 576 8122 and quote offer code CH1902. Offer closes 30 April 2015.

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The image displays three covers of Knitting magazine. The central cover features a woman in a blue and black patterned sweater, with the text '26 BRAND NEW KNITS', 'FREE SUPPLEMENT 5 NEW SEASON WOMEN'S KNITS', 'CLASSIC KNITS, MODERN STYLE', and '26 UPDATED CLASSICS'. The left cover shows a woman in a red and white patterned sweater, with the text 'More patterns, more style', 'FREE SUPPLEMENT 5 PRETTY TO KNIT', 'WINTER FASHION', '20 COOL KNITS', and a list of items: 'Blanket wrap', 'Oversized cardigan', 'Lace chevron top', and 'Striped jumper'. The right cover shows a woman in a red and white patterned sweater, with the text 'More patterns, more style', 'BUMPER ISSUE', and '1 GON S'. A large pink circle with the text 'SAVE 40%!' is overlaid on the bottom left of the central cover.

SAVE 40%!

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Retail therapy

Martha Bamford talks shop



Stitch & Story is having a pop-up store and beginner's knitting workshop tour in Shoreditch, London from March through to July. Preview their new knitting kit spring collection and snap up some gorgeous, chunky Merino wool on offer. Bring a friend and hear those needles knocking with some fun knitting accompanied by tea and cakes in the Maker Wharf studio. To book, visit their website below.

www.stitchandstory.com/workshops



Make sure to take a look at the **Truly Hooked** Etsy shop, a beautiful Nottingham-based seller of hand-dyed yarns and crochet items. The shop is filled to the brim with wonderful and unique colour combinations, which will surely make your creations stand out from the crowd!

www.trulyhooked.etsy.com



Rowan's new Cotton Lustre pattern collection celebrates quick-to-knit, stylish design and boasts a wonderfully fresh feel. Designed by Sarah Hatton, pieces range from seamless sweaters to flattering vests and textured cardigans, all knitted using the new Cotton Lustre yarn. Cotton Lustre is a blend of cotton, modal and linen, giving a perfectly soft drape and handle.

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Emily Foulds are pleased to announce that they are now stocking the new Westcountry Tweed DK from Blacker Yarns. This is a limited edition yarn

blended from Teeswater Crossbreed and Black Welsh Mountain wool. It comes in a four beautiful, subtle colours: purple, blue, natural and olive.
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If you love a wide selection of yarn brands, look no further than **Laughing Hens**. Their vast list of knitting and crochet suppliers includes the new Rooster Yarns Folklore, a collection of 12 designs for women using Rooster Almerino DK and Rooster Almerino Aran yarns. Each pattern is named after Goddesses and women in folklore, and focuses on the delicious colour palette and soft nature of Rooster yarns.
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Casting on...

Get in touch and let us know your thoughts and views

The Geek Dude

I thought you might like the jumper that I've just finished knitting for my husband, and the story behind it! He loves me knitting jumpers for him; I took up knitting several years ago to keep my hands mobile after starting to get arthritis. Both of us are die-hard gadget and sci-fi fans, and as such he had suggested a Fairisle Space Invaders pattern, which sounded fun – but how to get it into a pattern? A few months later, a new chap at his work turned up and said, 'I hear you're the dude?' to my husband when he wanted some help. Suddenly the eureka moment hit, and the idea of a Geek Dude was born, based on the famous cardigan worn by the character 'The Dude' from *The Big Lebowski*. Armed with some of your lovely tips on Fairisle and a similarly sized pattern, I began to knit, finishing just in time for Christmas. He totally loves the jumper and, being made from Rowan Felted Tweed, it's very luxurious to wear too. As you can see, the Space Invaders worked perfectly, with one stitch to one pixel! Thank you for your encouraging and inspiring tips and techniques and for providing your magazine as a digital edition, as I can't hold a magazine easily, but



the iPad sits happily at reading height on a stand in front of me, and I can bookmark my favourite bits to come back to time and again! Keep up the good work!

Kristin Warry, Wiltshire

Knitting wish list

I agree with another subscriber who recently lauded the superior quality of your magazine on your letters page. She said that the only problem is the number of patterns that she picks out from an issue and adds to her knitting wish list! The last issue I read added three patterns just for me! Amazing! Your staff publishes the best knitting magazine of all.

Marilynn Torri, via email

Ed's reply

This is music to our ears! Thanks for getting in touch and letting us know how much you're enjoying our knitting patterns – we'll know to carry on bringing you plenty of fashionable patterns. We hope you manage to get through your 'to-knit' list eventually!

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR
LETTER
PRIZE

STAR LETTER

Kristin Warry is this month's star letter winner.

Kristin wins this gorgeous prize from Love Knitting! The prize consists of the book *10 Simple Projects for Cosy Homes* by Sarah Hatton, along with three balls of Rowan Brushed Fleece to knit the cushion project.



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked what knitting achievement you are most proud of. Here's what some of you have said:

Kate: Knitting socks on DPNs.

Sarah: Managing the retro coat from the December 2013 issue of Knitting was the biggest thing I've ever done.

Jennifer: It's too difficult to choose! I'm proud every time I manage something new: cables, lace, intarsia, Fairisle, socks...

Molly: Teaching myself how to knit from a book then crochet and generally being a knitting geek.

Artanis: Finishing my first Haapsalu shawl. I have knitted more after that but I'm the proudest of the first because it was the first!

Lindsey: My Aidez cardigan. I learned a lot from it and now I'm a more confident knitter.



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Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Jenny James is this month's star letter winner.

Jenny wins five skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win it, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com



STAR
LETTER
PRIZE

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Attempting amigurumi

Q I've always knitted since learning as a small child and have learnt a number of crafts over the years such as patchwork, embroidery and paper crafts. Something that has recently begun to interest me is amigurumi. I'm fascinated at the detail that can be achieved on such a small scale and the designs always look such fun. I'd like to give it a try and add it to my portfolio of craft skills but whilst my knitting is more accomplished, my crochet skills aren't. Is there a pattern that would suit a crochet novice like me or better yet is there a knitted equivalent?

Jenny James by email

A Fun is a word that definitely characterises amigurumi but whilst you think that it only

STAR
LETTER



applies to crochet the Japanese term refers to the craft of making small stuffed figures and actually refers to both knitting and crochet.

Because the finished items tend to be small, the patterns generally call for yarns no thicker than DK, which means it's a great way of using up scraps from your stash. The pieces can be worked either flat or in the round using a slightly smaller hook or needle in order to create a slightly firmer fabric than normal, which prevents the stuffing from poking through the stitches. Once stuffed, the pieces are carefully sewn together and the little creature can be finished off with eyes, nose, mouth or any other embellishments you might wish to add to make it as cute as possible. Even if you weren't an experienced crafter this would be an inexpensive craft to get into as you could soon get underway with just the following tools:

- 3.7mm crochet hook or a set of 3.75mm double pointed needles
- DK yarns in assorted colours
- Toy stuffing (synthetic or natural as preferred)
- Darning needle for sewing up and embroidery

This of course isn't a definitive list and you can add to it as you progress. To get started as a crochet novice you'll need to know how to make a chain, work a single crochet (US terms) or double crochet (UK terms), basic increases, decreases and how to work in the round.

Have a look at crochet designer Stacey Trock Hunter's blog, *Fresh Stitches* (www.freshstitches.com/beginneramigurumi), which is full of patterns, kits, tips plus a really helpful beginners' guide. It's well illustrated with plenty of photographs and includes lots of information from choosing yarns, different types of stuffing and assembling your pieces to getting started and working in rounds.

As a more experienced knitter you're way

beyond the knit basics but just for reference you need to know

how to knit, purl, increase, decrease and how to work in the round on double pointed needles (although you can of course work flat on straight needles and then sew the pieces together).

There are plenty of great books out there to help you get started. *Amigurumi* by Lan-Anh Bui and Josephine Wan is great for beginners, or if you want to stick to knitting, *Knitting Mochimochi* by Anna Hrachovec or *Little Knitted Creatures* by Amy Gaines are both great places to start (all available from www.thegmcgroup.com).

Arm knitting

Q What can you tell me about 'arm knitting'? I've heard this is the 'latest craze' in America. Is it, as it sounds, literally using your arms to knit?! I can't see how this could work. Where can I find patterns and do you need special yarn to get started?

L Grace by email

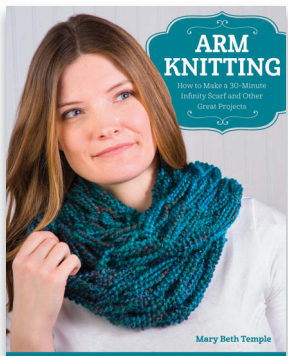
A In the words of a certain well-known timber care brand, arm knitting does exactly what is says on the tin (well, you know what I mean). It is indeed literally knitting with your arms instead of needles. What I love about knitting is that it's a craft that is constantly evolving with designers and artists finding ingeniously new ways of producing the basic knit and purl stitch.

The origin of arm knitting is thought to have been developed by artist Marta Cantos who came up with the technique back in 2009. She found it was the perfect vehicle for working with her hand dyed chunky 'thick and thin' yarns, which she dyed and sold in her shop Marta's Yarns in Melbourne, Australia. Oh yes, when it comes to selecting yarns, it's basically a case of the bigger the better so start with a chunky weight. Something like Rowan Big Wool or Rico Fashion Gigantic Mohair is ideal but instead of a single end, try using three ends held together for mega results (if you're feeling really creative you could even make your own yarn from T shirt fabric cut into narrow strips).

As with regular knitting the process begins with a cast-on similar to a standard long tail cast-on where the stitches are created on your arm as opposed to a needle. From here you'll be working the stitches in rows; first knitting from the right arm onto the left, then knitting from the left arm back to the right, but always with the right side of the fabric facing you. The main advantage is that once you've mastered the basics you can knit yourself a scarf in as little as half an hour. One slight disadvantage though is that if you're home alone and the doorbell rings then you'll either have to drop what you're doing or ignore your visitor. There are lots of tutorials available online and most of the 'how to' videos will show you the basics like how to cast on, knit stocking stitch and cast off but if you feel that this may be a technique that you'd really like to explore then be sure to visit www.yarnspirations.com/how-to-arm-knitting.

Here you'll find really clearly presented video instructions for working both knit and purl so you can create textured stitches like moss stitch and rib plus how to knit an i-cord and even the basics of arm crochet.

Many of the patterns available are for simply-shaped projects like cowls and scarves. Mary Beth Temple's booklet *Arm Knitting*, published by Fox Chapel, (www.thegmcgroup.com) is a great place to start. Or you may want to develop your skills and create larger scale projects like garments, or even items for the home like rugs. For inspiration have a look at the work of artist Andrea Brena whose work *Knitted Army* uses multiple ends of yarn and



textile off cuts to reinterpret traditional skills like arm knitting and crochet to create a series of home furnishings on a mega scale. His work can be found online at www.andrea.brena.com.



Marshmallow scarf
by Martin Storey
from issue 110,
December 2012.

Alternative yarn

Q My granddaughter really loves to wear bright colours and has asked me to make her the *Marshmallow* scarf by Martin Storey that was in your *Last Minute Gifts to Knit* supplement back with issue 110, December 2012. The pattern calls for Big Wool by Rowan and my only problem is that I know she'll love it but I'm not so sure she'll be able to care for it (and won't shrink it when she washes it!). Can you recommend a cheaper yarn that's easy to care for that has the same lovely combination of colours?

C Thomas by email

A I can see why your granddaughter likes this scarf; it's a great combination of colours that will add a beautiful pop of colour to any outfit, plus it's super cosy to wear. The shades of Rowan Big Wool that Martin used are a fun combination of lime green, orange, pink, lilac and turquoise and although I haven't managed to find exact replacements for each colour I think I've come pretty close. You could try using Rico Essentials Super Super Chunky in Red (shade 14), Fawn (shade 12), Fuchsia (shade 03), Berry (shade 11) and Navy (shade 13). It's a blend of 50% wool/50% acrylic that is a little finer than Big Wool but you could add a few extra stitches to bring it up to the 30cm width of the

original scarf. Unfortunately it's not available in lime green but the red I've chosen to replace it does work as a bright accent against the other shades. It is cheaper, though as it's also a blend of wool/acrylic (like Big Wool) it is also hand wash or dry clean only yarn. Perhaps it's time you shared the secret of washing hand knits with your granddaughter?

Sweater v Jumper continued...

Continuing the ongoing discussion about the use of the terms sweater versus jumper, I received this email below. I knew the original email would spark a lot of interest so if you have any further background info on the origin of either word then I'd love to hear from you.

Dear Jeanette,

On the *Ask Jeanette* page in the January issue you published a letter in which, among other things, the writer asked about the origins of the word 'jumper' and 'sweater'. I thought you might be interested in hearing that 'jumper' was the American term for what, in the UK, we called a 'pinafore dress' (in the days when those were fashionable) i.e. a sleeveless dress worn over a blouse or thin knitted jumper (or 'sweater'). They were popular on and off from the 1940s to the 1970s with women, teens and little girls. I had several myself over those years. There have even been a few around in fashion shops during autumn/winter this year.

'Sweater' does indeed appear to have originated in America – originally as a garment to generate heat and sweating for weight loss but early in the 20th century it came to mean any woollen upper body garment and is often used in America for what us Brits call a cardigan or 'cardi'.

And then, of course, there are 'woollies' but let's not confuse the poor Yanks any further.

Henrietta Chew by email

Jeanette

jeanettes@thegmcgroup.com

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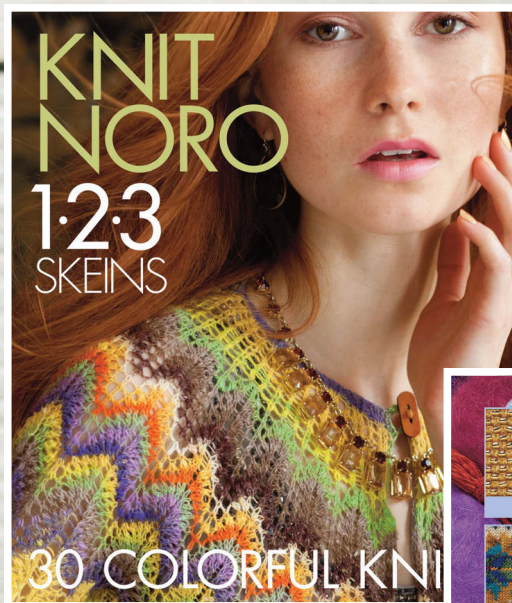
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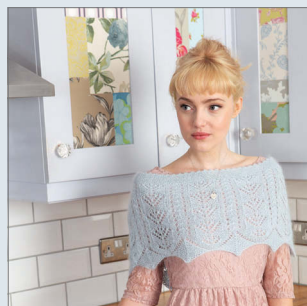
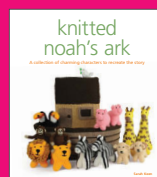
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PURL About TOWN

Laura 'Purl Princess' Parkinson falls in love with a shawl pattern and wants very badly to tell you all about it.



Have you ever enjoyed knitting something so much that you've wanted to tell the world about it? You have the urge to shout your love for it from the rooftops and maybe write an article in *Knitting magazine* to do so? Clearly I'm trying to tell you something: I'm in love with Stephen West's *Vertices Unite* shawl and I don't care who knows it!

I had come across Stephen West and his off-the-wall, interesting and often mad designs (not to mention his modelling) last year and instantly wondered how I'd managed to miss him for so long. His sometimes bonkers projects can't help but draw you into his world of colour, shape, texture and eccentricity. Whilst being sucked into his back catalogue of crazy – and you must understand that when I say crazy I say it with pure joy in my heart for how far he pushes his designs – I came across his *Westknits Summer Shawl KAL* (knit along). He'd created three amazing patterns all with something pretty special going on, but *Vertices Unite* was by far my favourite. I just had to knit it.

The pattern calls for five different colours of fingering or 4 ply yarn and I knew that, deep within my stash, I had various skeins of yarn laying unused for many years just begging to be part of this project. I pulled out all of the possibilities and at first thought that there was no way that the colours would go together. But this project was made for colours that shouldn't work, but do: the zanier the better. The shawl is

made of five sections. Three are striped and two are solid, but as the stripe is only two rows of garter stitch thick it gives a subtle striping effect, which really works. With some combinations you hardly know they're striped and with the solid sections you can really let one colour sing. I found that playing around with the placement of the yarn colours was half the fun.

With this shawl I also felt like a fibre rebel. I really was tearing up the (perhaps non-existent) rulebook by putting Merino, bamboo, cashmere, wool, nylon and lots more Merino into the mix. My rebel yarn and colour decisions made for an exciting start to the project and, combined with the additional rush of de-stashing all that yarn, you can see why I was on cloud nine with this project. The colour mixing, shaping and different sections mean that you never get bored despite it being knit in garter stitch. Although this is perhaps the most monotonous of stitches it means that you can really get stuck into the project. You don't have to think too much, just plough through. As pay off I've never seen garter stitch look so beautiful and, of course, its squish and bounce is so satisfying.

A little under two months later and I completed

the project. This was a long but completely enjoyable process and I'd do it all again in a heartbeat. I've worn the shawl all winter long and love that its craziness goes with everything. It makes me feel like a proud knitter to wear it. Stephen West is now some kind of knitting idol to me, touched by the gods and imbued with the ability to make magic come out of his needles. So when I was chatting to a guy at a party recently and he told me that he knows him, personally, I nearly fainted. Imagine what would happen if I met him! It must be love...

Must See:

You can check out the wonderful world of Stephen West at www.westknits.com or on Ravelry, but the boldest and best photos of the man himself can be found on Instagram under the username **westknits**.

Must Knit:

I am clearly urging you to try one of Mr. West's patterns, but which one to choose? His latest collection *Westknits at Home* is full of quirky gems. But his kooky brioche hat named *Asks Me* might be next on my list.



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BERGERE DE FRANCE

Patterns 16 - 17
taken from our
magazine 178



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LISA RICHARDSON
Yarn Rowan Tetra Cotton
Pattern page 8







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BY GO CRAFTY
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BIKER CHIC JACKET

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OPPOSITE PAGE

LACE CARDIGAN BY

BERGÈRE DE FRANCE

Yarn Bergère de

France Ecoton

Pattern page 6



Instructions



Lace cardigan by Bergère de France

SIZES

Size: S[M:L:XL]

To fit bust: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual bust: 85[93:102:112]cm
(33.5[36.75:40:44]in)

Full length: 46[48:50:52]cm
(18[19:19.75:20.5]in)

Sleeve seam length: 48cm (19in)

Figures in square brackets refer to larger sizes,
where there is only one set of figures this
applies to all sizes.

YOU WILL NEED

Bergère de France Ecoton, 48% recycled
acrylic, 48% recycled cotton, 4% recycled other
fibres (130m per 50g)

9[10:10:11] x 50g balls in Gypse 289.231

1 pair each of 3mm and 3.5mm knitting needles
5 ivory coloured buttons

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

28 sts and 29 rows to 10cm (4in) over pattern
on 3.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

**ABBREVIATIONS SEE PAGE 85 OF THE
MAIN MAGAZINE**

LEFT FRONT

Using 3mm needles, cast on 51[57:63:69] sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

Rows 1 and 2 form rib, cont in rib until work
measures 3cm (1.25in) ending with a WS row,
inc 1 st on the final row for 4th size only
(51[57:63:70] sts).

Using 3.5mm needles foll the Left Front Chart
according to the size you are working, for 10 rows.

Next row (RS inc): Patt 1, inc 1, patt to end of row.

Rep inc row on every foll 10th row 5 times
(57[63:69:76] sts).

Cont in patt on these sts until 70[74:74:76] rows
have been worked from Chart.

Shape armhole

Cont in patt:

Cast off 3[3:3:4] sts at beg of next 1[1:2:1] RS
rows (54[60:63:72] sts).

Cast off 2[2:2:3] sts at beg of foll 2[3:2:2] RS
rows (50[54:59:66] sts).

Cast off 1[1:1:2] sts at beg of foll 5[5:6:2] RS rows
(45[49:53:62] sts).

Cast off 0[0:0:1] st at beg of foll 0[0:0:6] RS rows
(45[49:53:56] sts).

Cont in patt on the rem 45[49:53:56] sts until
96[102:108:114] rows from Chart have been
worked.

Shape neck

Cont in patt:

Cast off 12[13:14:16] sts at beg of next WS row
(33[36:39:40] sts).

Cast off 3 sts at beg of next WS row
(30[33:36:37] sts).

Cast off 2 sts st beg of next WS row
(28[31:34:35] sts).

Cast off 1 st at beg of next 5 WS rows
(23[26:29:30] sts).

Cast off 1 st at beg of foll 4th row twice
(21[24:27:28] sts).

Cont in patt on the rem sts until 120[126:132:138]
rows have been worked from Chart.

Shape shoulder

Cont in patt:

Cast off 5[6:6:7] sts at beg of next RS row
(16[18:21:21] sts).

Cast off 5[6:0:7] sts at beg of foll 2[3:0:3] RS
rows (6[0:21:0] sts).

Cast off 6[0:7:0] sts at beg of foll 1[0:3:0] RS
rows (0 sts).

RIGHT FRONT

Using 3mm needles cast on 51[57:63:69] sts.

Work in rib as for the Left Front until work measures
3cm (1.25in) ending with a WS row, inc 1 st on the
final row for 4th size only (51[57:63:70] sts).

Using 3.5mm needles foll the Right Front Chart
according to the size you are working, for 10 rows.

Next row (RS inc): Patt to last st, inc 1, patt 1.

Rep inc row on every foll 10th row 5 times
(57[63:69:76] sts).

Cont in patt on these sts until 70[74:74:76] rows
have been worked from Chart.

Shape armhole

Cont in patt:

Cast off 3[3:3:4] sts at beg of next 1[1:2:1] WS

rows (54[60:63:72] sts).

Cast off 2[2:2:3] sts at beg of foll 2[3:2:2] WS
rows (50[54:59:66] sts).

Cast off 1[1:1:2] sts at beg of foll 5[5:6:2] WS rows
(45[49:53:62] sts).

Cast off 0[0:0:1] st at beg of foll 0[0:0:6] WS
rows (45[49:53:56] sts).

Cont in patt on the rem 45[49:53:56] sts until
96[102:108:114] rows from Chart have been
worked.

Shape neck

Cont in patt:

Cast off 12[13:14:16] sts at beg of next RS row
(33[36:39:40] sts).

Cast off 3 sts at beg of next RS row
(30[33:36:37] sts).

Cast off 2 sts st beg of next RS row
(28[31:34:35] sts).

Cast off 1 st at beg of next 5 RS rows
(23[26:29:30] sts).

Cast off 1 st at beg of foll 4th row twice
(21[24:27:28] sts).

Cont in patt on the rem sts until 120[126:132:138]
rows have been worked from Chart.

Shape shoulder

Cont in patt:

Cast off 5[6:6:7] sts at beg of next WS row
(16[18:21:21] sts).

Cast off 5[6:0:7] sts at beg of foll 2[3:0:3] WS
rows (6[0:21:0] sts).

Cast off 6[0:7:0] sts at beg of foll 1[0:3:0] WS
rows (0 sts).

BACK

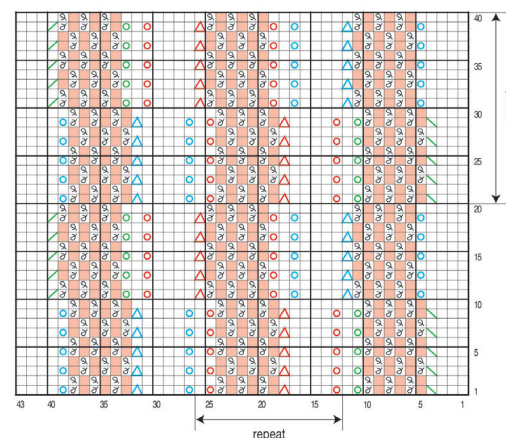
Using 3mm needles cast on 107[119:131:145] sts.

Work in rib as for the Fronts until work measures
3cm (1.25in) ending with a WS row.

Using 3.5mm needles foll the Chart, starting at
the same position in the Chart as the Left Front
for the size you are working, for 10 rows.

Next row (RS inc): Patt 1, inc 1, patt to last st,
inc 1, patt 1.

Pattern stitch

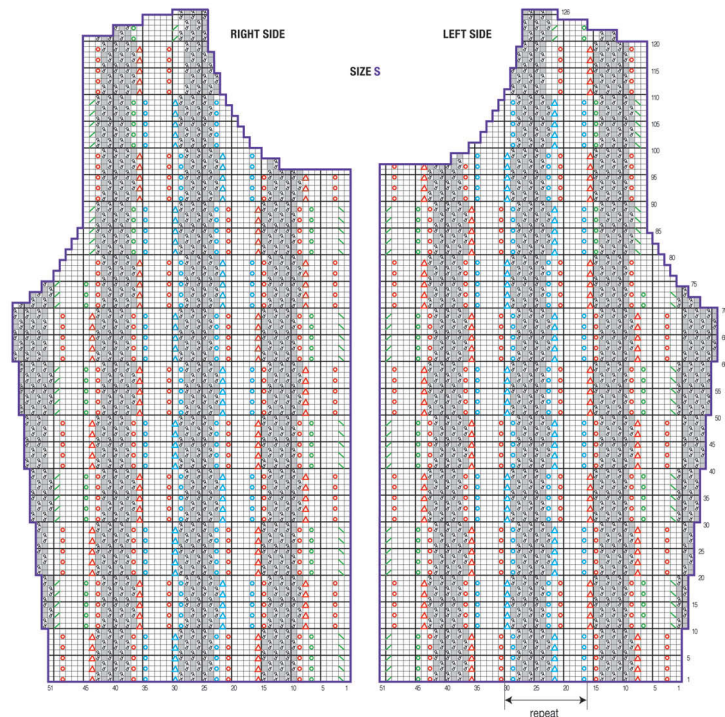


□ = K on RS, P on WS
■ = P on RS, K on WS
△ = sl1, k1, pss0
▽ = k2tog
⊗ = k1tbl
⊙ = p1tbl
⊕ or ⊖ or ⊗ = 1 yon
△ or ▽ = sl1, k2tog, pss0

Left and Right Front Charts

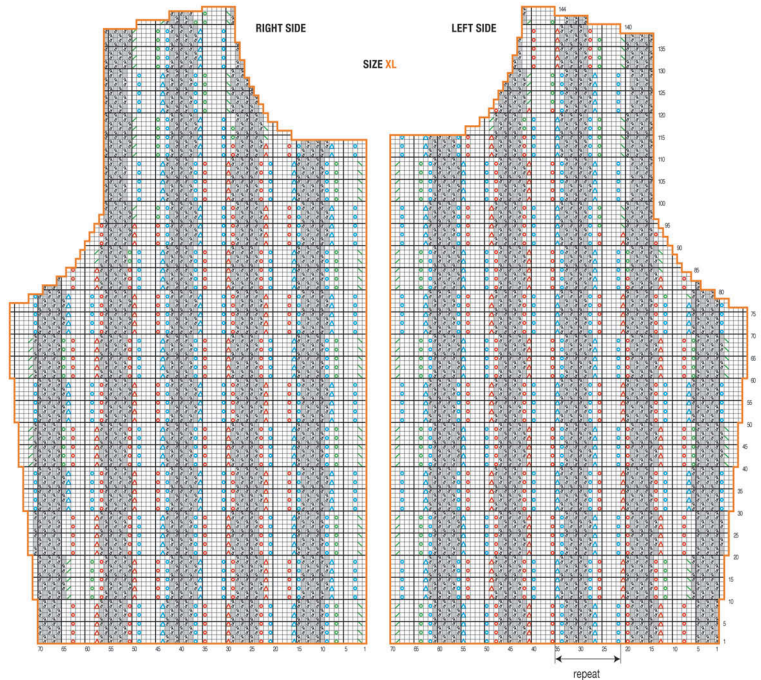
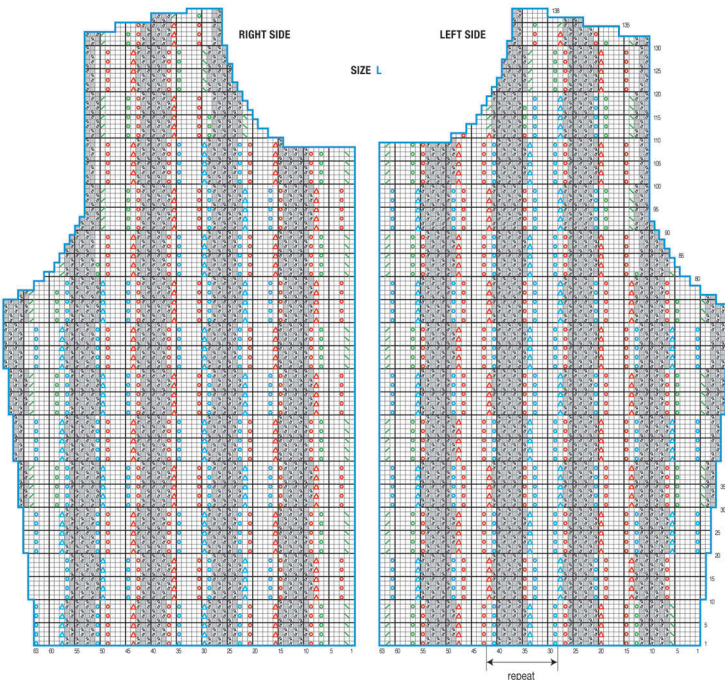
Small

Medium



Large

Extra Large



- = K on RS, P on WS
- = P on RS, K on WS
- or □ or □ = 1 yon
- △ or △ = sl1, k2tog, pssso
- ⊗ = k1tbl
- ⊗ = p1tbl
- ◻ = sl1, k1, pssso
- ◻ = k2tog

Rep inc row on every foll 10th row 5 times
(119[131:143:157] sts).
Cont on these sts until 70[74:74:76] rows have
been worked from Chart.

Shape armhole

Cont in patt:
Cast off 3[3:3:4] sts at beg of next 2[2:4:2] rows
(113[125:131:149] sts).
Cast off 2[2:2:3] sts at beg of foll 4[6:4:4] rows
(105[113:123:137] sts).
Cast off 1[1:1:2] sts at beg of foll 10[10:12:4] rows
(95[103:111:129] sts).

Cast off 0[0:0:1] st at beg of foll 0[0:0:12] rows
(95[103:111:117] sts).

Cont on the rem sts until 120[126:132:138] rows
have been worked from Chart.

Shape shoulders and neck

Next row (RS): Cast off 5[6:6:7] sts, patt until
there are 21[23:26:26] sts on RH needle, cast off
43[45:47:51] for neck, patt to end.

Next row: Cast off 5[6:6:7] sts, patt to cast off
sts, turn (21[23:26:26] sts).

Place rem sts on a spare needle, each side of
neck will now be worked separately.

Instructions

Next row: Cast off 3 sts at neck edge, patt to end (18[20:23:23] sts).

Next row: Cast off 5[6:7:7] sts, patt to end (13[14:16:16] sts).

Next row: Cast off 2 sts at neck edge, patt to end (11[12:14:14] sts).

Next row: Cast off 5[6:7:7] sts, patt to end (6[6:7:7] sts).

Work 1 row straight.

Cast off rem sts.

With WS of work facing rejoin yarn to rem sts and work other side of neck in the same way, reversing all shaping.

SLEEVES

Using 3mm needles cast on 61[63:67:69] sts. Work in rib as for Fronts until work measures 3cm (1.25 in), ending with a WS row.

Using 3.5mm needles cont in Pattern st starting at the 15th[14th:12th:11th] st on the Pattern Stitch Chart, for 10 rows.

Next row (RS inc): Patt 1, inc 1, patt to last st, inc 1, patt 1.

Rep inc row on every foll 12th[10th:8th:8th] row 4[7:14:5] times, then again on every foll 10th[8th:0:6th] row 6[5:0:12] times (83[89:97:105] sts).

Cont on these sts until 130 rows have been worked from Chart.

Shape sleeves top

Cont in patt:

Cast off 3[4:4:4] sts at beg of next 4[2:2:2] rows (71[81:89:97] sts).

Cast off 2[3:3:3] sts at beg of foll 8[2:2:4] rows (55[75:83:85] sts).

Cast off 1[2:2:2] sts at beg of foll 8[8:10:8] rows (47[59:63:69] sts).

Cast off 2[1:1:1] sts at beg of foll 8[10:10:10] rows (31[49:53:59] sts).

Cast off 3[2:2:2] sts at beg of foll 4[8:10:10] rows (19[33:33:39] sts).

Cast off 0[3:3:3] sts at beg of foll 0[2:2:4] rows (19[27:27:27] sts).

Cast off 0[4:4:4] sts at beg of foll 0[2:2:2] rows (19 sts).

Cast off rem sts.

FRONT BORDERS

Right Front border

Using 3mm needles cast on 89[93:97:101] sts. Work in rib as for Fronts for 2 rows.

Sizes S and L only

Next row (buttonhole row): Rib 18[20], sl1, k1, pssso, yon, * rib 20[22], sl1, k1, pssso, yon, rep from * twice more, rib 3.

Sizes M and XL only

Next row (buttonhole row): Rib 19[21], yon, k2tog, rib 21[23], sl1, k1, pssso, yon, rib 21[23], yon, k2tog, rib 21[23], sl1, k1, pssso, yon, rib 3.

All sizes

Work 3 more rows in rib, leave all the sts on a spare needle.

Left Front border

Using 3.0mm needles cast on 89[93:97:101] sts. Work in rib as for Fronts for 6 rows, leave the sts on a spare needle.

NECKBAND

Using 3.0mm needles cast on 125[129:133:137] sts.

Work in rib as for Fronts, but starting and ending with k2.

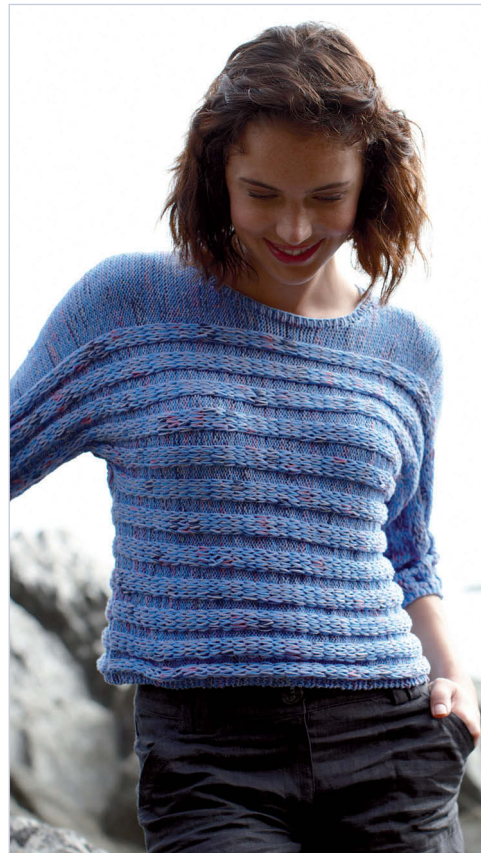
On the 3rd row, form a buttonhole as folls: rib 121[125:129:133], sl1, k1, pssso, yon, rib 2.

Work 3 more rows in rib, leave the sts on a spare needle.

TO FINISH OFF

Join shoulder seams. Graft the sts from Right Front border down the edge of the Right Front and the sts from Left Front border down the edge of the Left Front. Graft the neckband around the neck edge. Sew the tops of the Sleeves into armholes. Sew side and Sleeve seams. Sew on buttons.

Secure and weave in all ends. ●



Nilgiri by Lisa Richardson

SIZES

To fit bust: 81-86[91-97:102-107:112-117:122-127] cm (32-34[36-38:40-42:44-46:48-50]in)

YOU WILL NEED

Rowan Tetra Cotton, 100% cotton (130m per 50g)

8[9:10:11:12] x 50g balls in Como 007

1 pair each of 3.25mm and 4mm knitting needles

1 x 3.25mm circular needle, 40cm (15.75in) long

1 x 4mm circular needle, 100cm (39.5in) long

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 32 rows to 10cm (4in) over reverse st st on 4mm needles

26 sts and 32 rows to 10cm (4in) over patt on 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTE

When working patt, take care to ensure ALL slipped sts are worked purlwise with yarn at WS of work, this is back of work on RS rows, and front of work on WS rows. When working shaping through the slipped st sections of patt, ensure there is always at least one st in either st st or rev st st at ends of rows, so that a slipped st is never on the edge st of a row.

BODY

Worked in one piece, beg at left cuff.

Using 3.25mm needles cast on 81[85:87:89] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 2 rows, ending with RS facing for next row.

Change to 4mm needles.

Place marker on centre st of last row, there will be 40[42:43:43:44] sts either side of this marked st. This marked st forms overarm/shoulder line.

Work in patt as folls:

Row 1 (RS): K1[0:0:1:1], p0[1:0:0:0], (k1 winding yarn 3 times round needle) 1[4:0:0:2] times, *p4, (k1 winding yarn 3 times round needle) 4 times, rep from * 3[3:4:4:4] times more, p6[5:3:2:1], purl marked st, p6[5:3:2:1], *(k1 winding yarn 3 times round needle) 4 times, p4, rep from ** 3[3:4:4:4] times more, (k1 winding yarn 3 times round needle) 1[4:0:0:2] times, p0[1:0:0:0], k1[0:0:1:1].

Row 2: P1[0:0:1:1], k0[1:0:0:0], (slip next st purlwise dropping extra loops) 1[4:0:0:2] times, *k4, (slip next st purlwise dropping extra loops) 4 times, rep from * 3[3:4:4:4] times more, k6[5:3:2:1], knit marked st, k6[5:3:2:1], *(slip next st purlwise dropping extra loops) 4 times, k4, rep from ** 3[3:4:4:4] times more, (slip next st purlwise dropping extra loops) 1[4:0:0:2] times, k0[1:0:0:0], p1[0:0:1:1].

Row 3: K1[0:0:1:1], p0[1:0:0:0], (sl 1) 1[4:0:0:2] times, *p4, (sl 1) 4 times, rep from * 3[3:4:4:4] times more, p6[5:3:2:1], purl marked st, p6[5:3:2:1], *(sl 1) 4 times, p4, rep from ** 3[3:4:4:4] times more, (sl 1) 1[4:0:0:2] times, p0[1:0:0:0], k1[0:0:1:1].

Row 4: P1[0:0:1:1], k0[1:0:0:0], (sl 1) 1[4:0:0:2] times, *k4, (sl 1) 4 times, rep from * 3[3:4:4:4] times more, k6[5:3:2:1], knit marked st, k6[5:3:2:1], *(sl 1) 4 times, k4, rep from ** 3[3:4:4:4] times more, (sl 1) 1[4:0:0:2] times, k0[1:0:0:0], p1[0:0:1:1].

These 4 rows set the sts: marked st and sts each side of this st in rev st st and all sts beyond these

sts in patt.

Keeping sts correct as now set, cont as folls:

Work 0[4:0:0:2] rows, ending with RS facing for next row.

Next row (RS): Patt to marked st, M1P, purl marked st, M1P, patt to end (83[87:89:89:91] sts).

Working all overarm/shoulder increases as set by last row and taking ALL these overarm/shoulder inc sts into rev st st, NOT patt, cont as folls:

Work 7[3:7:7:5] rows, ending with RS facing for next row.

Inc 1 st at both ends of next and 1[6:4:2:10] foll 12th[12th:10th:6th:6th] rows, then on 4[-:3:8:2] foll 14th[-:12th:8th:8th] rows, then on foll 4th row, then on foll 2 alt rows, then on foll 3 rows, taking these inc sts into patt and ending after patt row 4 and with RS facing for next row, and AT THE SAME TIME inc 1 st at each side of marked overarm/shoulder st of next[5th:next:next:3rd] and 9[9:10:10:10] foll 8th rows, taking these inc sts into rev st st (127[133:139:145:151] sts).

There should now be 17[16:15:14:13] sts in rev st st either side of marked st and 46[50:54:58:62] sts in patt either side of these sts.

Shape left side seam

Change to 4mm circular needle.

Next row (RS): Cast on 50[54:58:54:58] sts, work across these sts as folls: K3, p1, *(k1 winding yarn 3 times round needle) 4 times, p4, rep from * 4[5:5:5:5] times more, (k1 winding yarn 3 times round needle) 4[2:4:2:4] times, p2[0:2:0:2], patt to marked st, (M1P, purl marked st, M1P) 1[1:1:1:0] times, patt to end. Now working the cast-on sts in patt as set, cont as folls:

Next row (WS): Cast on 50[54:58:54:58] sts, work across these sts as folls: K4, *(p1 winding yarn twice round needle) 4 times, k4, rep from * 4[5:5:5:5] times more, (p1 winding yarn twice

round needle) 4[2:4:2:4] times, k2[0:2:0:2], patt to last 3 sts, k3 (229[243:257:255:267] sts).

Last 2 rows set the sts: 3 sts in g-st at each end of row, next 93[101:109:109:117] sts in patt and rem sts either side of marked st in rev st st.

(Note: To set the patt, on this last row the yarn has been wound round the needle twice. On the next row, slip these sts in the usual way, dropping the one extra loop.)

Keeping sts correct as now set, cont as folls:

Inc 1 st at each side of marked st on 7th[7th:7th:7th:next] and 4[5:6:7:9] foll 8th rows, taking these inc sts into rev st st (239[255:271:271:287] sts).

There should now be 23 sts in rev st st either side of marked st above patt section.

Work 5 rows, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt to within 1 st of marked st and turn, leaving rem sts on a holder (118[126:134:134:142] sts).

Work on this set of sts only for Back.

Shape Back neck

Dec 1 st at neck edge of next 2 rows, then on foll 2 alt rows (114[122:130:130:138] sts).

Work 43[43:47:47:51] rows, ending with RS facing for next row.

Inc 1 st at neck edge of next and foll 2 alt rows, then on foll row, ending with RS facing for next row (118[126:134:134:142] sts).

This completes back neck shaping.

Slip these sts onto another holder but do NOT break yarn, this ball of yarn will be used again when sections are re-joined.

Shape Front neck

With RS facing, rejoin yarn to sts on first holder, cast off next 8 sts (this is one st before marked st, marked st and 6 sts after marked st), patt to end (113[121:129:129:137] sts).

Dec 1 st at neck edge of next 6[6:8:8:10] rows, then on foll 2 alt rows, then on 2 foll 4th rows

(103[111:117:117:123] sts).

Work 19 rows, ending with RS facing for next row. Inc 1 st at neck edge of next and 2 foll 4th rows, then on foll 2 alt rows, then on foll 5[5:7:7:9] rows, ending with RS facing for next row (113[121:129:129:137] sts).

This completes front neck shaping.

Break yarn.

Join sections

Next row (RS): Using ball of yarn still attached to Back section, patt across all 118[126:134:134:142] sts on back holder, turn and cast on 8 sts placing shoulder/over arm marker on 2nd of these cast-on sts, turn and patt across all 113[121:129:129:137] sts of Front section (239[255:271:271:287] sts).

Work 5 rows, ending with RS facing for next row.

Next row (RS): Patt to within 2 sts of marked shoulder/overarm st, p2tog tbl, purl marked st, p2tog, patt to end.

Working all shoulder/overarm decs as set by last row, dec 1 st at each side of marked shoulder/overarm st on 8th and 3[4:5:6:8] foll 8th rows (229[243:257:255:267] sts).

Work 7[7:7:7:1] rows, ending after a rep of patt row 4 and with RS facing for next row.

Shape right seam

Change to pair of 4mm needles.

Keeping patt correct, cast off 50[54:58:54:58] sts at beg of next 2 rows and at same time dec 1[1:1:1:0] st at each side of marked shoulder/overarm st on first of these rows (127[133:139:145:151] sts).

Now shape Right Sleeve as folls:

Dec 1 st at each end of 2nd and foll 3 rows, then on foll 2 alt rows, then on foll 4th row, then on 4[6:3:8:2] foll 14th[12th:12th:8th:8th] rows, then on 1[-:4:2:10] foll 12th[-:10th:6th:6th] rows and at same time dec 1 st at each side of shoulder/overarm st on 7th[7th:7th:5th] and 9[9:10:10:10] foll 8th rows (83[87:89:89:91] sts). Work 9 rows, dec 1 st at each side of marked shoulder/overarm st on 6th[2nd:6th:6th:4th] of these rows, ending after a rep of patt row 4 and with RS facing for next row (81[85:87:87:89] sts). Change to 3.25mm needles.

Beg with row 1, work in rib as given for left cuff for 4 rows, ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Press as described on the ballband.

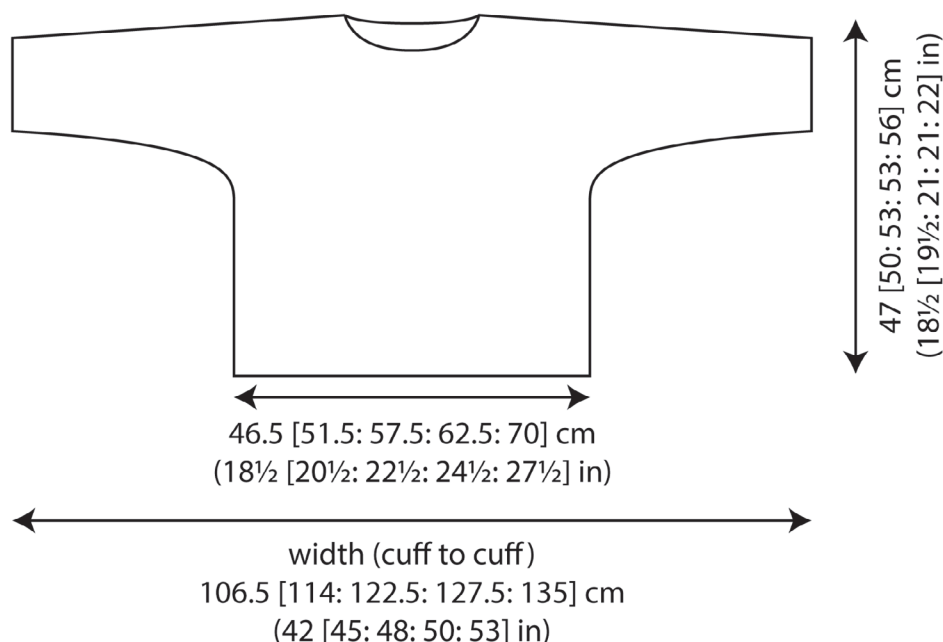
With RS facing and using 3.25mm circular needle, beg at left shoulder edge, pick up and knit 8 sts from left neck cast-off sts, 17[17:19:19:21] sts down shaped row-end edge of left side of Front neck, 14 sts from straight row-end edge, and 17[17:19:19:21] sts up shaped row-end edge of right side of Front neck, 8 sts from right neck cast-on edge, and 40[40:44:44:46] sts from Back neck edge (104[104:112:112:118] sts). Join to work in round.

Round 1 (RS): *K1, p1, rep from * to end.

Rep last round twice more.

Cast off in rib.

Weave in ends. ●



Instructions



Classic top by Go Crafty

SIZES

To fit bust: 86[91:97:107:117:127]cm
(34[36:38:42:46:50]in)

Actual bust: 85[90:95:105:115:125]cm
(33.5[35.5:37.5:41.25:45.25:49.5]in)

Full length: 57[58.5:59.5:61:62:63.5]cm
(22.5[23:23.5:24:24.5:25]in)

Sleeve seam length: 15cm(6in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Any DK weight cotton blend

300[300:350:400:450:550]g or

960[960:1120:1280:1440:1760]m

1 pair each of 4mm and 4.5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st on 4.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTE

Note: Lower edges of body and Sleeves are knitted on after main pieces are complete.

BACK

With 4.5mm needles, cast on 85[90:95:105:115:125] sts.

Work in st st for 30.5cm (12in), ending with a WS row.

Shape armhole

Cast off 3[3:3:4:5:6] sts at beg of next 2 rows (79[84:89:97:105:113] sts).

Cast off 2 sts at beg of next 2[2:2:4:4:6] rows (75[80:85:89:97:101] sts).

Dec row 1 (RS): Knit to last 4 sts, sl, k1, pssso, k2.

Dec row 2: Purl to last 4 sts, p2tog, p2.

Rep the last 2 rows 5[6:7:7:9:9] times more (63[66:69:73:77:81] sts).

Work straight until armhole measures 19[20:21.5:23:24.5:25.5]cm

(7.5[8:8.5:9:9.5:10]in), ending with a WS row.

Shape shoulder

Cast off 3[3:4:4:5:5] sts at beg of next 4 rows (51[54:53:57:57:61] sts).

Cast off 3[4:3:5:4:6] sts at beg of next 2 rows (45[46:47:47:49:49] sts).

Cast off rem sts.

FRONT

Work as for back until armhole measures 9[10:11.5:12.5:14:15]cm (3.5[4:4.5:5:5.5:6]in), ending with a WS row.

Shape neck

Next row (RS): K24[25:26:28:29:31], turn.

Work each side of neck separately.

Next row: Cast off 3 sts, purl to end (21[22:23:25:26:28] sts).

Next row: Knit.

Next row: Cast off 2 sts, purl to end (19[20:21:23:24:26] sts).

Cont in st st, dec 1 st at each neck edge every RS row 10 times (9[10:11:13:14:16] sts).

Work straight until armhole measures same as Back, ending with a WS row.

Shape shoulder

Next row: Cast off 3[3:4:4:5:5] sts, knit to end (6[7:7:9:9:11] sts).

Next row: Purl.

Next row: Cast off 3[3:4:4:5:5] sts, knit to end (3[4:3:5:4:6] sts).

Next row: Purl.

Cast off rem sts.

With RS facing, rejoin yarn to rem

39[41:43:45:48:50] sts, cast off 15[16:17:17:19:19] sts, knit to end (24[25:26:28:29:31] sts).

Next row: Purl.

Next row: Cast off 3 sts, knit to end (21[22:23:25:26:28] sts).

Next row: Purl.

Next row: Cast off 2 sts, knit to end (19[20:21:23:24:26] sts).

Cont in st st, dec 1 st at each neck edge every RS row 10 times (9[10:11:13:14:16] sts).

Work straight until armhole measures same as Back, ending with a RS row.

Shape shoulder

Next row: Cast off 3[3:4:4:5:5] sts, purl to end (6[7:7:9:9:11] sts).

Next row: Knit.

Next row: Cast off 3[3:4:4:5:5] sts, purl to end (3[4:3:5:4:6] sts).

Next row: Knit.

Cast off rem sts.

SLEEVES

With 4.5mm needles, cast on 50[52:57:61:66:71] sts.

Work in st st, inc 1 st each side every 8th[8th:8th:4th:4th:4th] row 4[4:4:7:7:7] times (58[60:65:75:80:85] sts).

Work straight until Sleeve measures 15cm (6in), ending with a WS row.

Shape cap

Cast off 3[3:3:4:5:6] sts at beg of next 2 rows (52[54:59:67:70:73] sts).

Cast off 2 sts at beg of next 2[2:2:4:4:4] rows (48[50:55:59:62:65] sts).

Dec row 1: Knit to last 4 sts, sl, k1, pssso, k2.

Dec row 2: Purl to last 4 sts, p2tog, p2.

Rep last two rows 9[10:12:14:16:17] times more (28[28:29:29:28:29] sts).

Work 2 rows straight.

Rep dec rows 1 and 2 once

(26[26:27:27:26:27] sts).

Rep the last 4 rows once more (24[24:25:25:24:25] sts).

Cast off 2 sts at beg of next 4 rows (16[16:17:17:16:17] sts).

Cast off rem sts.

SLEEVE BANDS

With 4mm needles, cast on 6 sts.

Row 1 (RS): Knit to the last st, sl last st, insert LH needle into cast-on st at edge of Sleeve and knit this loop, place this st and slipped st back on LH needle and knit these sts tog, turn.

Row 2: Sl 1 wyif, purl to the last st, sl 1 wyif.

Rep rows 1 and 2 until band fits along the cast-on edge of the Sleeve.

Cast off.

Rep for second Sleeve.

LOWER BAND

With 4mm needles, cast on 9 sts. Work as for Sleeve bands to fit entire lower edge of body.

Cast off.



COLLAR

With 4mm needles, cast on 4 sts.

Row 1 (WS): Purl.

Row 2: Cast on 2 sts, knit to end (6 sts).

Row 3 and all WS rows: Sl1 wyif, purl to end.

Rows 4 and 6: Rep row 2 (10 sts).

Row 8: Inc 1 st, knit to end (11 sts).

Rows 10, 12, 14 and 16: Rep row 8 (15 sts).

Cont in st st (always sl1 wyif at beg of WS rows) until collar measures approx 85[86:87.5:87.5:89:89]cm (33.5[34:34.5:34.5:35:35]in), ending with a WS row.

Next row: Sl1, k1, psso, knit to end.

Next row: Sl1 wyif, purl to end.

Rep the last 2 rows 11 times more (3 sts).

Cast off.

TO FINISH OFF

Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Sew the bottom band and Sleeve bands tog at the seam. Sew collar to neck beg at the right shaped neck and around the back neck, then for the remainder of the collar that fits around the front, pin so that collar will drape down by approx 3cm (1.25in) from the neck edge and sew in place. (This is so that the under collar will be shown as in the photo). ●



Biker chic jacket by Sublime

SIZES

To fit bust: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual size: 84[90:95:101:106:110]cm (33[35.5:37.5:39.75:41.75:43.25]in)

Full length: 51[53:54:55:57:59]cm (20[21:21.25:21.75:22.5:23.25]in)

Sleeve length: 43[46:46:46:46:47]cm (17[18:18:18:18.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Luxurious Tweed DK,

60% wool, 40% cotton (135m per 50g)

6[7:8:8:9:9] x 50g balls in shade 420 Dusk

1 pair each of 3.25mm and 4mm knitting needles

1 x 3.25mm circular needle 80cm long

1 x 32cm (12.5in) open ended metal zip

1 press stud

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pfb purl into front and Back of next st

kfb knit into front and Back of next st

For more abbreviations see page 85 of the main magazine

BACK

Using 4mm needles cast on

94[100:106:112:118:122] sts.

Beg with a knit row work in st st as foll:

Work 4 rows.

Next row: K23[25:26:28:29:30], sl, k1, psso, k44[46:50:52:56:58], k2tog, k23[25:26:28:29:30] (92[98:104:110:116:120] sts).

This row sets shaping.

Work 3[3:3:3:3:5] rows without shaping.

Work 9[17:17:26:28:13] rows dec 1 st at each side as before in 1st and every foll

4th[4th:4th:4th:4th:6th] row

(86[88:94:96:102:114] sts).

For 1st, 2nd, 3rd and 6th sizes only

Work 3[1:1:3] rows without shaping.

Work 6[4:4:16] rows dec 1 st at either side as

before in 1st and every foll 2nd[2nd:2nd:4th] row (80[84:90:106] sts).

For all 6 sizes

Work 2[2:2:4:4:2] rows without shaping.

Next row: K23[25:26:28:29:30], inc in next st,

k32[32:36:38:42:44], inc in next st,

k23[25:26:28:29:30] (82[86:92:98:104:108] sts).

This row re-sets shaping.

Work 7[5:5:5:5:5] rows without shaping.

Work 41[19:19:25:25:37] rows inc 1 st at either side as before in 1st and every foll

8th[6th:6th:6th:6th:6th] row

(94[94:100:108:114:122] sts).

For 2nd, 3rd, 4th and 5th sizes only

Work 7 rows without shaping.

Work [17:17:9:9] rows inc 1 st at either side as

before in 1st and every foll 8th row

(100[106:112:118] sts).

For all 6 sizes

Continue without shaping until Back measures 32 [34:34:34:35:36]cm, (12.5

[13.5:13.5:13.5:13.75:14]in), ending with a WS row.

The Back should measure approximately 42

[45:48:51:53.5:55.5]cm, (16.5

[17.75:19:20:21.25:21.75]in) across at this point.

Shape armholes

Cast off 4[4:5:6:7:8] sts at beg of next 2 rows (86[92:96:100:104:106] sts).

Work 4 rows dec 1 st at each end of every row (78[84:88:92:96:98] sts).

Work 5[5:5:7:9:7] rows dec 1 st at each end of 1st and every foll alt row (72 [78:82:84:86:90] sts).

Cont without shaping until armholes measure 19[19:20:21:22:23]cm, (7.5[7.5:8:8.25:8.75:9]in), ending with a WS row.

Shape shoulders

Cast off 10[12:13:13:14] sts at beg of next 2 rows (52[54:56:58:60:62] sts).

Cast off 11[12:13:14:13:14] sts at beg of next 2 rows (30[30:30:30:34:34] sts).

Cast off rem 30[30:30:30:34:34] sts.

LEFT FRONT

Using 4mm needles cast on

47[50:53:56:59:61] sts.

Beg with a knit row work in st st as foll:

Work 4 rows.

Next row: K23[25:26:28:29:30], sl, k1, psso, knit to end (46[49:52:55:58:60] sts).

This row sets shaping.

Work 3[3:3:3:3:5] rows without shaping.

Work 9[17:17:26:28:13] rows dec 1 st as before in 1st and every foll 4th[4th:4th:4th:4th:6th] row

(43[44:47:48:51:57] sts).

For 1st, 2nd, 3rd and 6th sizes only

Work 3[1:1:3] rows without shaping.

Work 6[4:4:16] rows dec 1 st as before in 1st and every foll 2nd[2nd:2nd:4th] row

(40[42:45:53] sts).

For all 6 sizes

Work 2[2:2:4:4:2] rows without shaping.

Next row: K23[25:26:28:29:30], inc in next st, knit to end (41[43:46:49:52:54] sts).

This row re-sets shaping.

Work 7[5:5:5:5:5] rows without shaping.

Work 41[19:19:25:25:37] rows inc 1 st as before in 1st and every foll 8th[6th:6th:6th:6th:6th] row

(47[47:50:54:57:61] sts).

For 2nd, 3rd, 4th and 5th sizes only

Work 7 rows without shaping.

Work [17:17:9:9] rows inc 1 st as before in 1st and every foll 8th row ([50:53:56:59] sts).

For all 6 sizes

Cont without shaping until Left Front measures 32[34:34:34:35:36]cm,

(12.5[13.5:13.5:13.5:13.75:14]in), finishing after a WS row.

Shape armhole and neck

Next row: Cast off 4[4:5:6:7:8] sts, knit to last 2 sts, k2tog (42[45:47:49:51:52] sts).

Next row: Purl.

Work 4 rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in 1st

and foll 2nd[2nd:0:0:2nd:0] row

(36[39:42:44:45:47] sts).

Work 6[6:5:8:10:8] rows dec 1 st at armhole edge in 1st and every foll alt row AT SAME TIME dec 1 st

at neck edge in 3rd [3rd:1st:1st:3rd:1st] and foll ►

Instructions

0[0:4th:4th:4th:4th] row (32[35:37:38:38:41] sts).
Work 42[42:45:36:46:50] rows dec 1 st at neck edge only in 1st[1st:5th:1st:1st:1st] and every foll 4th row (21[24:26:29:26:28] sts).

For 4th size only

Work 8 rows dec 1 st at neck edge only in 1st and foll 6th row ([27] sts).

Shape shoulder

Next row: Cast off 10[12:13:13:13:14] sts, knit to end (11[12:13:14:13:14] sts).

Next row: Purl.

Cast off rem 11[12:13:14:13:14] sts.

RIGHT FRONT

Using 4mm needles cast on 1 st.

Work in st st as foll:

Row 1 (RS): Inc in st knitways (2 sts).

Row 2: Inc into each st purlways (4 sts).

Row 3: K4, cast on 3 sts (7 sts).

Row 4: P1, pfb, purl to end (8 sts).

Row 5: K1, kfb, knit to end, cast on 3 sts (12 sts).

Row 6: P1, pfb, purl to end (13 sts).

From row 3 to 6 sets front edge and lower edge shaping.

Work 16[18:10:4:4:0] rows inc 1 st at front edge in 3rd and every foll 4th[4th:4th:0:0:0] row as before AT SAME TIME cast on 3 sts at lower edge in every foll knit row as before and inc 1 st at side edge on every foll purl row as before (49[53:35:22:22:13] sts).

For 2nd size only

Next row: Inc 1 st at front edge as before, knit to end, cast on 2 sts ([56] sts).

Next row: P1, pfb, purl to end ([57] sts).

For 3rd, 4th, 5th and 6th sizes only

Work [8:14:16:20] rows inc 1 st at front edge as before in [1st:3rd:3rd:3rd] and every foll 4th row AT SAME TIME cast on 4 sts at lower edge in every foll knit row as before and inc 1 st at lower edge in every foll purl row as before ([57:60:66:68] sts).

For 1st, 3rd and 4th sizes only

Work 4[2:2] rows inc 1 st at front edge as before in 3rd [1st:1st] row AT SAME TIME inc 1 st at side edge in every row (54[60:63] sts).

For all 6 sizes

Work 4 rows inc 1 st at front edge only in 3rd row (55[58:61:64:67:69] sts).

Next row: K30[31:33:34:36:37], k2tog, knit to end (54[57:60:63:66:68] sts).

Next row: Purl.

Next row: K1, inc in next st, knit to end (55[58:61:64:67:69] sts).

Next row: Purl.

For 1st, 2nd, 3rd, 4th and 5th sizes only

Work 14[18:18:26:28] rows inc 1 st at front edge as before in 3rd and every foll 6th[4th:4th:4th:4th] row AT SAME TIME dec 1 st in centre of Right Front as before in 1st and every foll 4th row, ensuring that decs are worked at same point on every dec row (53[57:60:63:67] sts).

For 6th size only

Work 15 rows inc 1 st at front edge in 3rd and every foll 4th row AT SAME TIME dec 1 st at centre in 3rd and every foll 6th row. 70 sts.

Work 19 rows inc 1 st at front edge in every foll 4th row AT SAME TIME dec 1 st at centre in every foll 4th row. 70 sts.

For 1st, 2nd and 3rd sizes only

Work 4 rows inc 1 st at front edge in 1st row only AT SAME TIME dec 1 st at centre in 1st and foll 2nd row (52[56:59] sts).

For all 6 sizes

Work 51[27:8:24:30:40] rows inc 1 st at front edge in 3rd[3rd:1st:1st:3rd:1st] and every foll 6th[6th:4th:4th:4th:4th] row AT SAME TIME inc 1 st at centre in 3rd[3rd:5th:5th:5th:3rd] and every foll 8th[6th:0:6th:6th:6th] row (68[66:62:73:79:87] sts).

For 4th, 5th and 6th sizes only

Work [12:6:6] rows inc 1 st at front edge in 1st and foll [6th:0:0] row AT SAME TIME inc 1 st at centre in 5th and foll [6th:0:0] row ([77:81:89] sts).

For 2nd, 3rd, 4th and 5th sizes only

Work [24:27:15:15] rows inc 1 st at front edge in [6th:1st:1st:1st] and every foll 6th row AT SAME TIME inc 1 st at centre in [8th:3rd:7th:7th] and every foll [8th:6th:8th:8th] row ([73:72:82:86] sts).

For 3rd size only

Work 16 rows inc 1 st at front edge in 4th and every foll 6th row AT SAME TIME inc 1 st at centre in every foll 8th row ([77] sts).

For all 6 sizes

Work 13[13:13:11:11:14] rows inc 1 st at front edge in 6th[6th:6th:4th:4th:1st] and every foll 6th row (70[75:79:84:88:92] sts).

The Right Front should measure approximately 32[34:36:38:40:42]cm, (12.5 [13.5:14:15:15.75:16.5]in) across at this point.

Shape armhole and neck

Next row: K2tog, knit to end (69[74:78:83:87:91] sts).

Next row: Cast off 4[4:5:6:7:8] sts, purl to last 2 sts, p2tog (64[69:72:76:79:82] sts).

Work 4 rows dec 1 st at each end of every row (56[61:64:68:71:74] sts).

Work 5[5:5:7:9:7] rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at armhole edge in 1st and every foll alt row (48[53:56:57:57:63] sts).

Work 11[15:15:15:15:19] rows dec 1 st at neck edge only in every row (37[38:41:42:42:44] sts).

Work 31[27:29:29:31:31] rows dec 1 st at neck edge only in next and every foll alt row (21[24:26:27:26:28] sts).

Work 2 rows without shaping.

Shape shoulder

Next row: Cast off 10[12:13:13:13:14] sts, purl to end (11[12:13:14:13:14] sts).

Next row: Knit.

Cast off rem 11[12:13:14:13:14] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles cast on 44[44:46:46:48:48] sts.

Work 4 rows in g-st.

Change to 4mm needles and beg with a knit row work in st st for the remainder of the Sleeve as foll:

Work until the Sleeve is 14[15:15:15:15:16]cm,

(5.5[6:6:6:6:6.25]in), finishing after a WS row.

Work 73[21:45:45:57:77] rows inc 1 st at each end of 1st and every foll 6th[4th:4th:4th:4th:4th] row (there will be 5[3:3:3:3:3] rows straight between each inc row) (70[56:70:70:78:88] sts).

For 2nd, 3rd, 4th and 5th sizes only

Work [54:30:30:18] rows inc 1 st at each end of every foll 6th row (there will be 5 rows straight between each inc row) ([74:80:80:84] sts).
Work without further shaping until Sleeve is 43[46:46:46:46:47]cm, (17[18:18:18:18:18.5]in), finishing after a WS row.

Shape sleeve top

Cast off 4[4:5:6:7:8] sts at beg of next 2 rows (62[66:70:68:70:72] sts).

Work 8[8:6:2:2:2] rows dec 1 st at each end of every row (46[50:58:64:66:68] sts).

Work 20[20:20:30:32:34] rows dec 1 st at each end of 1st and every foll alt row (26[30:38:34:34:34] sts).

Work 4[4:8:6:6:6] rows dec 1 st at each end of every row (18[22:22:22:22:22] sts).

Cast off 4[5:5:5:5:5] sts at beg of next 2 rows (10[12:12:12:12:12] sts).

Cast off rem 10[12:12:12:12:12] sts.

COLLAR

Join shoulder seams. With RS facing, using 4mm needles and starting at Right Front neck edge, pick up and knit 57[57:62:64:66:68] sts evenly along right side of neck, 30[30:30:30:34:34] along cast off sts at Back of neck and 46[46:48:50:52:54] sts evenly along left side of neck (133[133:140:144:152:156] sts).

Next row: P46[46:47:49:51:53], inc in next st, (p3, inc in next st) 13[13:15:15:16:16] times, p34[34:32:34:36:38] (147[147:156:160:169:173] sts).

Beg with a knit row work in st st until collar measures 16[16:17:17:18:18]cm, (6.25[6.25:6.5:6.5:6.7:7]in), ending with a WS row. Cast off knitways.

LOWER EDGE BORDER

Join side seams. With RS facing, using 3.25mm needles or circular needle if required and starting at Left Front, pick up and knit 46[49:52:55:58:60] sts from lower edge, 93[99:104:111:117:122] sts evenly along Back lower edge and 51[53:55:58:62:64] sts from Right Front lower edge (190[201:211:224:237:246] sts).
Work 4 rows in g-st.
Cast off knitways.

TO FINISH OFF

Sew Sleeve seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves into armholes. Sew zip in position. With RS facing, sew lower part of press stud to Left Front just below start of neck shaping and sew upper part of press stud in corresponding position on WS of Right Front. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



Short sleeved top by Patons

SIZES

To fit bust: 76[86:97:107:117]cm
(30[34:38:42:46]in)

Actual bust: 85[96:109:115:127]cm
(33.5[37.75:43:45.25:50]in)

Length: 54[55:56:57:58]cm
(21.25[21.75:22:22.5:22.75]in)

Sleeve length: 11[11:11:11]cm
(4.25[4.25:4.25:4.25:4.25]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons 100% Cotton 4 ply, 100% cotton
(330m per 100g)
2[2:3:3:4] x 100g balls in 01716 Limestone (A)
2[2:3:3:4] x 100g balls in 01712 Black (B)
1 pair each 3.25mm and 3.75mm knitting
needles
2 stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 40 rows to 10cm (4in) over patt on 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension. This garment has been worked on larger needles than normally recommended.

ABBREVIATIONS SE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

These instructions have been written specifically for the stitch pattern given. Using any other stitch may result in a garment that is the wrong shape or size. Do not break off yarn after completing each stripe, rather carry colour not in use loosely up side of work until required again.

BACK

Using 3.25mm needles and A, cast on 110[126:142:150:166] sts.
Work 15 rows g-st (row 1 is WS).
Change to 3.75mm needles and beg patt.

Row 1 (RS): Using A, knit.

Row 2: Purl.

Row 3: Using B, knit.

Row 4: Knit.

Row 5: Using A, k6, * sl 2 purlways, k6, rep from * to end.

Row 6: P6, * sl 2 purlways wyif, p6, rep from * to end.

Row 7: Using B, as 5th row.

Row 8: Knit.

Row 9: Using A, knit.

Row 10: Purl.

Row 11: Using B, knit.

Row 12: Knit.

Row 13: Using A, k2, sl 2 purlways, * k6, sl 2 purlways, rep from * to last 2 sts, k2.

Row 14: P2, sl 2 purlways wyif, * p6, sl 2 wyif, rep from * to last 2 sts, p2.

Row 15: Using B, as 13th row.

Row 16: Knit.

Rows 1 to 16 form patt.

Cont in patt until work measures 34cm (13.5in) from beg, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 7[9:12:12:15] sts at beg of next 2 rows (96[108:118:126:136] sts).

Dec 1 st at each end of every row until 90[100:108:116:122] sts rem, then in every foll alt row until 84[92:96:102:108] sts rem. **

Cont in patt without shaping until armhole measures 20[21:22:23:24]cm (8[8.25:8.75:9:9.5] in), ending with a WS row.

Shape shoulders

Cast off 6[7:7:8:8] sts at beg of next 4 rows (60[64:68:70:76] sts).

Cast off 6[6:7:7:8] sts at beg of next 2 rows (48[52:54:56:60] sts).

Leave rem sts on a stitch holder.

FRONT

Work as for Back to **.

Cont in patt without shaping until armhole measures 10[10:11:11:12]cm (4[4:4.25:4.25:4.75] in) less than Back to beg of shoulder shaping, ending with a WS row.

Shape neck

Next row: Patt 33[36:38:40:43] sts, turn. ***

Cont on these 33[36:38:40:43] sts.

Dec 1 st at neck edge in every row until 23[24:28:30:33] sts rem, then in every foll alt

row until 18[20:21:23:24] sts rem.

Cont in patt without shaping until armhole measures same as Back to beg of shoulder shaping, ending with same patt row on WS.

Shape shoulders

Cast off 6[7:7:8:8] sts at beg of next row and foll alt row (6[6:7:7:8] sts).

Work 1 row.

Cast off rem sts. ***

Slip next 18[20:20:22:22] sts onto stitch holder.

With RS facing, join appropriate colour to rem sts and patt to end.

Rep from *** to ***, working 1 row more before shoulder shaping.

SLEEVES

Using 3.25mm needles and A, cast on 78[86:94:102:110] sts.

Work 15 rows g-st (row 1 is WS).

Change to 3.75mm needles and beg patt.
Work 32 rows patt as for Back.

Shape top

Keeping patt correct, cast off 4[5:6:6:8] sts at beg of next 2 rows (70[76:82:90:94] sts).

Dec 1 st at each end of next row, then in every foll 4th row until 54[64:72:86:90] sts rem, then in every foll alt row until 34 sts rem.

Work 1 row.

Cast off 4 sts at beg of next 4 rows (18 sts).

Cast off rem sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and A, pick up and knit 26[26:28:28:32] sts evenly along left side of neck, knit across sts from Front stitch holder, pick up and knit 26[26:28:28:32] sts evenly along right side of neck, knit across sts from Back stitch holder (118[124:130:134:146] sts).

Work 15 rows g-st.

Cast off loosely knitways.

TO FINISH OFF

Join left shoulder and neckband seam.

Join side and Sleeve seams, matching patt.

Sew in Sleeves.

Sew in all ends. ●

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